



フライト・コードなし！ボスの過去をあばけの巻

# ジョジョの 奇妙な冒険 57

荒木飛呂彦

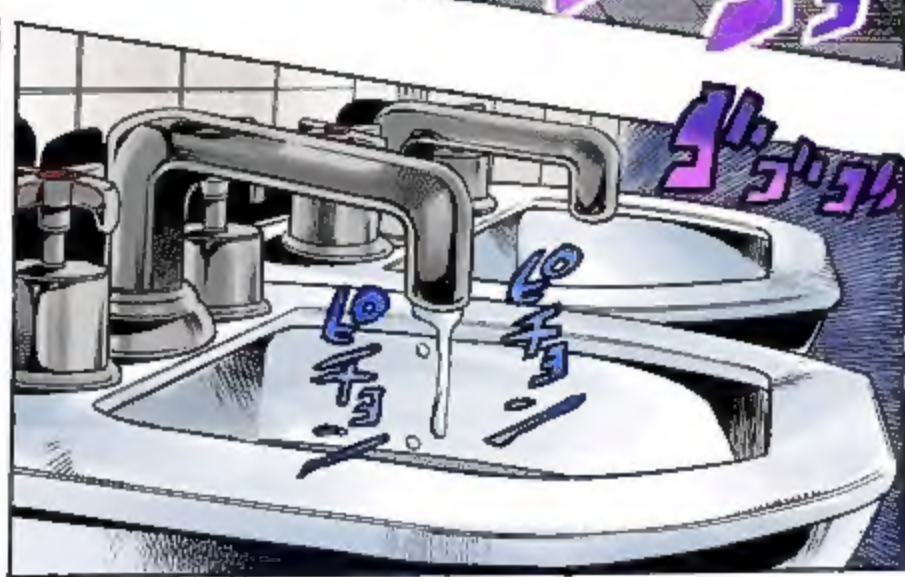
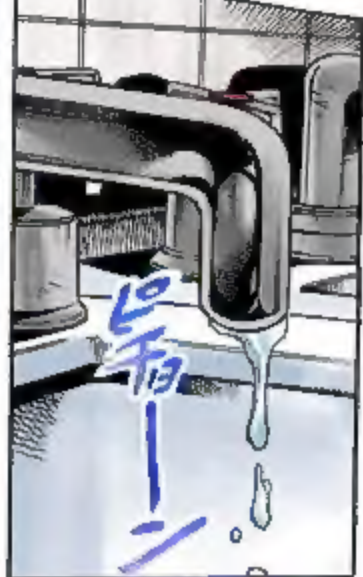




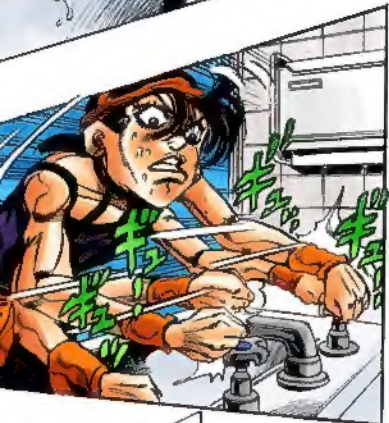
# GIORGIO



# CLASH AND TALKING HEAD PART ③







I WON'T OPEN MY MOUTH, NO MATTER WHAT! THEY KEEP APPROACHING WATER, BUT I'LL PROTECT THEM WITH FORCE IF I HAVE TO!

DAMN IT!

MOODY BLUES CAN REVEAL THE STAND'S APPEARANCE, THAT'S FINE! BUT I CAN'T LET THEM TRACK THE ENEMY! ONCE HE'S IN THE WATER, HE'S A SITTING DUCK! I GOTTA WARN THEM!

I CAN ONLY TELL LIES, BUT I HAVE TO WARN THEM!

ETTE



# CLASH AND TALKING HEAD

## PART 3

UNGAA  
AAAAA  
AAAA  
AHH!!

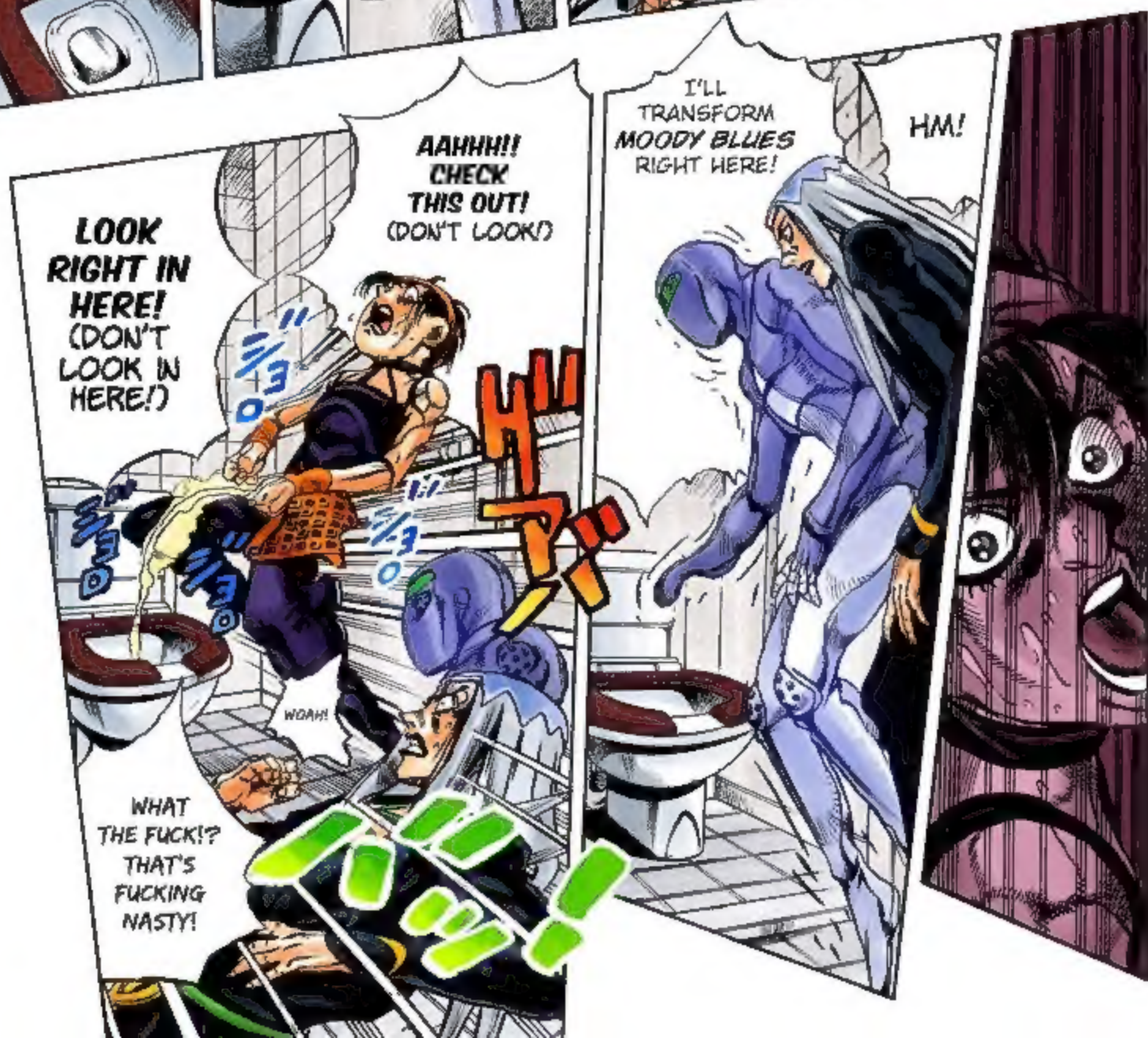
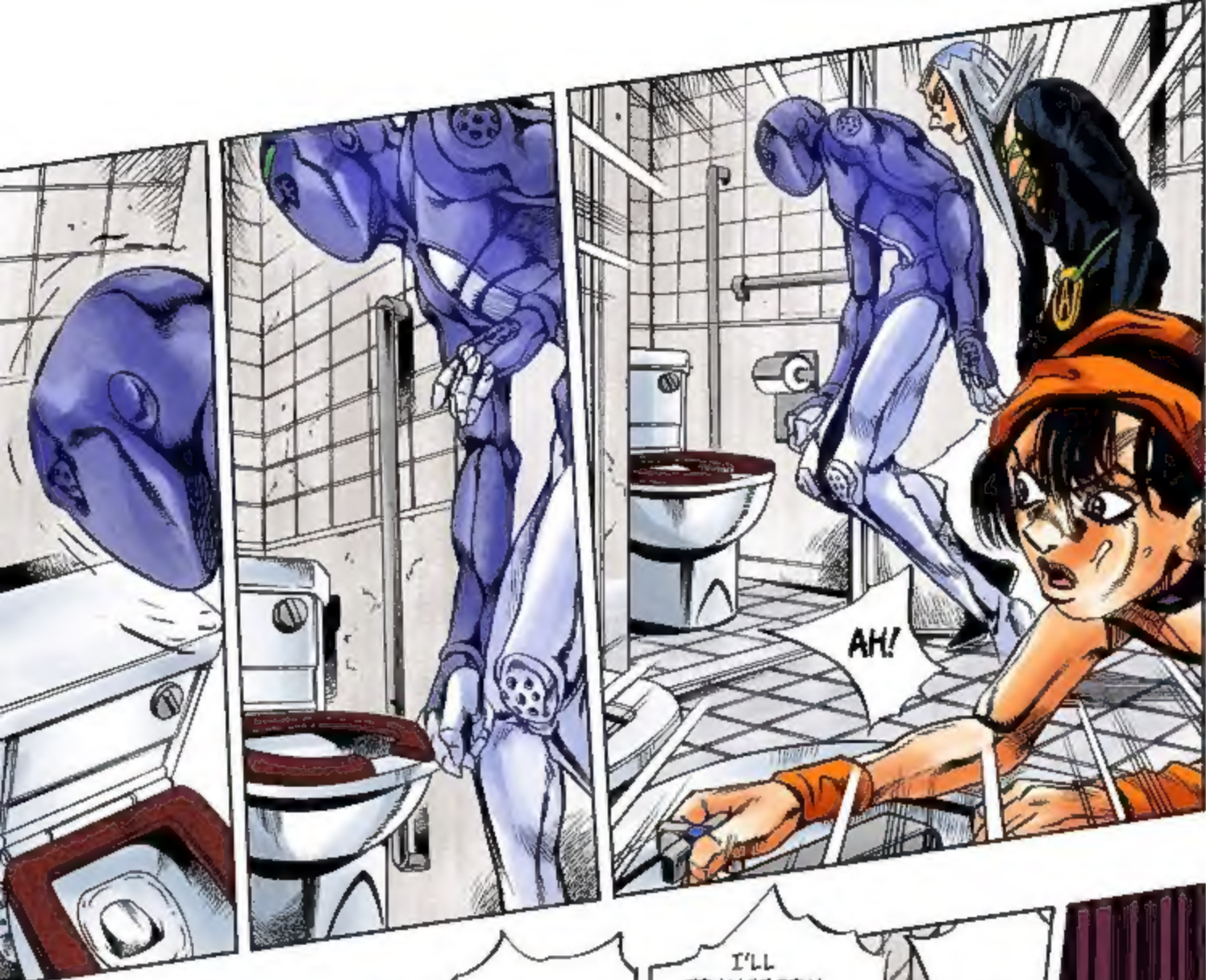
I'LL FIGURE OUT JUST WHAT KIND OF STAND HE'S GOT!

MOODY BLUES!  
TRANSFORM INTO WHOEVER WAS IN THIS BATHROOM A FEW SECONDS AGO, AND TRACK THEM DOWN!

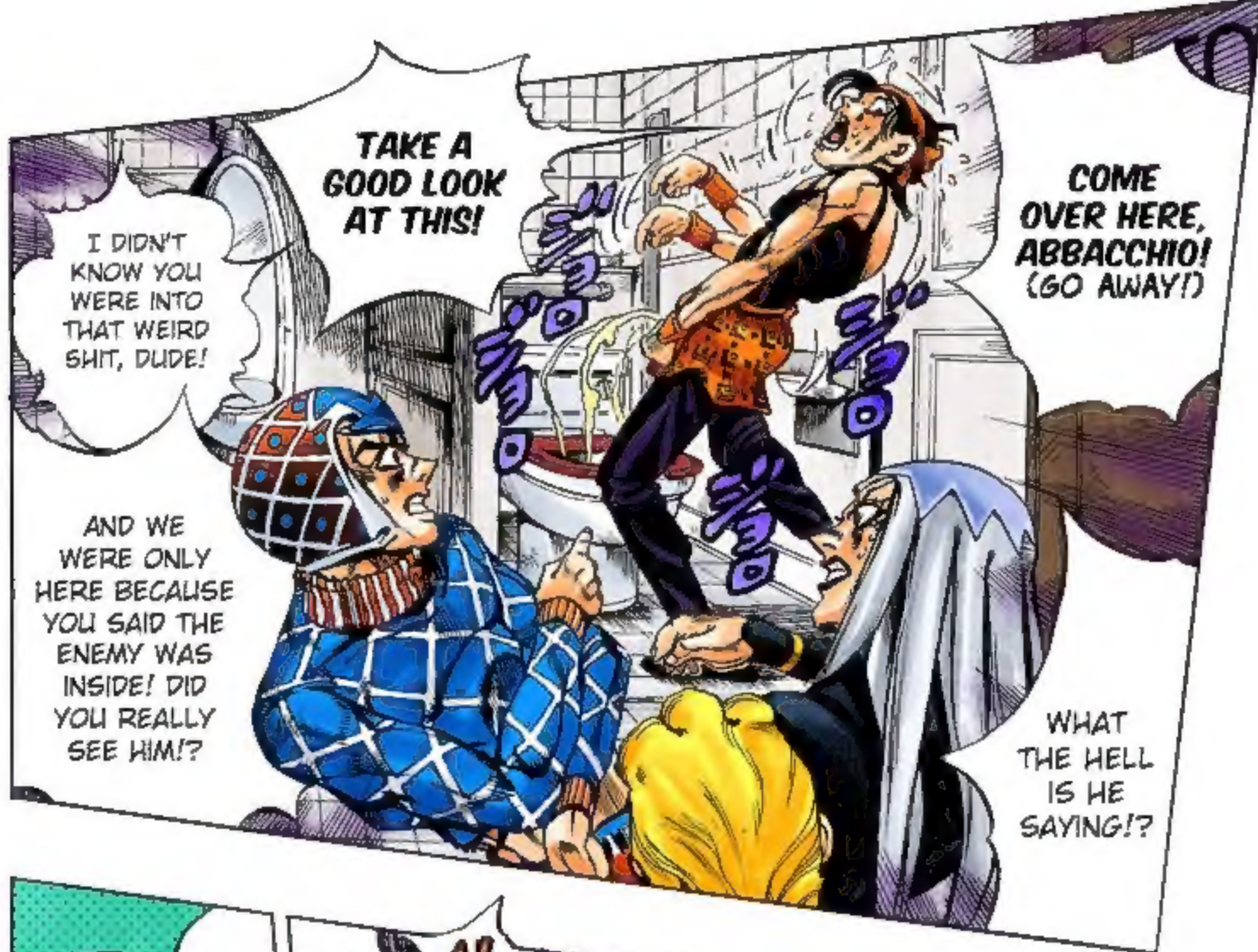












TAKE A  
GOOD LOOK  
AT THIS!

COME  
OVER HERE,  
ABBACCHIO!  
(GO AWAY!)

I DIDN'T  
KNOW YOU  
WERE INTO  
THAT WEIRD  
SHIT, DUDE!

AND WE  
WERE ONLY  
HERE BECAUSE  
YOU SAID THE  
ENEMY WAS  
INSIDE! DID  
YOU REALLY  
SEE HIM!?

WHAT  
THE HELL  
IS HE  
SAYING!?



COULD  
THERE BE  
SOMETHING  
WRONG WITH  
THE INSIDE  
OF HIS  
MOUTH? COULD  
THIS HAVE  
SOMETHING  
TO DO WITH  
HOW THEY  
ATTACKED HIS  
TONGUE?

SEE  
HOW HE'S  
COVERING  
HIS  
MOUTH?

URG  
GGG  
GHH!!

SOME-  
THING'S  
STRANGE.

URG  
GGGG  
HHH!!

URG  
GHH!!

THINK  
ABOUT IT.  
NARANCIA'S  
BEEN ACTING  
ODD FOR A  
WHILE.

HE GOT  
ATTACKED  
BY THE  
ENEMY,  
AND NOW  
HE'S LOST  
HIS MIND!

WAIT ONE  
MOMENT.

ABBACCHIO,  
MISTA,



JUST A BIT  
MORE! ONE  
MORE PUSH  
AND GIORNO  
WILL FIGURE  
OUT WHY I  
CAN'T OPEN  
MY MOUTH!

I KNEW  
GIORNO  
COULD  
DO IT!  
WHAT A  
SHARP  
GUY!

KAH!?

UGH!



IF THERE'S  
SOMETHING  
GOING ON,  
LET ME SEE IT!  
IS ANYTHING  
WRONG!?

DON'T  
BUTT INTO  
THIS! JUST  
LET GIORNO  
FIGURE IT  
OUT!

LET ME  
SEE!

HEY! TELL  
US WHAT'S  
GOING ON!



NOOO!  
BACK  
OFF,  
MISTA!

UGH!

WE CAN'T  
TELL WHAT  
YOU'RE  
SAYING IF  
YOU DON'T  
OPEN YOUR  
MOUTH!

GEH!



NOPE, NOTHING'S  
WRONG!

I'M PERFECTLY  
FINE, MISTA!

NOOOO!!  
GIORNOOO!  
WHY DID  
MISTA  
HAVE TO  
INTER-  
FERE!?





NO, DON'T!  
YOU CAN'T  
TRACK HIM!  
BUT I'VE  
ALMOST DONE  
IT! GIORNO'S  
ALMOST GOT  
THIS FIGURED  
OUT!

BUCCELLATI,  
I THINK  
NARANCIA WAS  
JUST SEEING  
THINGS AGAIN!

HE'S  
JUST SO  
ASHAMED  
OF BEING  
ATTACKED  
THAT HE'S  
GONE NUTS.

SEE,  
NOTHING'S  
WRONG  
WITH HIM.

RIGHT?

WE MIGHT  
HAVE AN  
EASIER TIME  
FIGURING OUT  
THE NATURE OF  
ENEMY STAND  
IF WE TRACK  
THEM FROM  
THE TABLE.

UGAGA  
GAGA  
GAHH!!

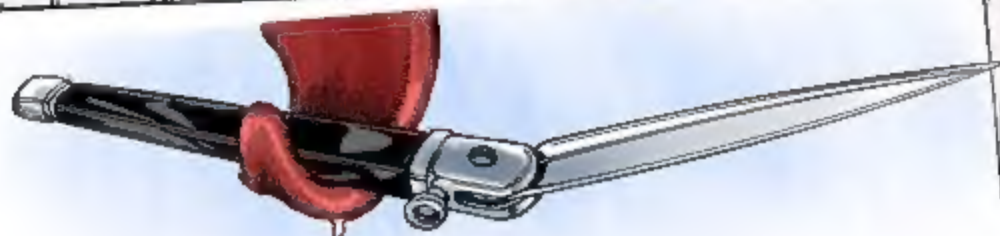
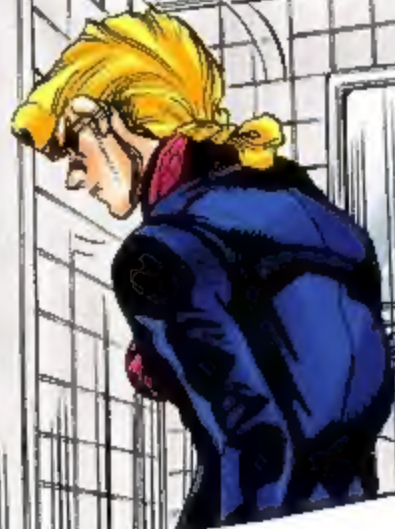
Y...  
YEAH!



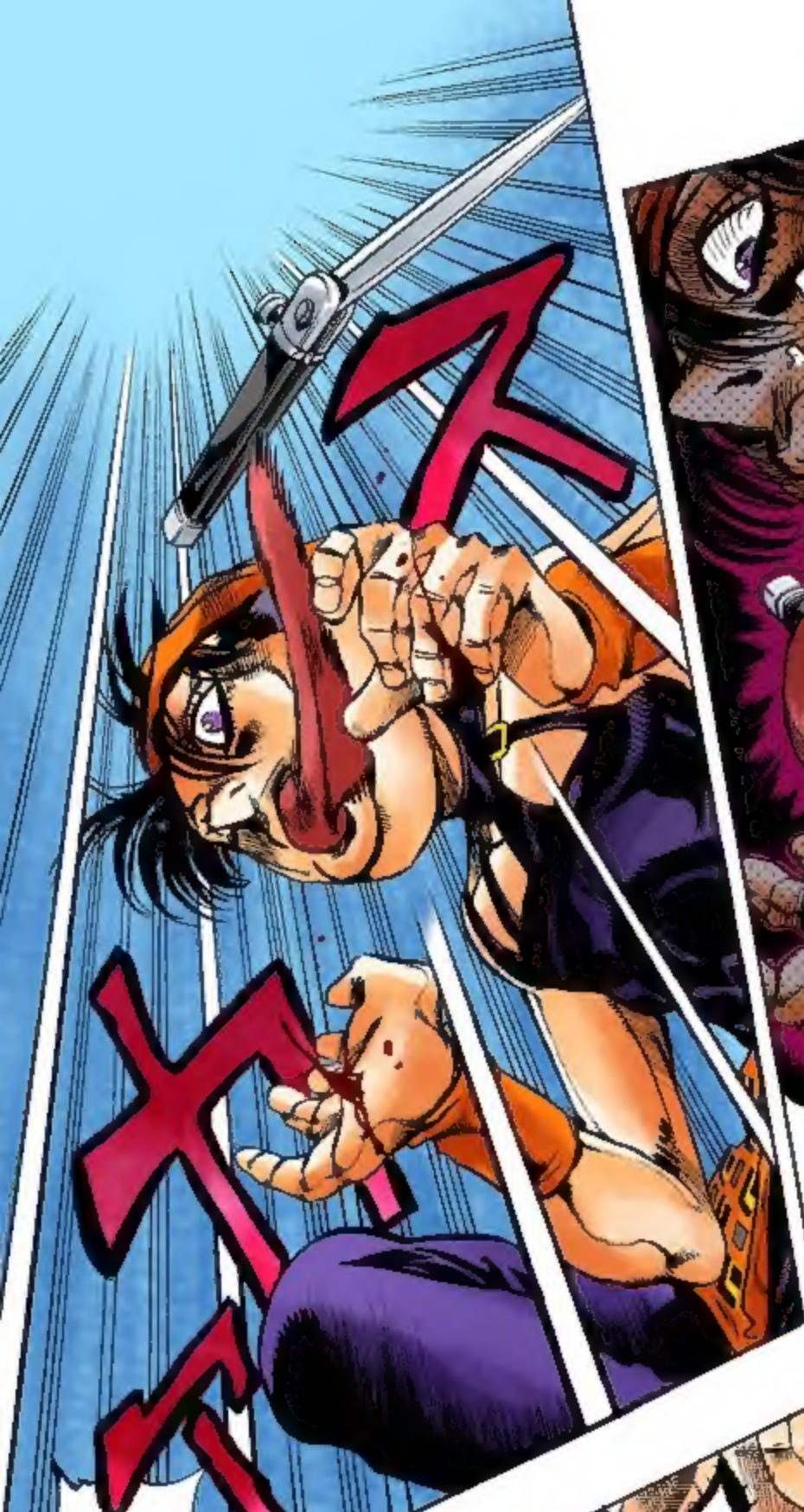
AH!

HUH?

I JUST NEED TO  
MAKE HIM REALIZE  
WHAT'S GOING ON  
BEFORE ABBACCHIO  
CAN TRANSFORM!





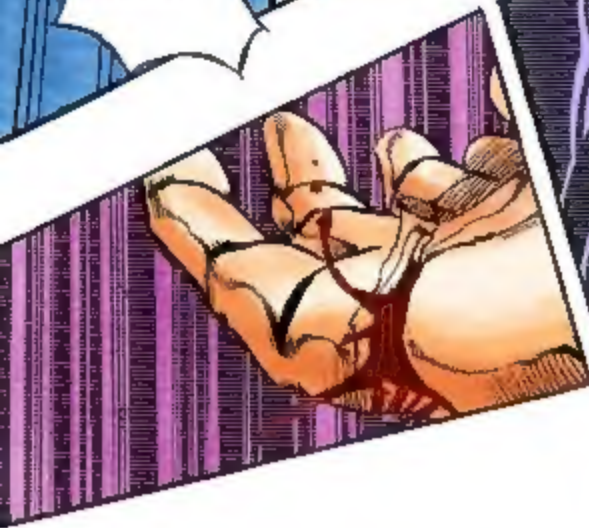


UEGH!

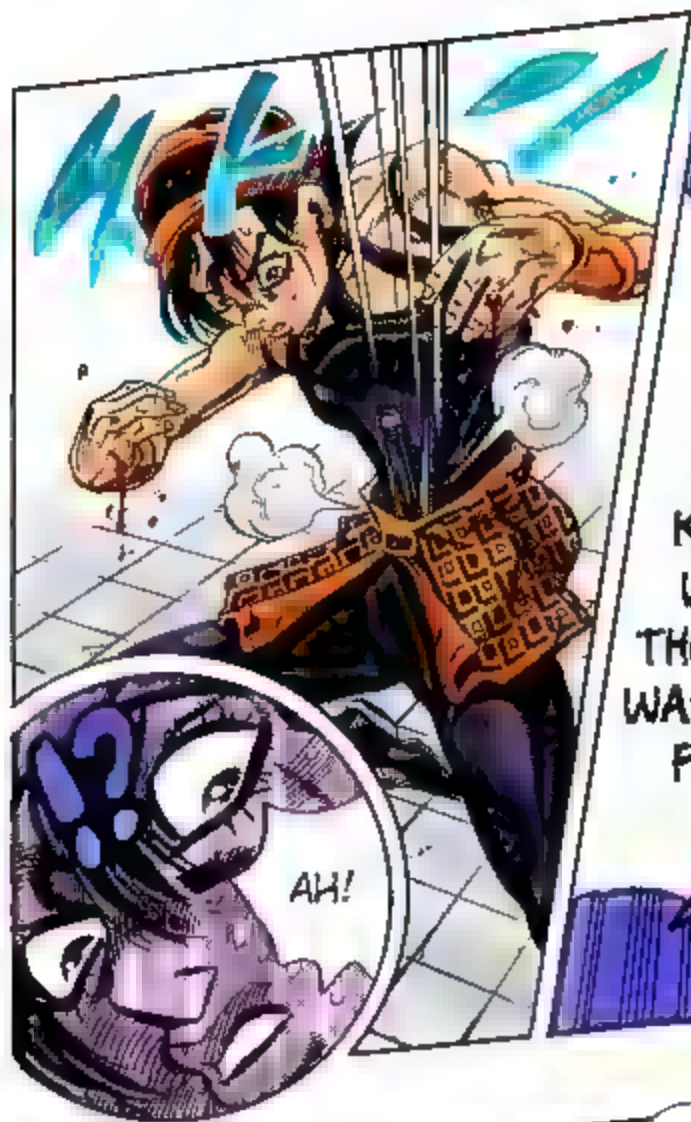


WHA-!

WHAT!?



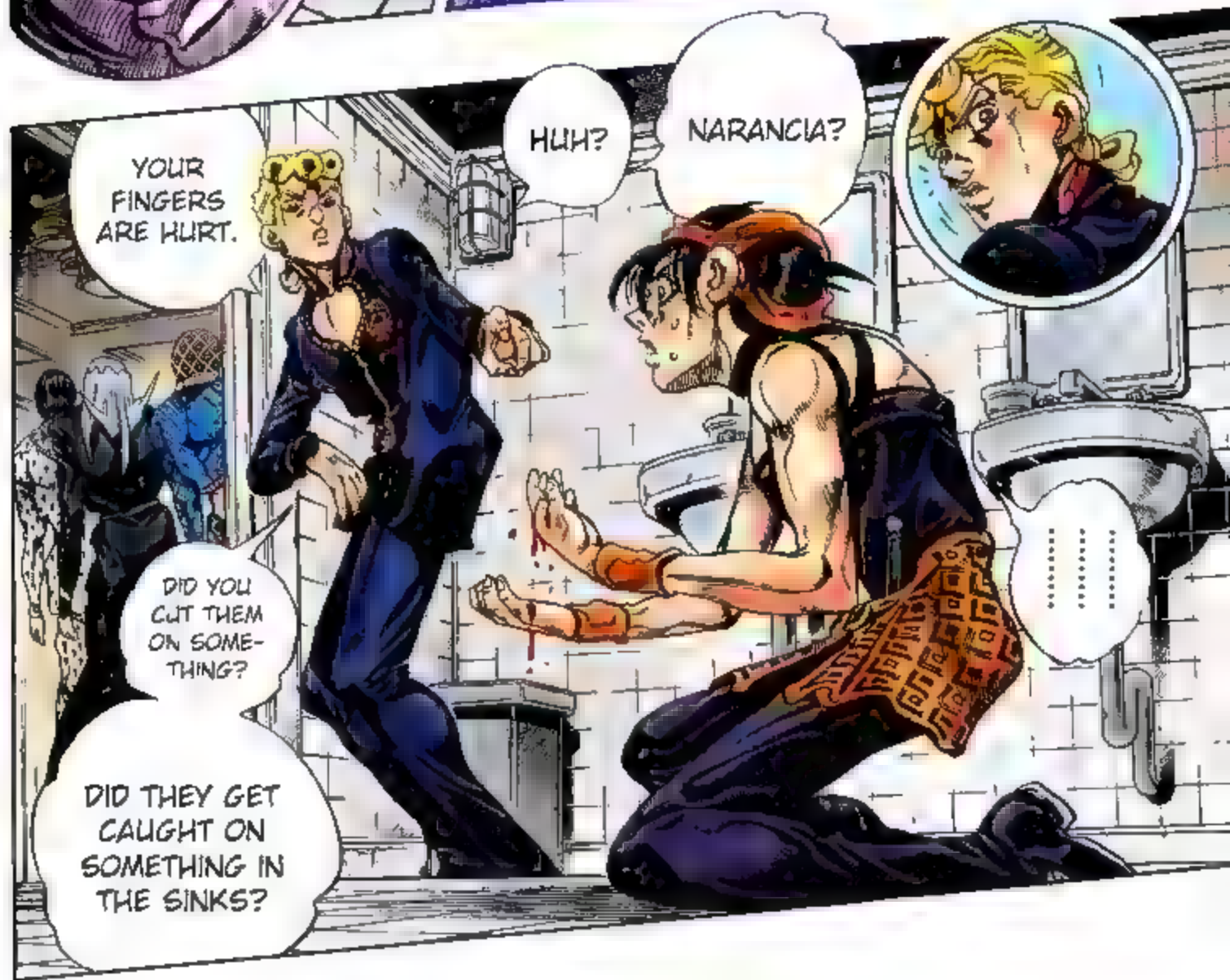




MY  
KNIFE!  
WHAT  
THE HELL  
WAS THAT  
FOR!?



OW!



YOUR  
FINGERS  
ARE HURT.

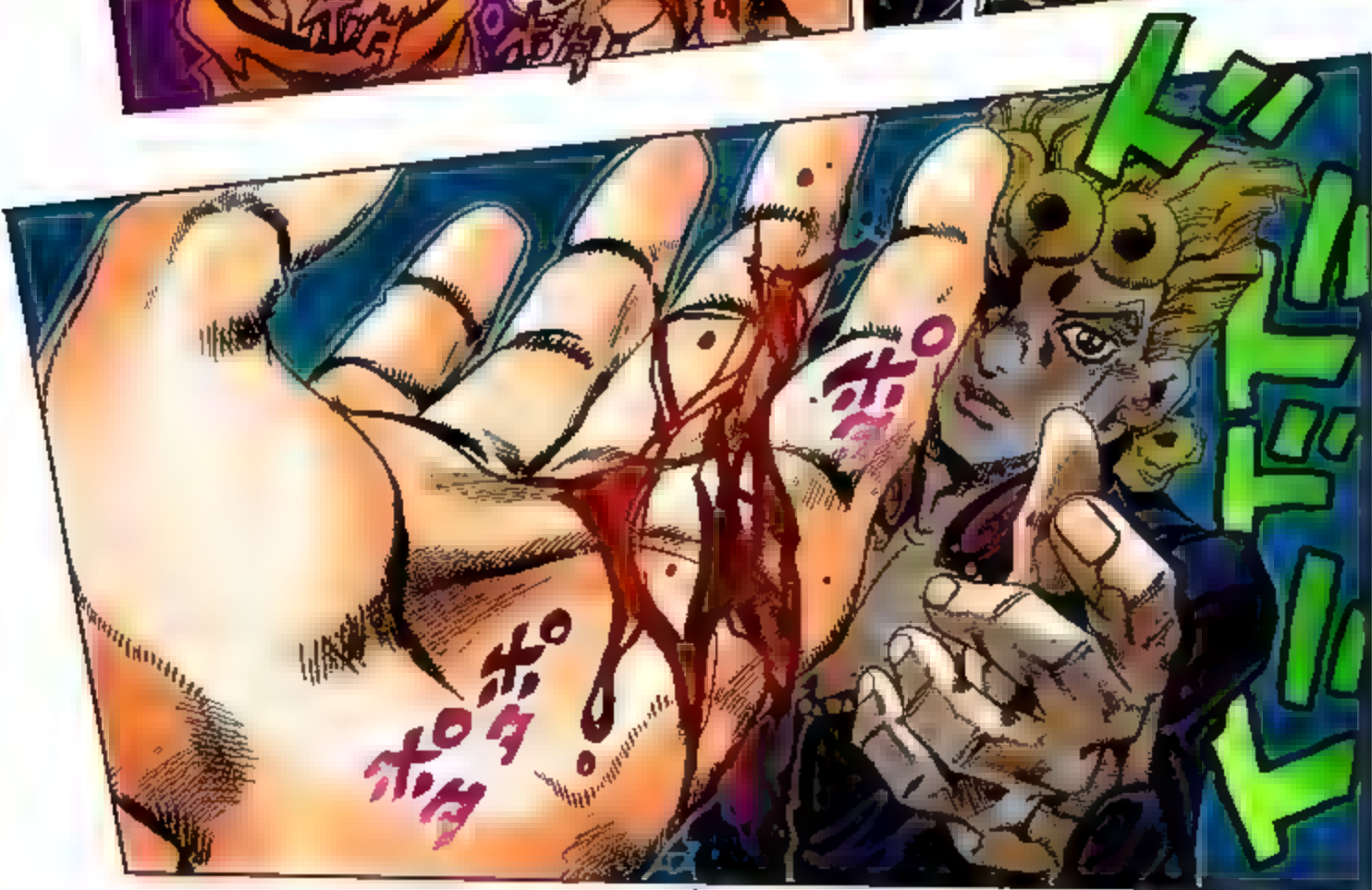
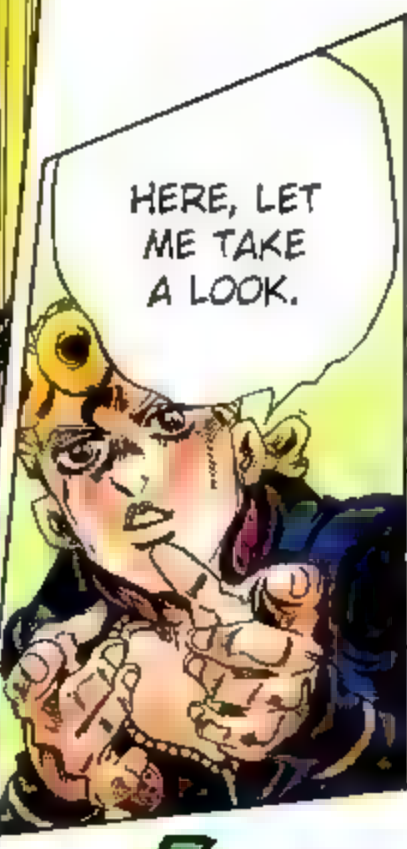
HUH?

NARANCIA?

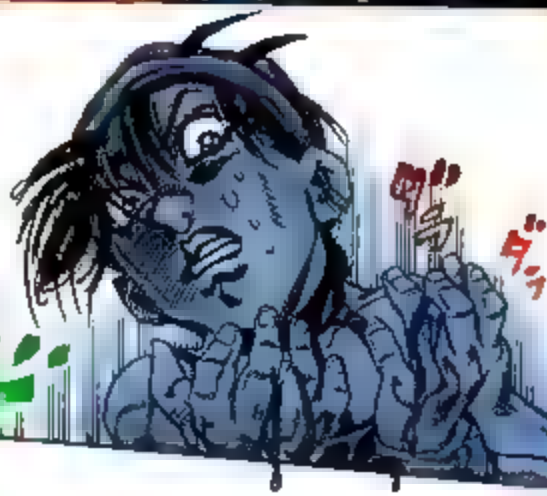
DID YOU  
CUT THEM  
ON SOME-  
THING?

DID THEY GET  
CAUGHT ON  
SOMETHING IN  
THE SINKS?





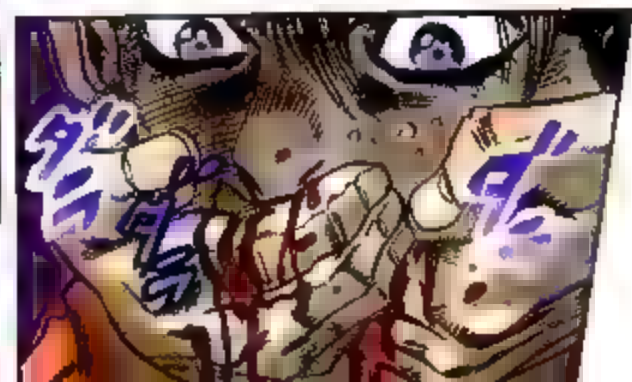
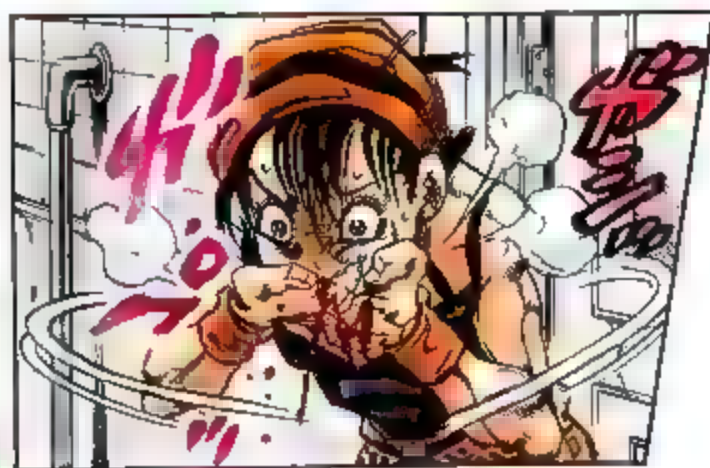
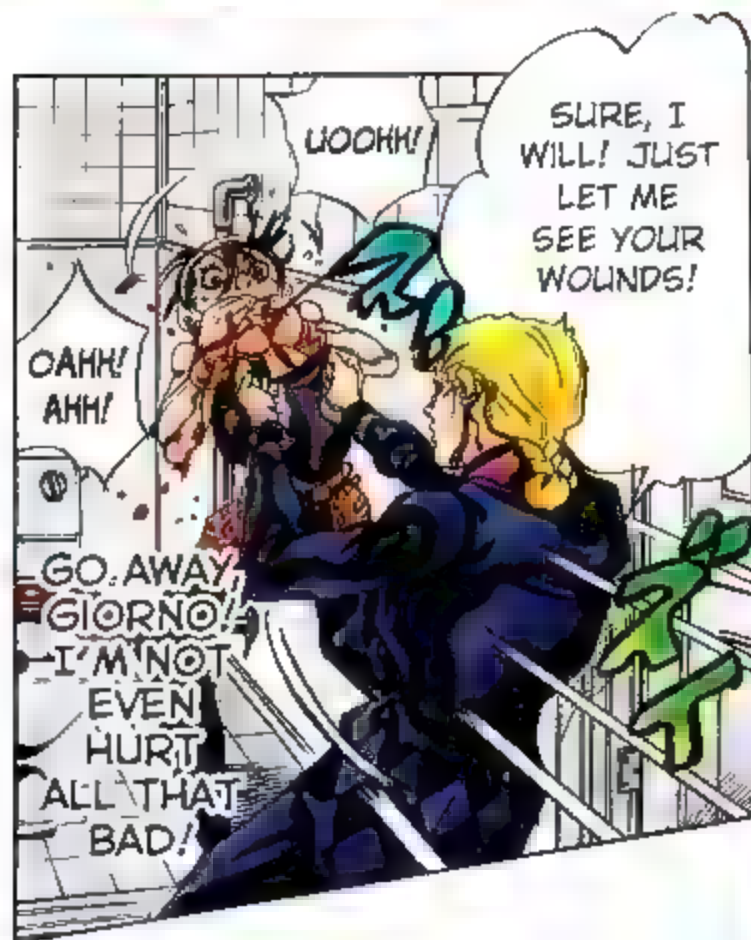
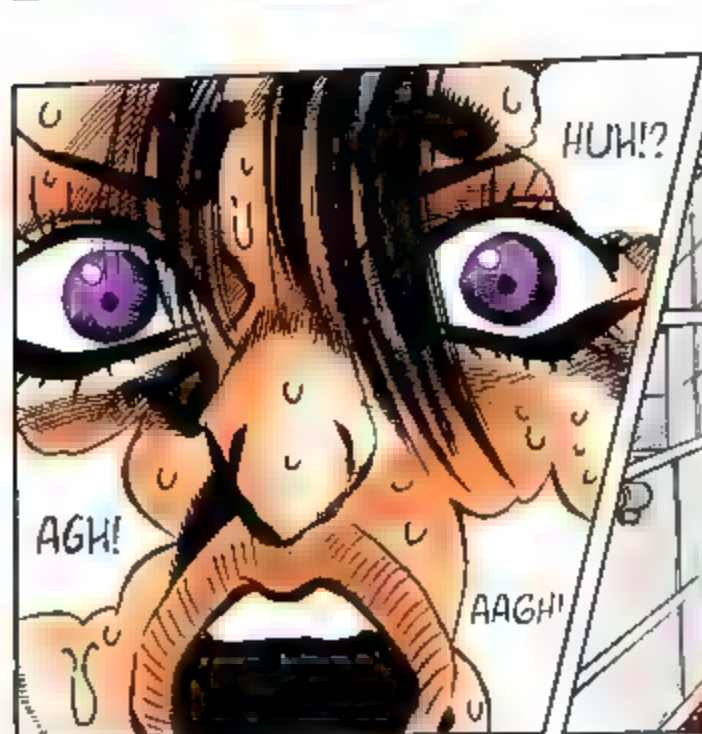
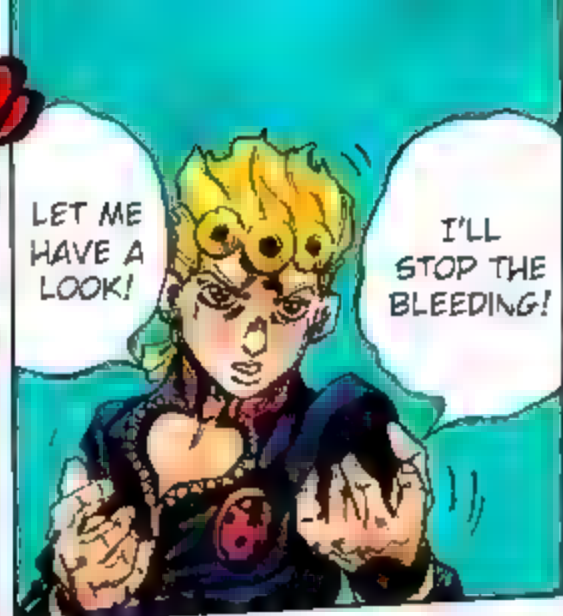
D... DAMN IT!  
HE CUT MY  
FINGERS SO  
HE COULD WARP  
INTO MY BLOOD!



W... WAIT A  
MINUTE! IS  
THAT HIS  
PLAN!?












THE BLEEDING  
WON'T STOP!

IT HURTS  
LIKE HELL,  
GIORNO!  
YOU GOTTA  
HEAL ME!




I CAN  
TREAT  
THESE  
LITTLE  
CUTS  
ON MY  
OWN!  
STAY  
BACK



JUST  
LET ME  
TOUCH  
IT!

YES, I  
KNOW  
THAT.

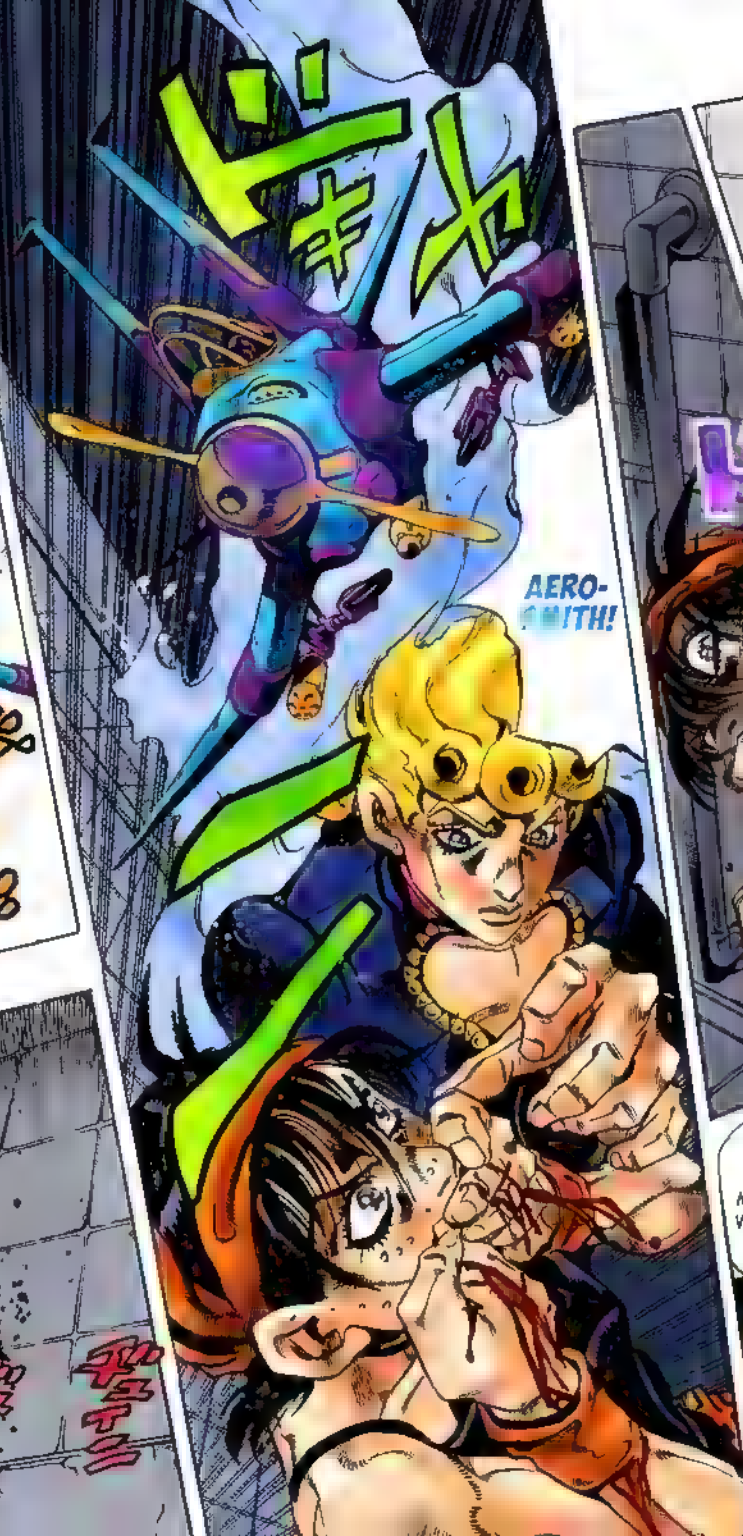


WAAAA  
AAHHH!  
URGGG  
GHHH!

TH THIS IS THE  
ENEMY'S STRATEGY  
THEY'RE GONNA GET  
GIORNO FIRST! THAT  
WAY HE WON'T BE  
ABLE TO HEAL  
THE REST OF US!

N... NO! SHIT! THIS  
IS BAD! IF I TAKE MY  
HANDS OFF MY MOUTH  
I START TALKING  
UNCONTROLLABLY!  
B. BUT IF I COVER  
IT WITH MY HANDS,  
GIORNO WILL GET  
ATTACKED FROM  
THE BLOOD!





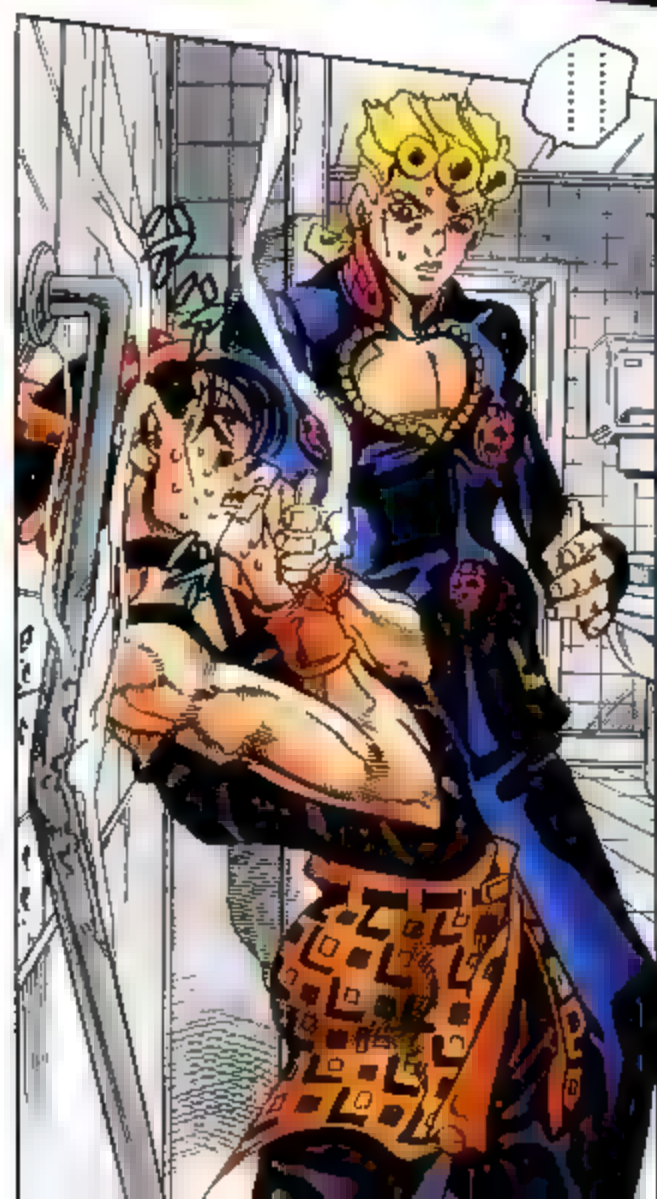
AERO-SMITH!

AND I'M  
JUST THEIR  
PAWN!  
GOD-DAMN  
IT!

SHOW  
ME YOUR  
WOUNDS.

COME  
ON, NA-  
RANGA.









IS SOMETHING  
WRONG?

NARAN-  
CIA...



BUT FOR  
SOME REASON,  
YOU CAN'T  
TELL US THE  
TRUTH?

HAVE YOU  
BEEN UNDER  
ATTACK THIS  
ENTIRE TIME,

IS SOME-  
THING STILL  
INSIDE YOUR  
MOUTH!?

FROM  
THE FIRST  
ATTACK? PERHAPS  
SOME  
ABILITY THAT  
FORCES YOU  
TO SPEAK IN  
OPPOSITES!?

A... ALRIGHT! YOU  
FINALLY GOT IT,  
GIORNO! I CAN'T  
RESPOND, BUT  
YOU'RE  
EXACTLY  
RIGHT!

THANK  
GOD!  
YOU  
FINALLY  
FIGURED  
IT OUT!

ALRIGHT,  
GIORNO!  
I KNEW  
YOU  
COULD  
DO IT!

JGGH!

UGGH!





BUT NOW  
IT'S BENT!  
WATER'S  
LEAKING  
FROM THE  
BASE!

I BURNED  
THAT PIPE TO  
STOP MY  
BLEEDING...





GIORN0000ii

OH SHIT!  
NOOO!







**CLASH AND  
TALKING HEAD**

**カッ**

GIORNO'S  
GETTING  
DRAGGED  
AWAY!

HE'S  
SINKING  
INTO THAT  
TINY  
PUDDLE!

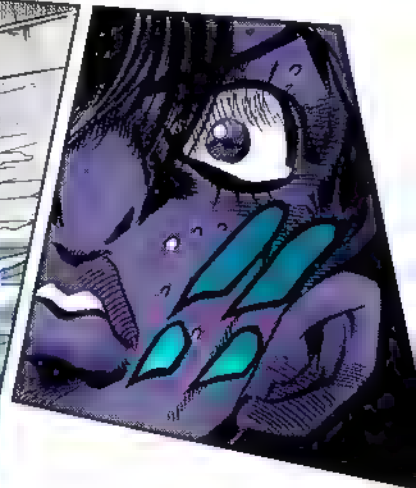
**PART ④**

**AAAA  
AHHHH!!  
GIORN00  
0000!!!**





# CLASH AND TALKING HEAD PART 4









EVEN WITH  
GIORNO  
UNCON-  
SCIOUS, HIS  
**BREATH**  
WILL LEAD  
NARANCA  
STRAIGHT  
TO YOUR  
**CLASH**

THE REPORTS  
SAID NARANCA'S  
**AEROSMITH** DETECTS  
CARBON DIOXIDE.

BUT...

YOU NEED  
TO STOP  
GIORNO FROM  
BREATHING  
RIGHT NOW,  
SQUALO.

JUMPING  
BETWEEN  
BODIES  
OF WATER  
WON'T  
HELP YOU  
HERE

YOU MUST  
COMPLETELY  
STOP GIORNO'S  
**BREATHING!**  
RIGHT AWAY!  
BEFORE YOU  
LEAVE THE  
RESTROOM!

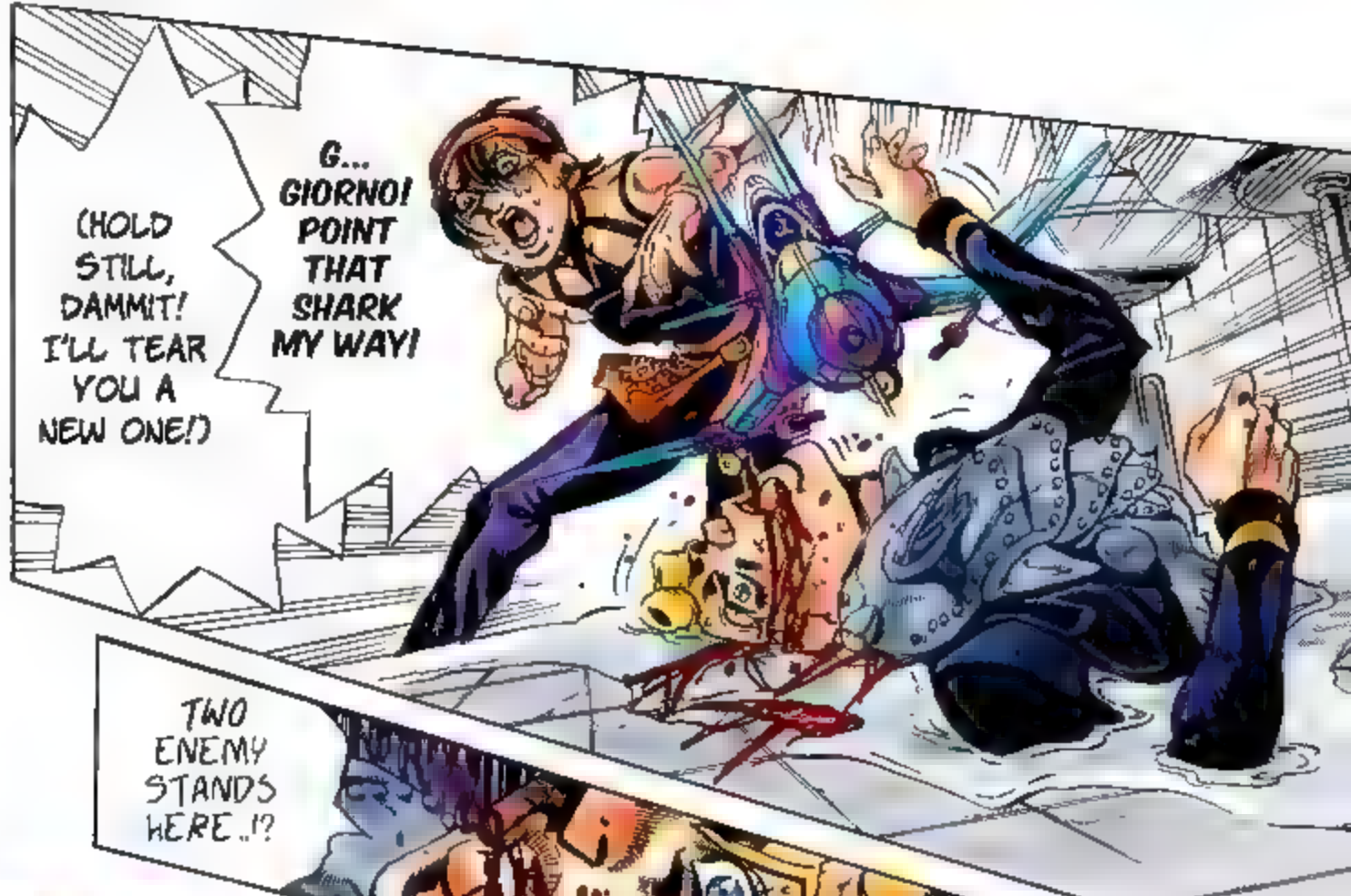
YOU  
CAN'T LET  
**AEROSMITH**  
DETECT YOUR  
LOCATION AND  
INTERCEPT  
YOU. HE'LL  
FOLLOW YOU  
BACK HERE.

THE  
ENEMY'S  
ALREADY.  
NARNACIA.

THE  
ENEMY'S  
ALREADY..

URK!



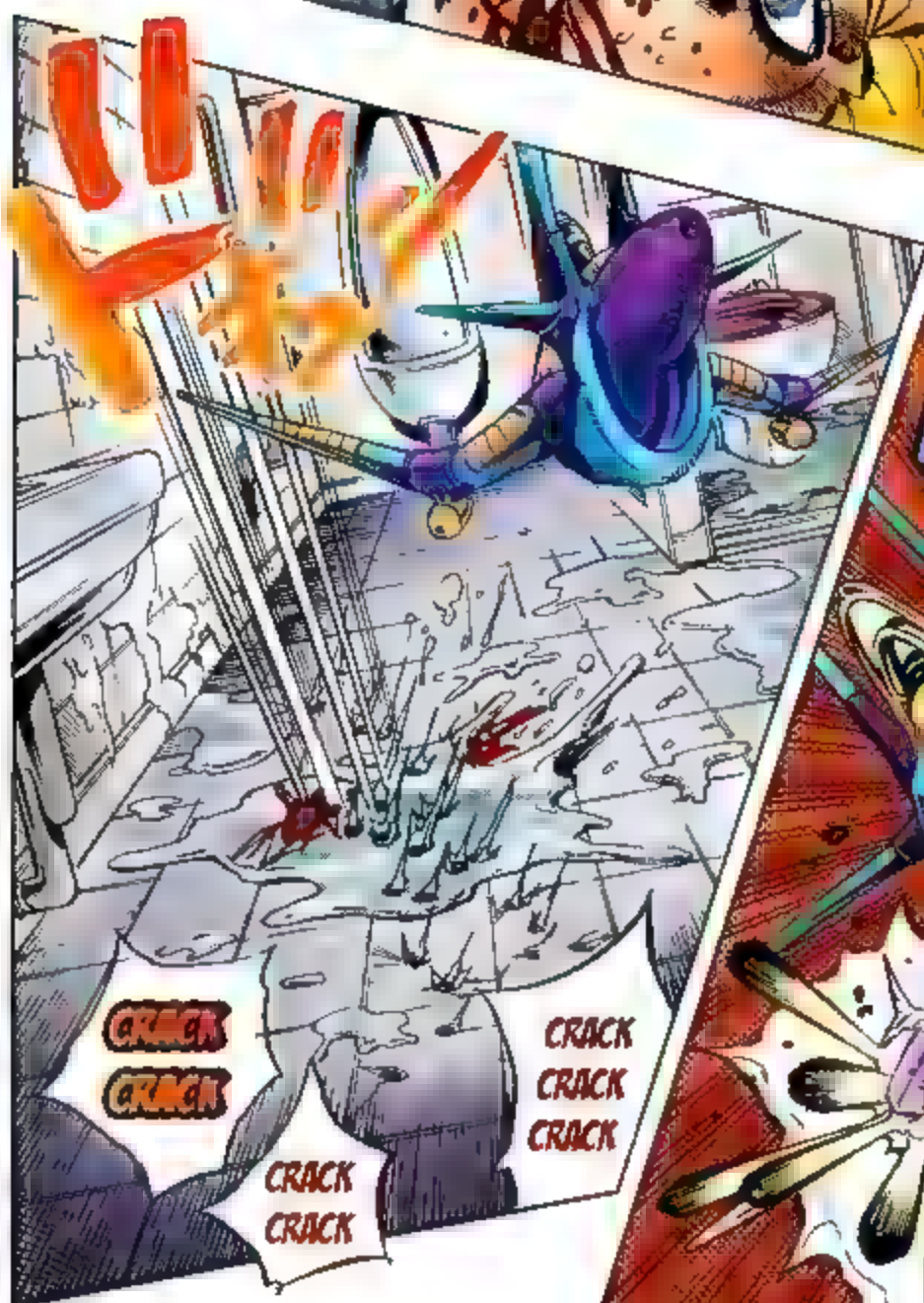


(HOLD STILL, DAMMIT! I'LL TEAR YOU A NEW ONE!)

G...  
GIORNO!  
POINT  
THAT  
SHARK  
MY WAY!

TWO  
ENEMY  
STANDS  
HERE..!?

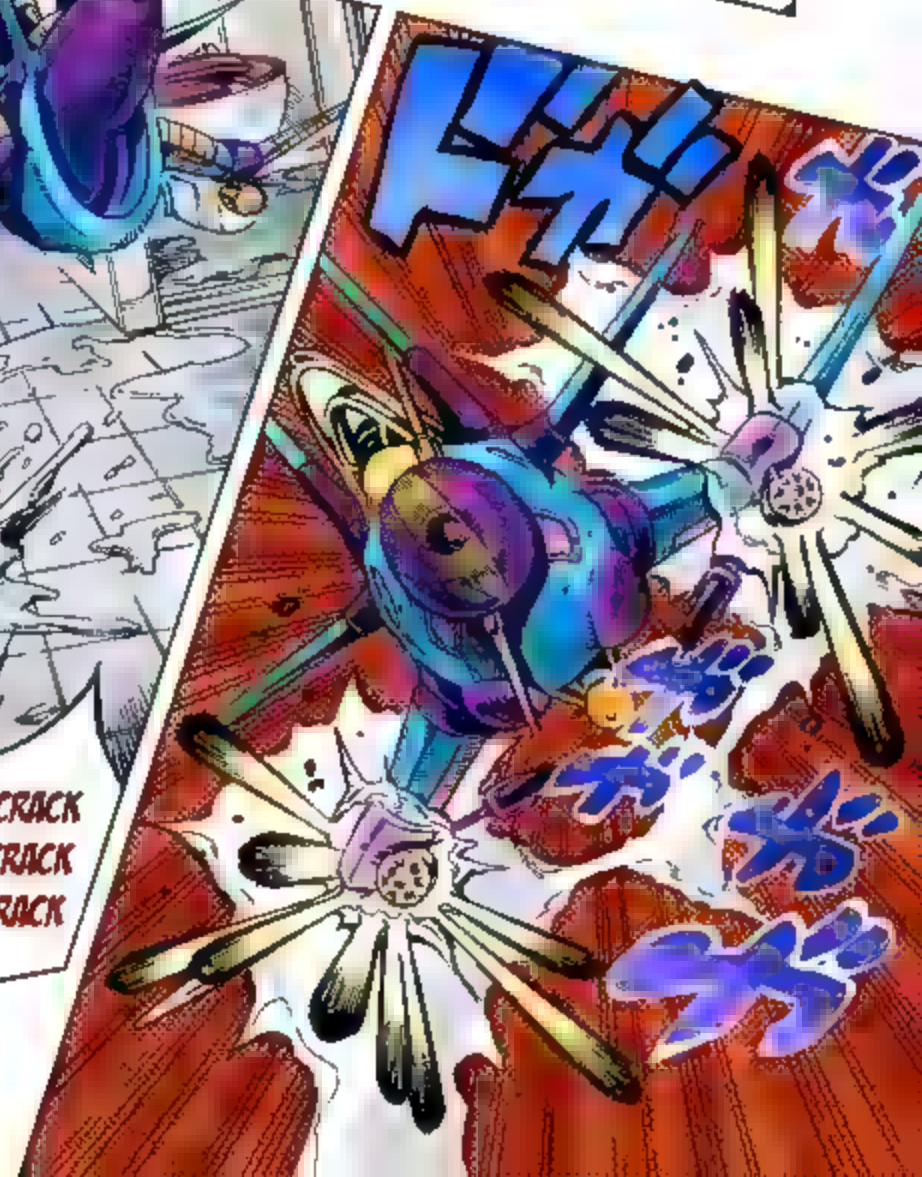
ALREADY  
SENT



CRACK  
CRACK

CRACK  
CRACK

CRACK  
CRACK  
CRACK







SHIT,  
NOT  
GOOD!

AAGH!  
GI...  
GIORNO!

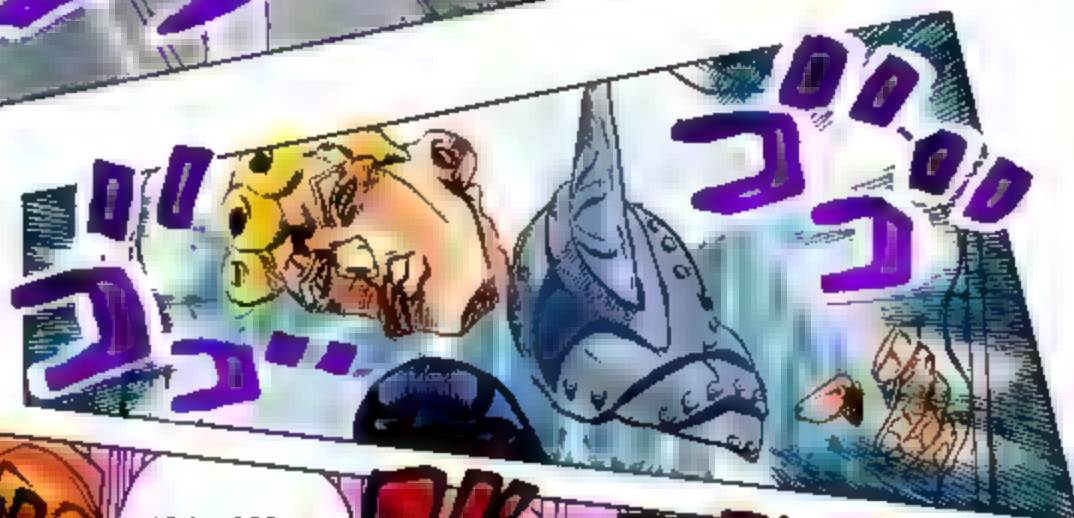
GIORNO'S  
GETTING TAKEN  
AWAY! AND  
WHEN I MISS  
MY SHOTS IT  
JUST SPLASHES  
WATER EVERYWHERE  
AND MAKES  
THINGS WORSE!





TH. THERE  
HE IS! HE'S  
STILL IN THE  
RESTROOM!  
I GOTTA CUT  
HIM OFF!

EVEN IF  
HE CAN  
TELEPORT,  
I CAN STILL  
PUNCH A  
HOLE IN H.M.  
AS LONG AS  
I GET THE  
TIMING  
DOWN!



DON'T  
TELL ME  
WHAT I  
ALREADY  
KNOW,  
TIZIANO!

THE  
PROBLEM  
IS...

YOU NEED  
TO CLAMP  
DOWN YOUR  
JAWS AND  
STOP GIORNO  
FROM  
BREATHING!

I WAS  
RIGHT .. HE'S  
TRYING TO  
PREDICT WHERE  
YOU'LL WARP  
TO AND THEN  
SHOOT YOU  
DOWN!

LOOKS  
LIKE HE'S  
GOT A  
RADAR IN  
HIS FACE  
NOW...

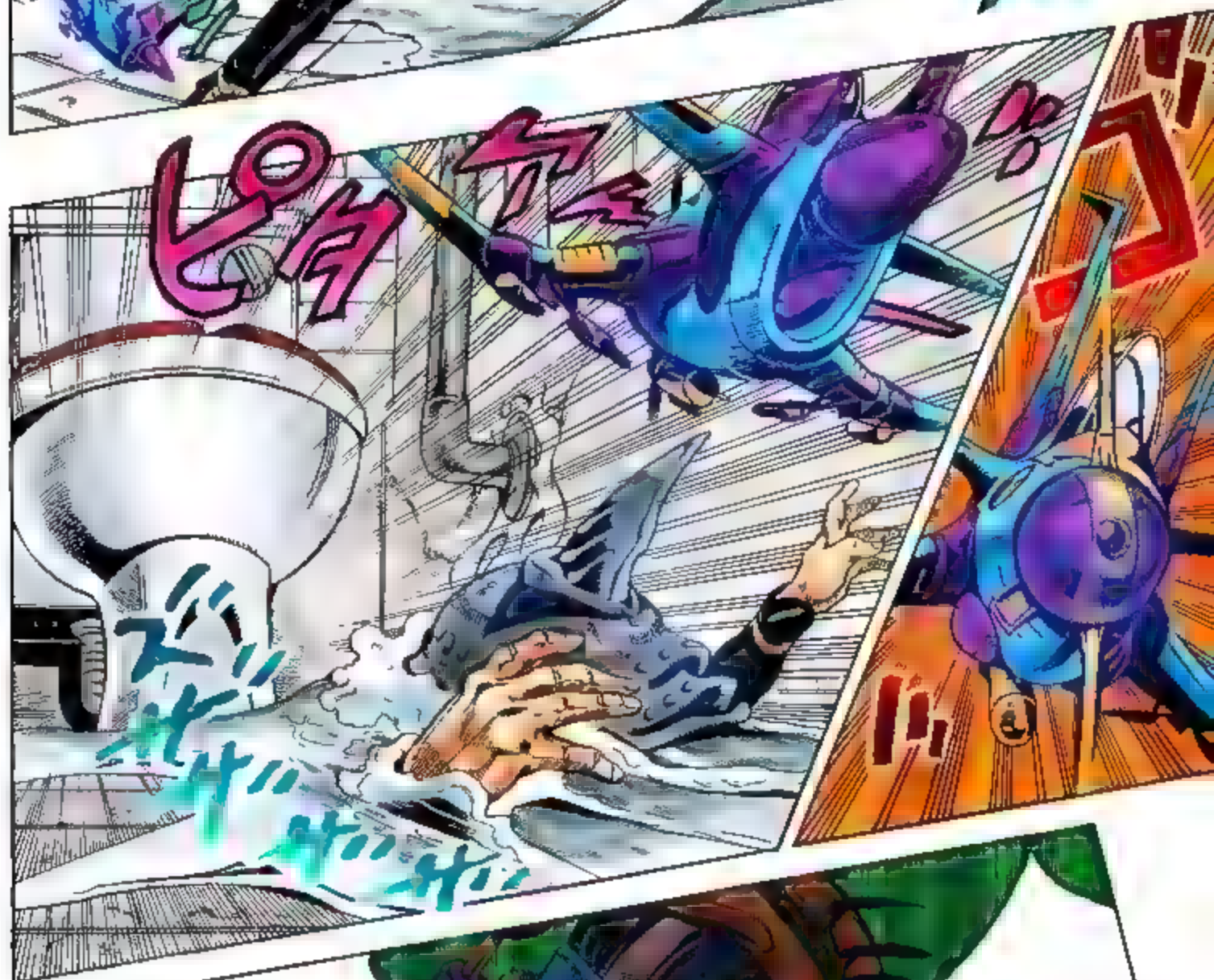








IT'S NOT  
EASY TO  
ATTACK  
GIORNO  
WHILE I'M  
ON THE  
MOVE!



TIME TO SHOOT  
HIM DOWN!

ALRIGHT!  
PERFECT  
TIMING!





カッ

カッ

カッ  
カッ  
カッ  
カッ

カッ

カッ

カッ

カッ

カッ

カッ

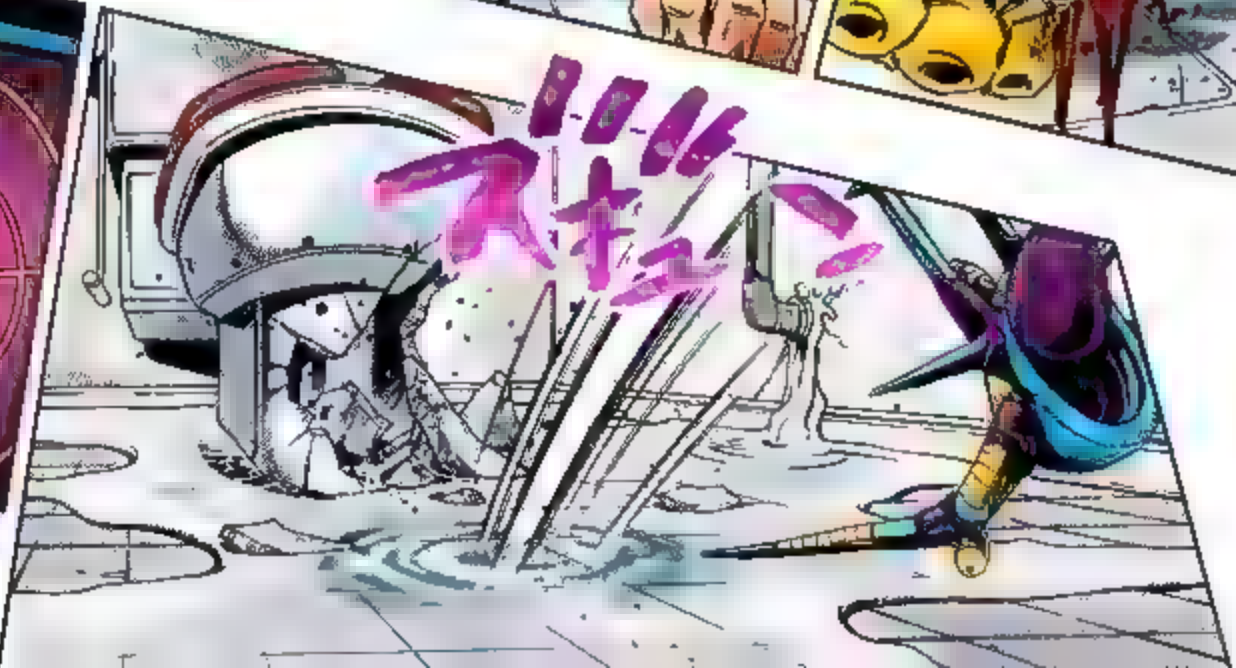
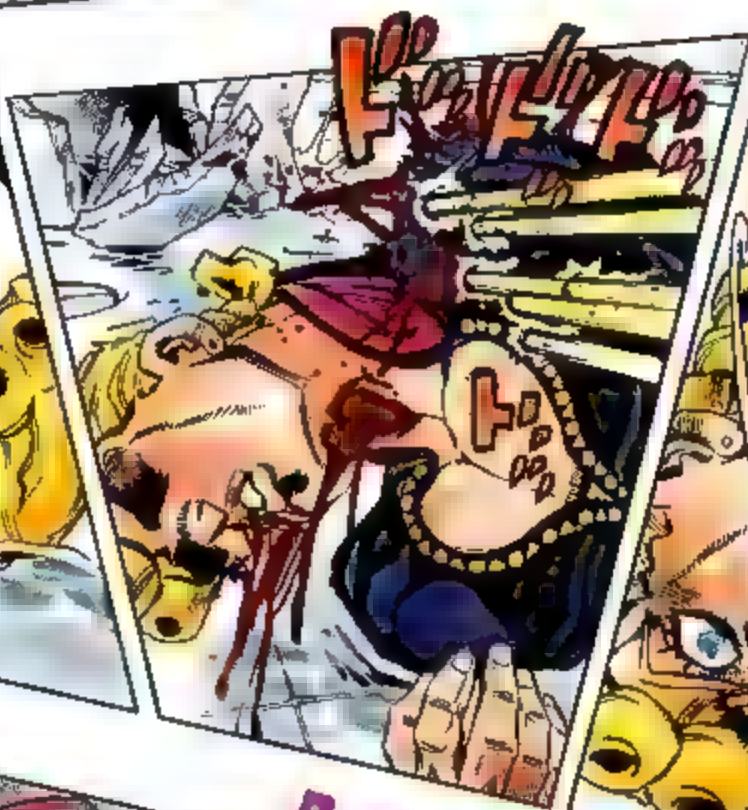
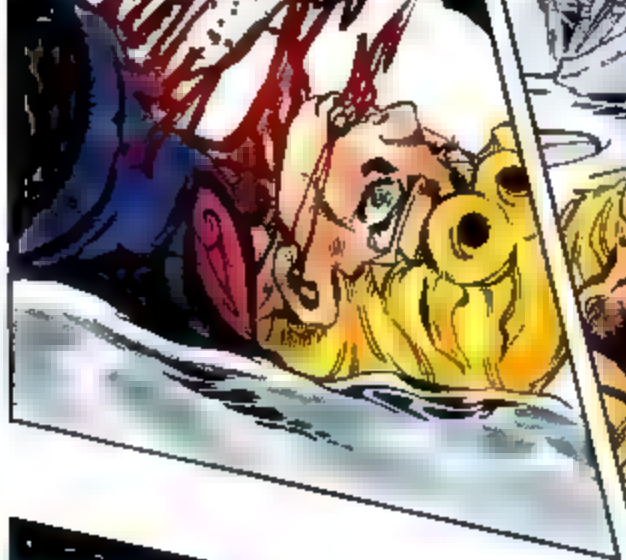
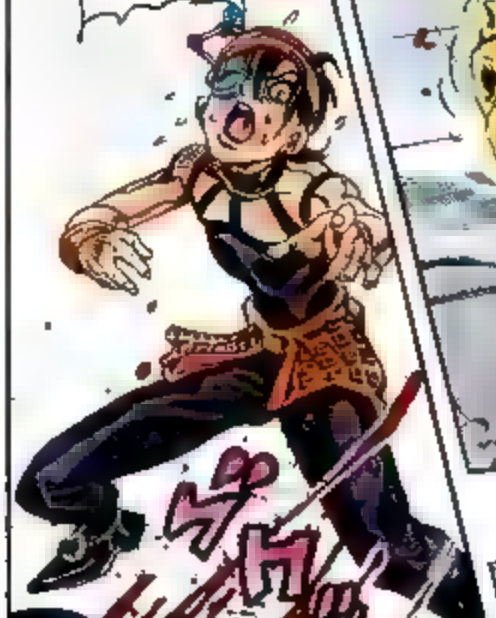
カッ

HE  
DUG  
INTO  
HIS  
THROAT

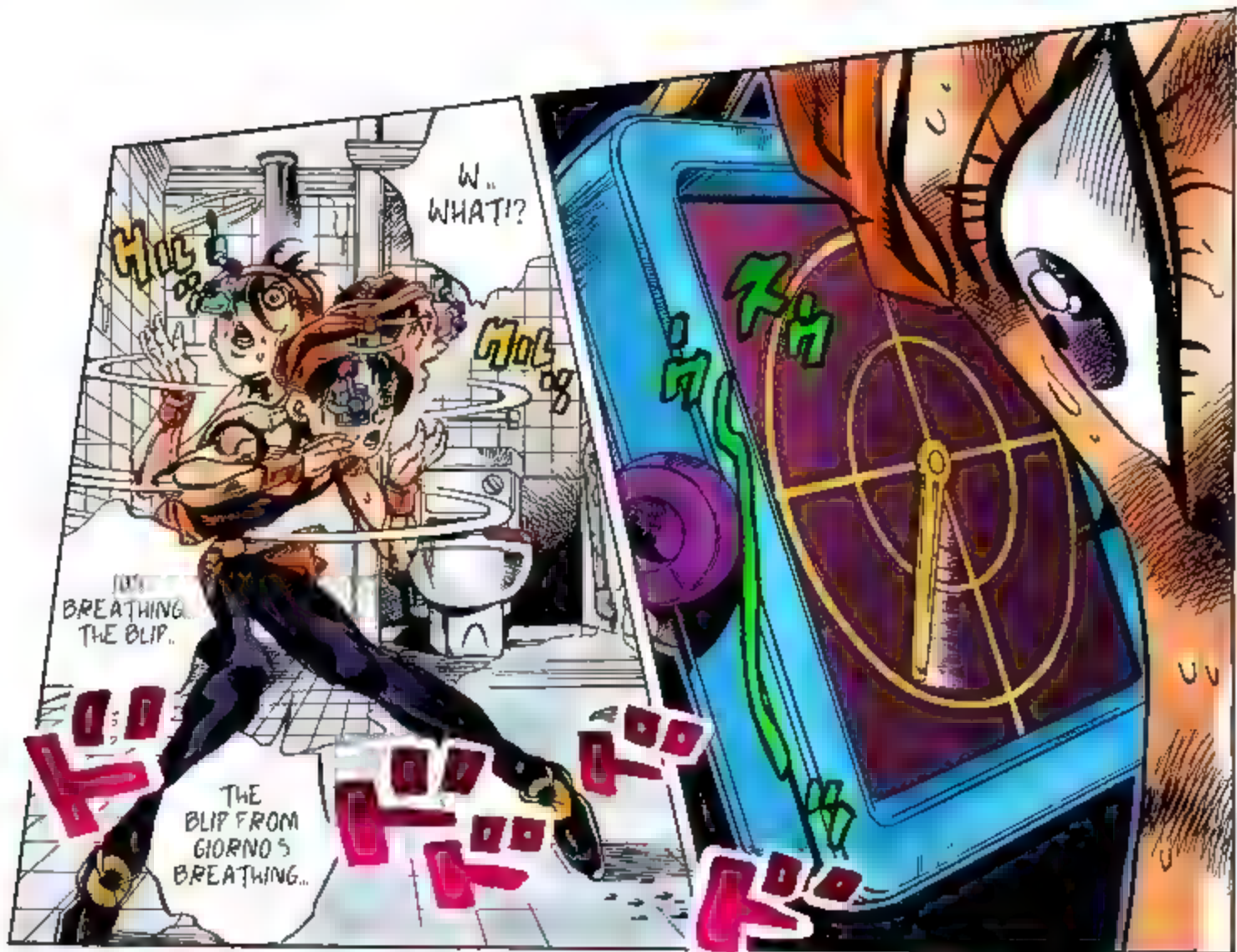
WHA-



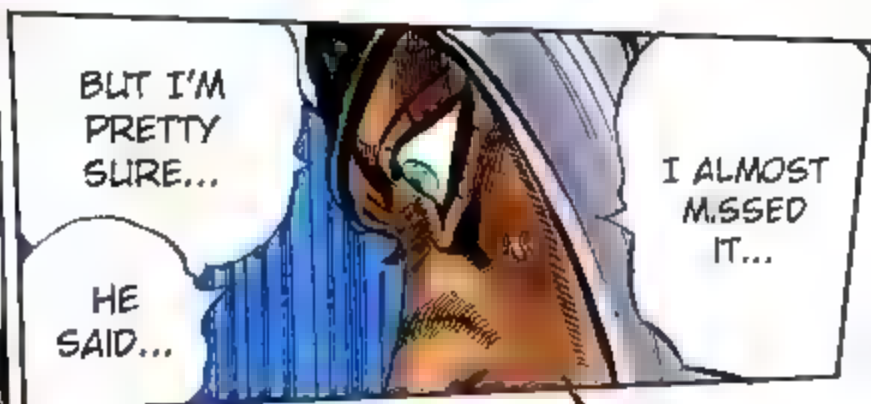
AAA-  
AHHH! GI-  
GIORNO!  
I DIDN'T  
MEAN TO-!











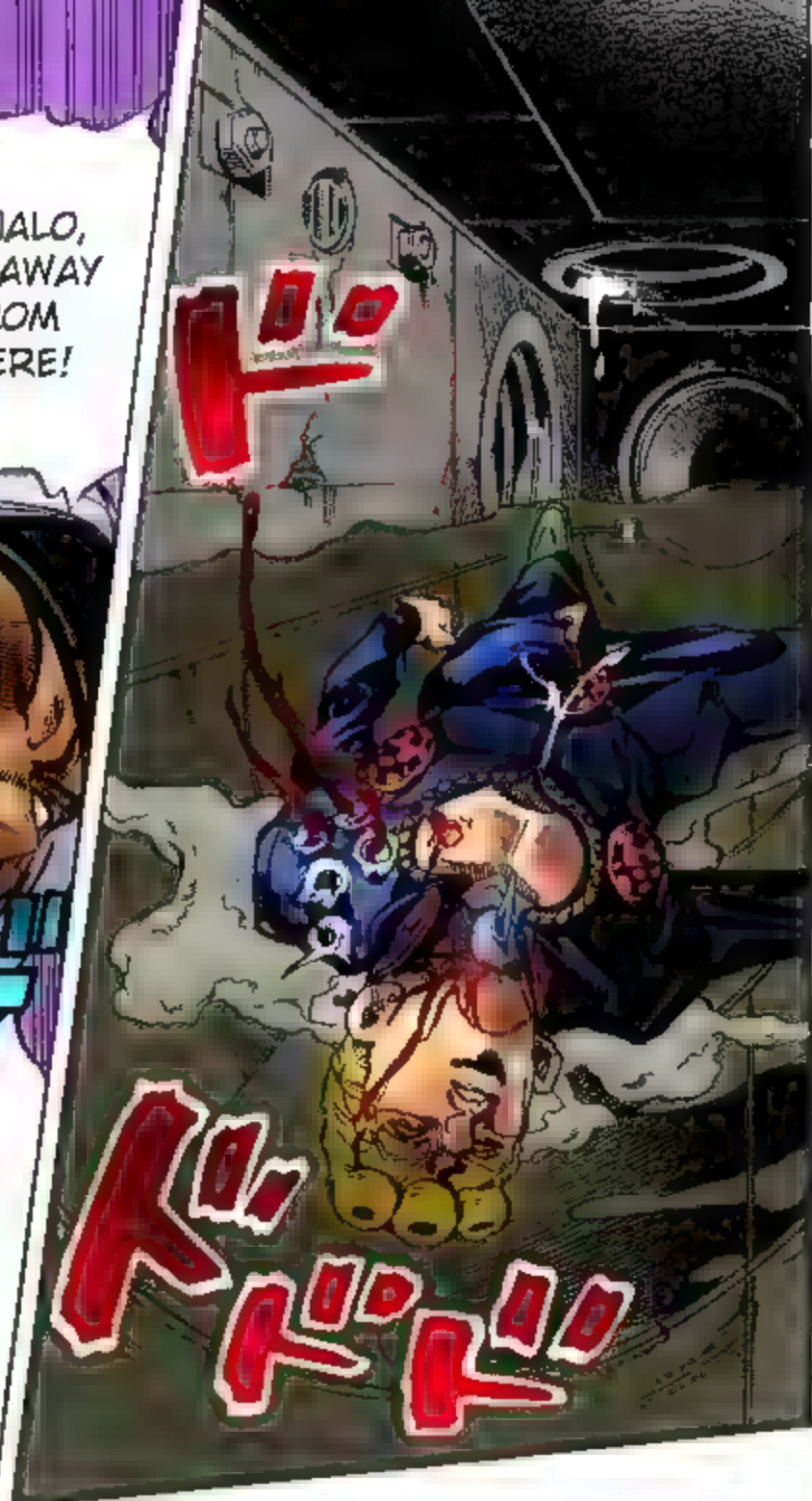


WHAT  
ARE YOU  
SAYING,  
TIZIANO!?

SQUALO,  
GET AWAY  
FROM  
THERE!

I'VE  
COMPLETELY  
STOPPED  
GIORNO FROM  
BREATHING!  
NOBODY COULD  
TRACK MY  
CLASH AT  
THIS POINT!

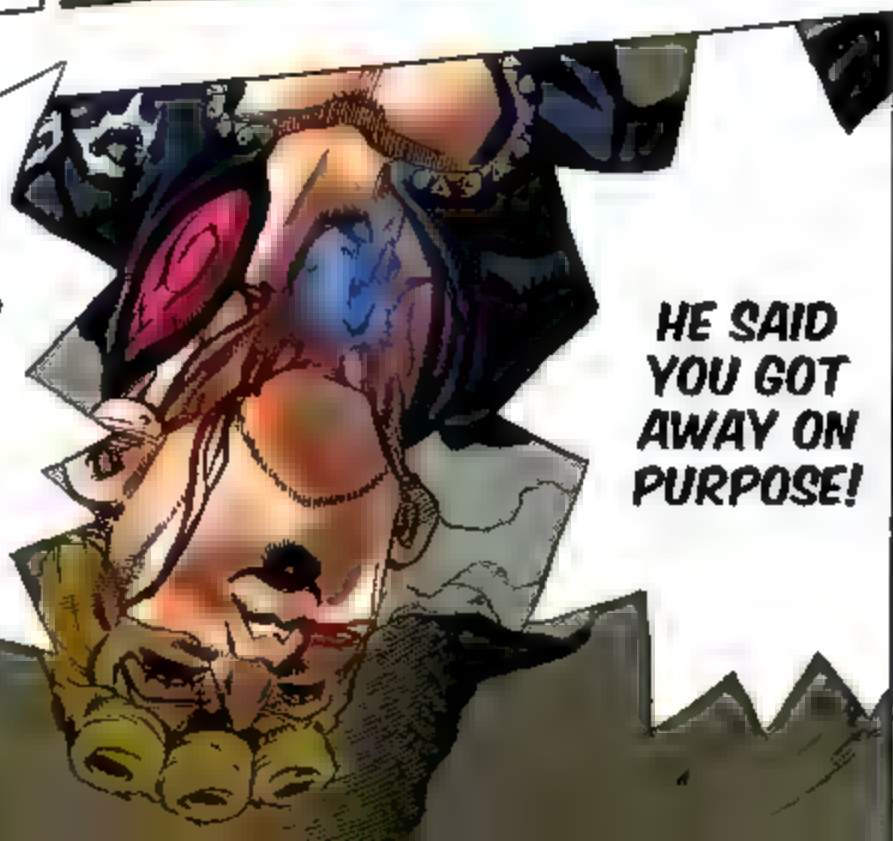
YOU  
MUSTN'T  
STAY IN  
THAT  
SEWER!



IT WAS A FEINT  
TO STALL CLASH'S  
TELEPORTATION  
FOR AS  
LONG AS  
HE COULD!

DON'T  
ASK ME  
HOW HE  
DID IT...!

HE SAID  
YOU GOT  
AWAY ON  
PURPOSE!



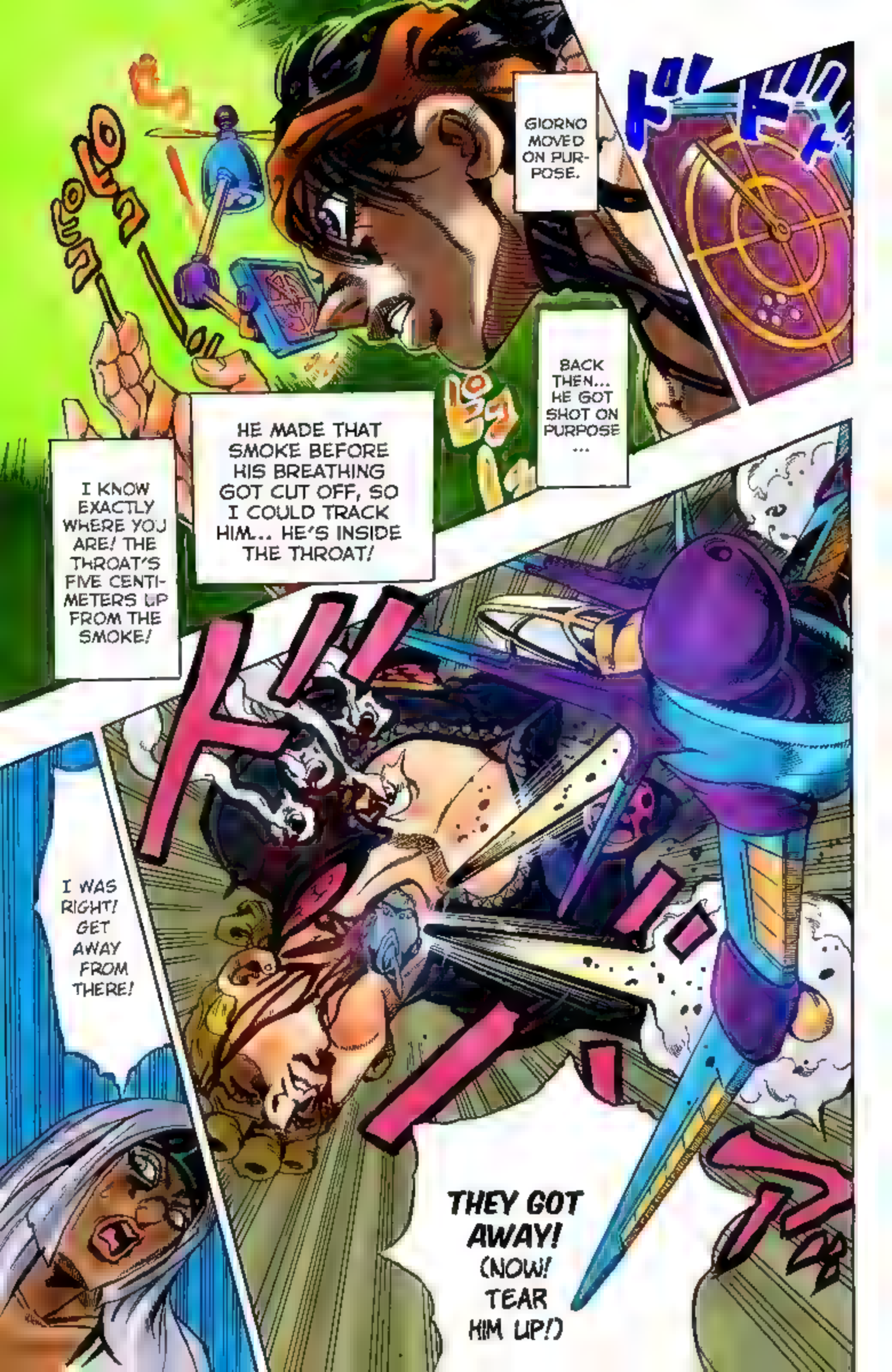


HE'S  
DETECTED  
YOU!

ALL I  
KNOW IS...







GIORNO  
MOVED  
ON PUR-  
POSE.

BACK  
THEN...  
HE GOT  
SHOT ON  
PURPOSE  
...

HE MADE THAT  
SMOKE BEFORE  
HIS BREATHING  
GOT CUT OFF, SO  
I COULD TRACK  
HIM... HE'S INSIDE  
THE THROAT!

I KNOW  
EXACTLY  
WHERE YOU  
ARE! THE  
THROAT'S  
FIVE CENTI-  
METERS UP  
FROM THE  
SMOKE!

I WAS  
RIGHT!  
GET  
AWAY  
FROM  
THERE!

THEY GOT  
AWAY!  
(NOW!  
TEAR  
HIM UP!)





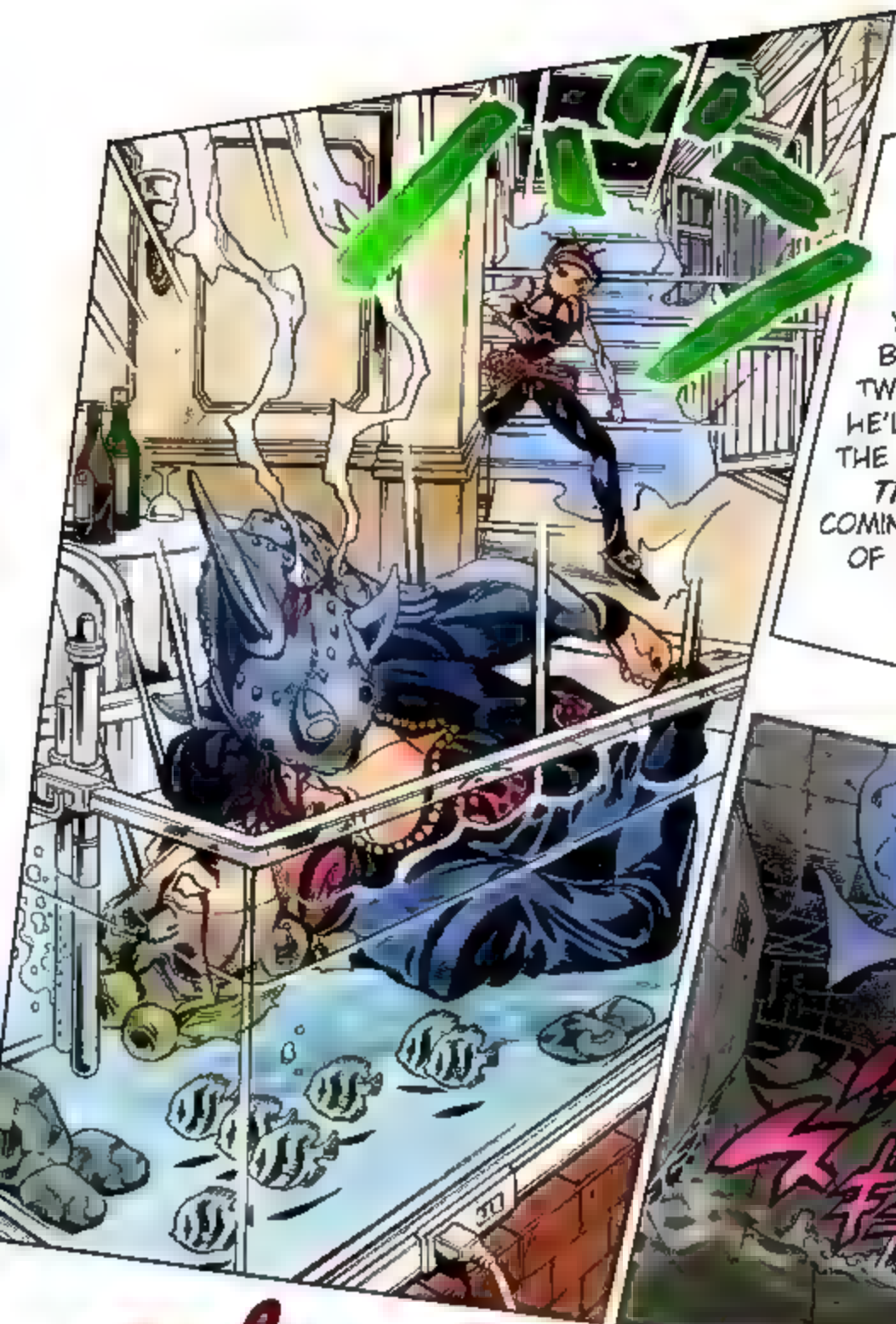
GOTCHA, BITCH!  
GIORNO'S STOPPED  
BREATHING,  
BUT HE'S NOT  
DEAD JUST YET!



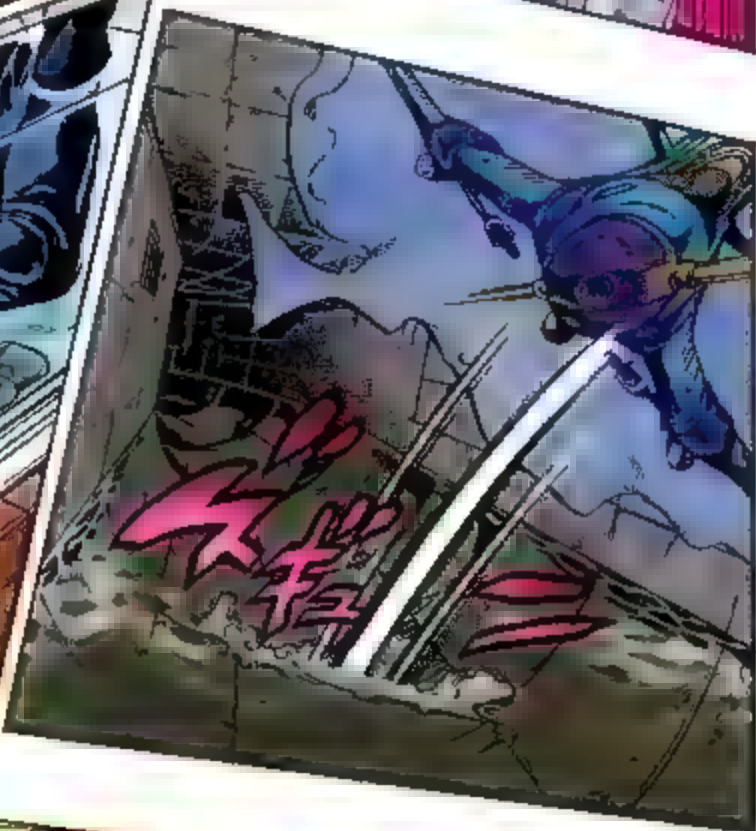
EVEN IF HE'S NOT  
BREATHING NOW,  
WE JUST NEED TO  
GET HIM CONSCIOUS  
IN THE NEXT FEW  
MINUTES AND HE'LL  
SURVIVE! NOT TO  
MENTION GIORNO  
CAN PLUG UP HIS OWN  
WOUNDS!







DAMN IT,  
SQUALO!  
YOU'VE  
BEEN HIT  
TWICE! NOW  
HE'LL CHASE  
THE **SMOKE**  
**TRAIL**  
COMING OUT  
OF YOU!



ALRIGHT!  
I CHASED  
THEM  
OUTTA THE  
SEWER!





<b>Stand Name: <i>Talking Head</i></b> <b>Master: Tiziano</b>		
<b>Destructive Force: E</b>	<b>Speed: E</b>	<b>Effective Range: B</b>
<b>Permanence: A</b>	<b>Precision: E</b>	<b>Growth: E</b>
<b>Ability:</b> Once it attaches to a human's tongue, the afflicted person will only be able to speak in lies. It has negligible speed and power of its own, but it can also stretch the tongue and use it to grab objects.		

A: Very Good    B: Good    C: Average    D: Poor    E: Very Poor



# CLASH AND TALKING HEAD

IT'S NO USE,  
BUCCELLATI.

I'M  
TRYING TO  
REPLAY THE  
ENEMY ..

## PART ⑤

BUT I  
CAN'T GO  
FURTHER  
THAN THIS!

WE CAN  
PLAINLY TELL  
THE **ENEMY**  
WAS ON THIS  
TABLE...

IT WAS  
ONLY HERE  
FOR A  
MOMENT,  
AND AFTER  
THAT...

BUT!

MY  
MOODY  
BLUE'S  
CAN'T PLAY  
OR TRANS-  
FORM ANY-  
MORE

WHAT  
DOES  
THAT  
MEAN,  
ABBAC-  
CHIO?





# CLASH AND TALKING HEAD PART 5



ゴッ  
ゴッ  
ゴッ

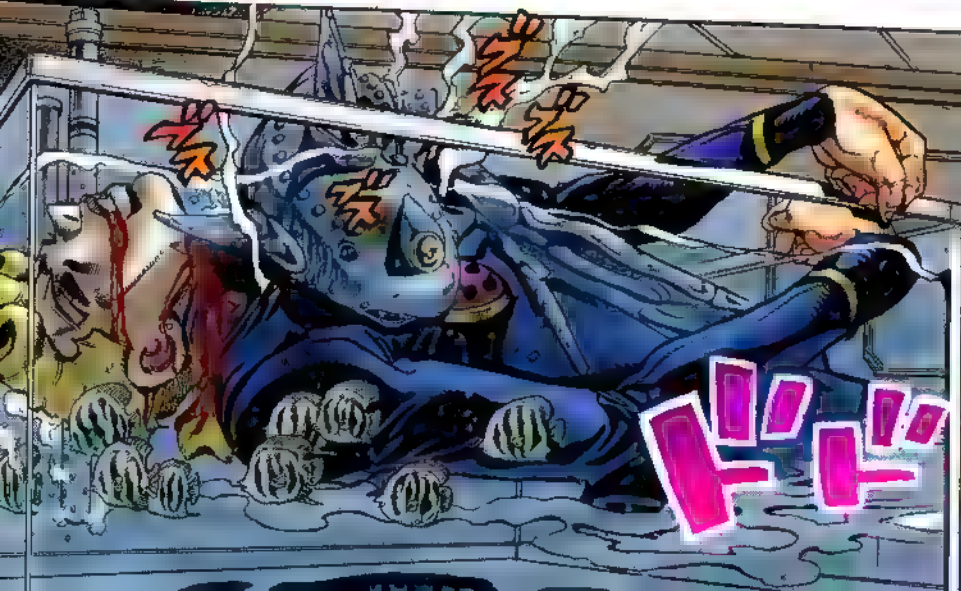


IT'S LIKE THE  
TAPE'S BEEN  
CUT. I CAN'T  
FIGURE OUT  
WHAT THE  
ENEMY IS!

BUT THAT  
DOESN'T  
EXPLAIN  
ANYTHING!

I DON'T KNOW,  
HE MIGHT HAVE A  
TELEPORTATION  
ABILITY.

ゴッ  
ゴッ  
ゴッ

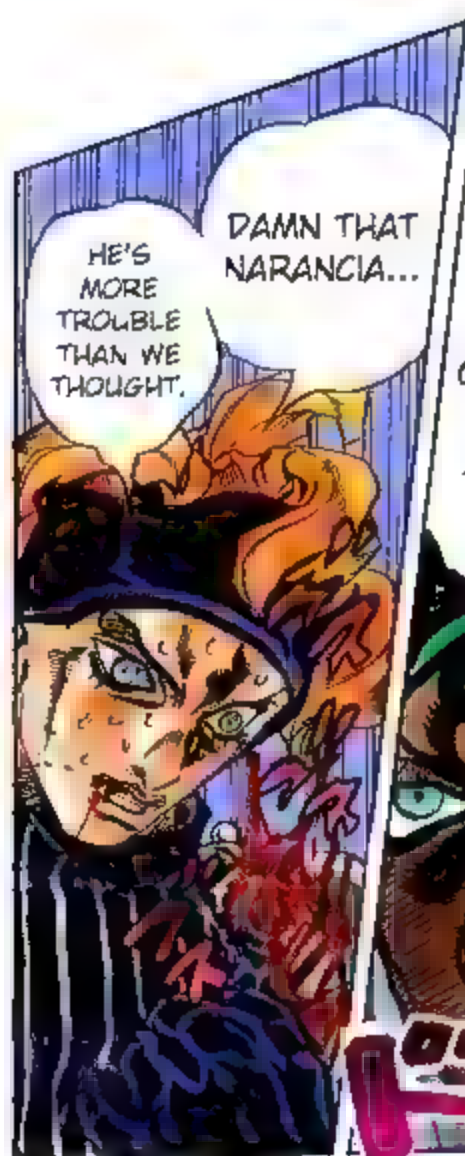


ド  
ド  
ド



ド  
ド  
ド





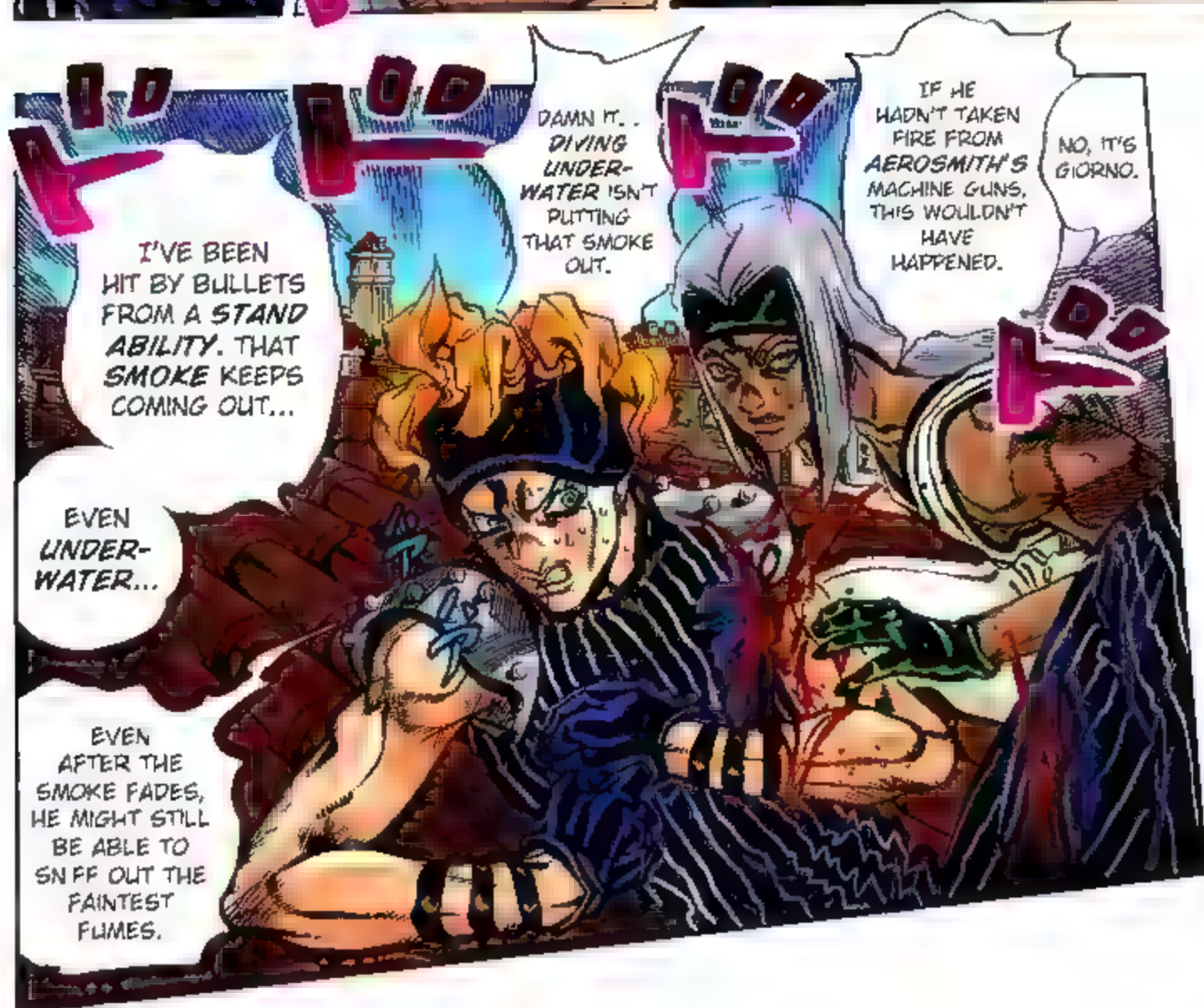
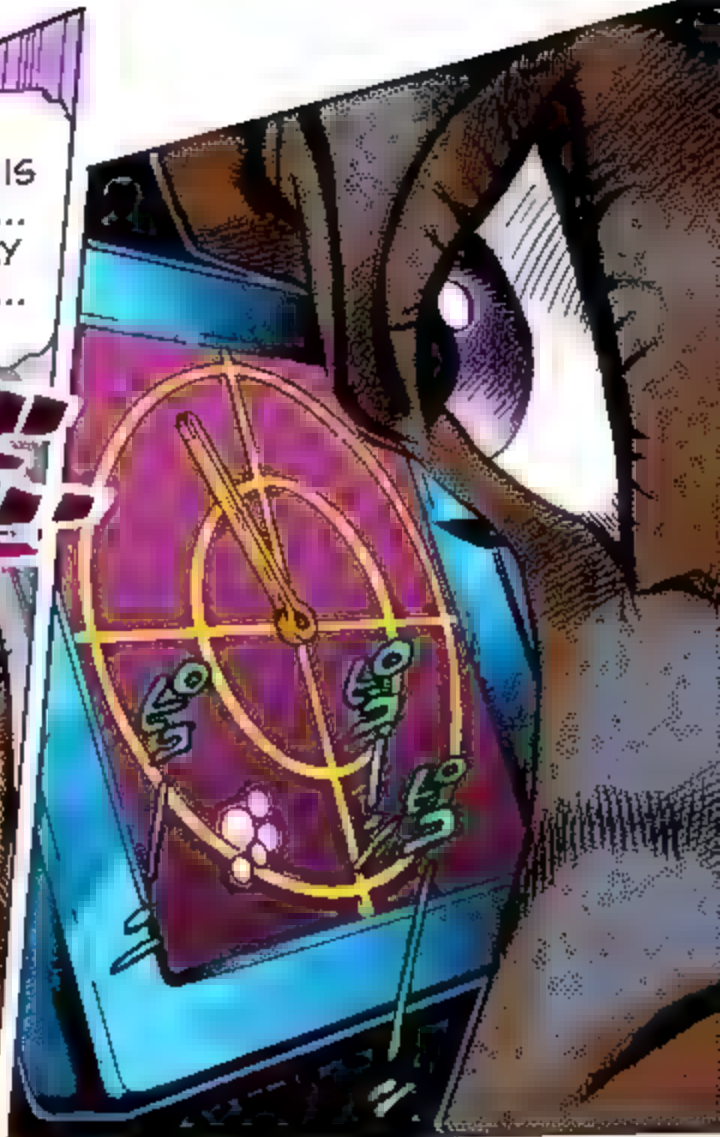
HE'S  
MORE  
TROUBLE  
THAN WE  
THOUGHT.

DAMN THAT  
NARANCIA...



HE'S  
PERFECTLY  
LOCKED  
ON TO YOUR  
CLASH  
AND ITS  
TELEPORTS.

THIS IS  
BAD...  
VERY  
BAD...



I'VE BEEN  
HIT BY BULLETS  
FROM A STAND  
ABILITY. THAT  
SMOKE KEEPS  
COMING OUT...

EVEN  
UNDER-  
WATER...

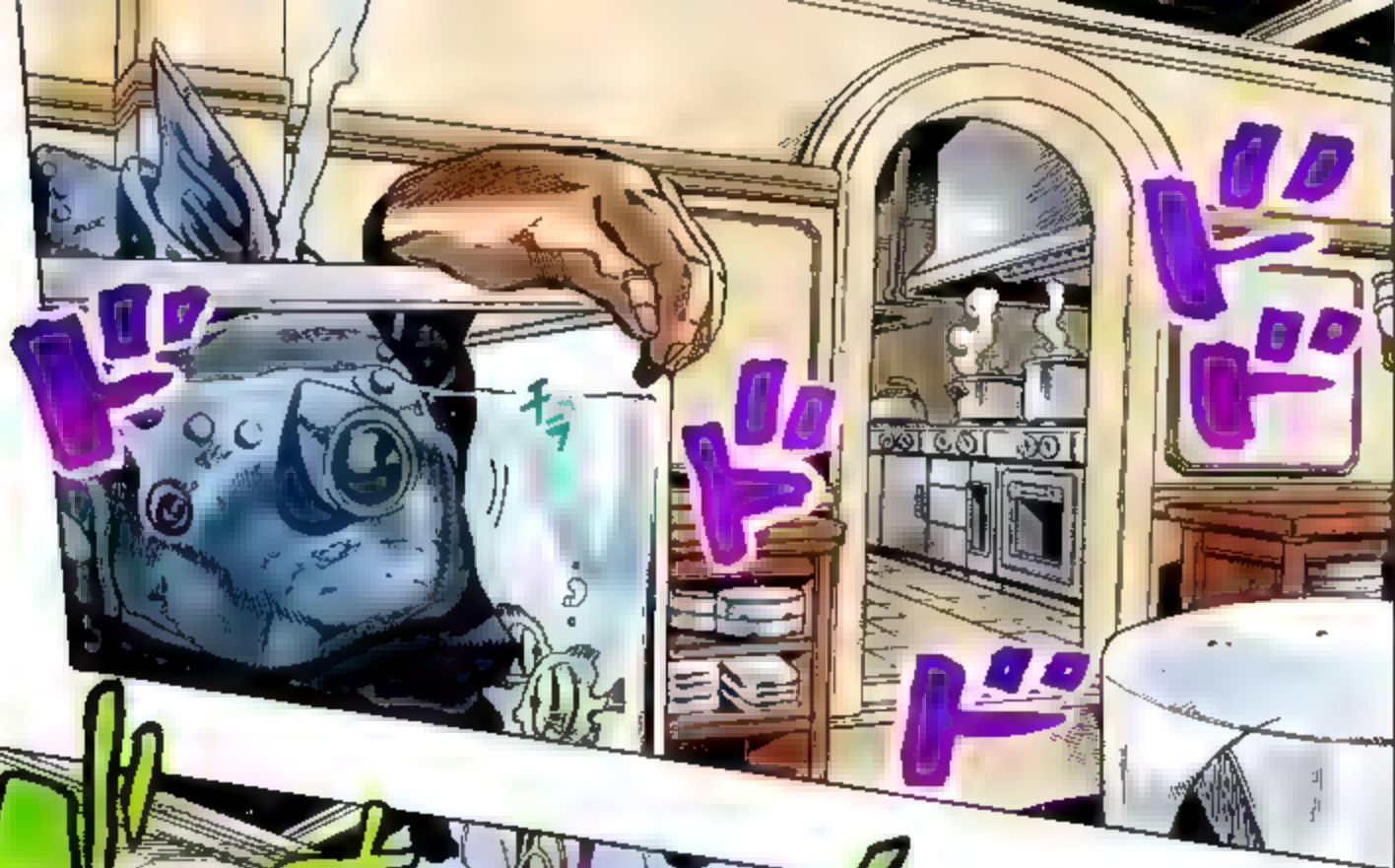
EVEN  
AFTER THE  
SMOKE FADES,  
HE MIGHT STILL  
BE ABLE TO  
SN FF OUT THE  
FAINTEST  
FLUMES.

DAMN IT...  
DIVING  
UNDER-  
WATER ISN'T  
PUTTING  
THAT SMOKE  
OUT.

IF HE  
HADN'T TAKEN  
FIRE FROM  
AEROSMITH'S  
MACHINE GUNS,  
THIS WOULDN'T  
HAVE  
HAPPENED.

NO, IT'S  
GIORNO.





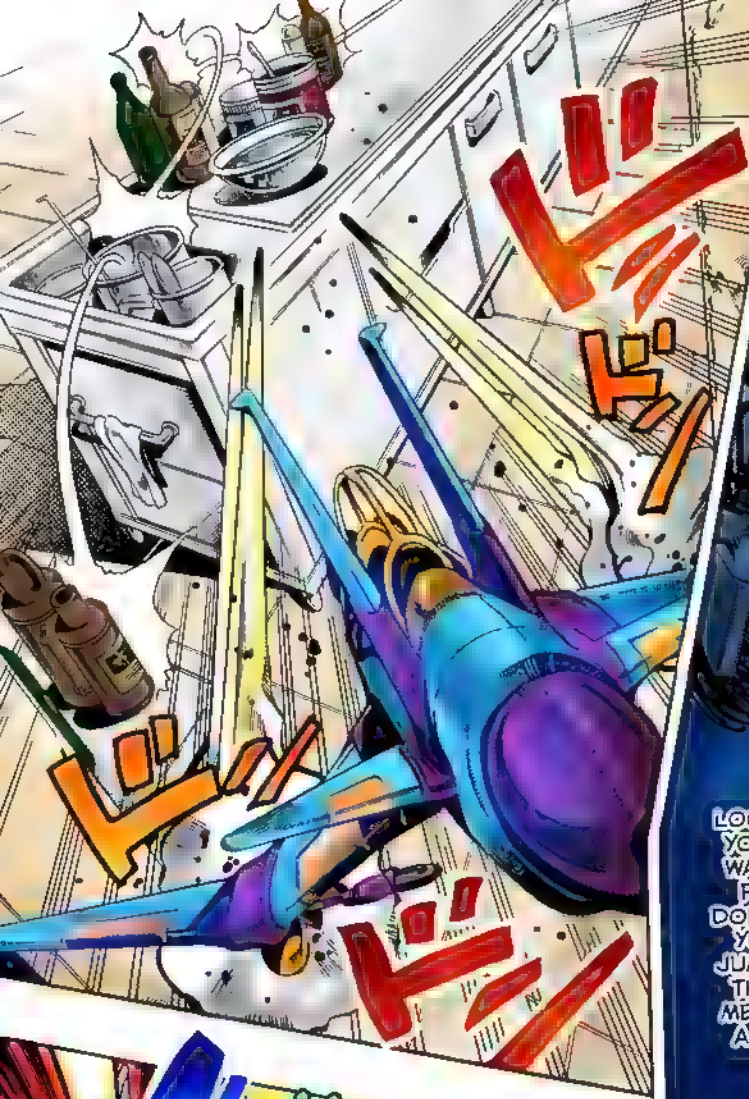
IF I CAN  
JUST TAKE  
GIORNO OUTSIDE  
HIS DETECTION  
RADIUS, THEN  
VICTORY IS  
OURS. JUST  
AS PLANNED/  
THEN, ONE BY  
ONE.

HE'LL HIT  
ME THE  
MOMENT  
I WARP  
AWAY.

I HAVE  
TO HIDE  
SOMEHOW  
...

WE'LL KILL  
THEM ALL,  
STARTING  
WITH  
NARANCIA!

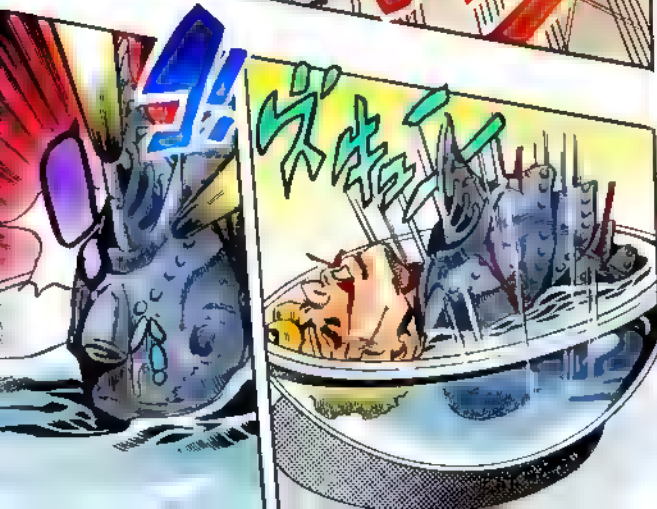




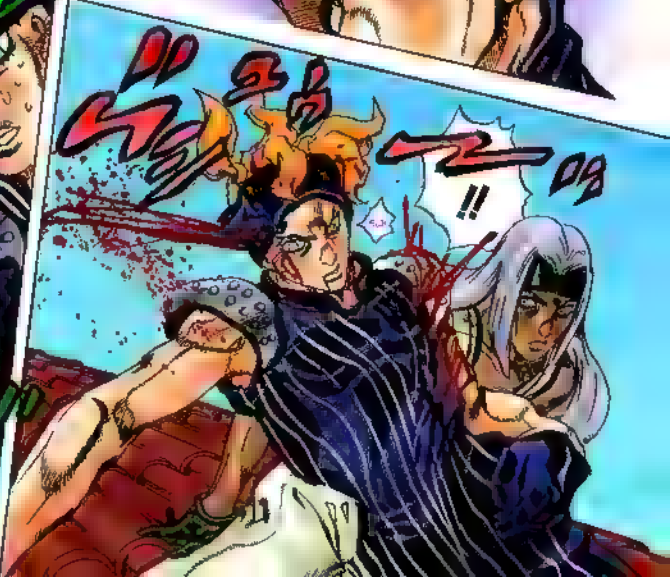
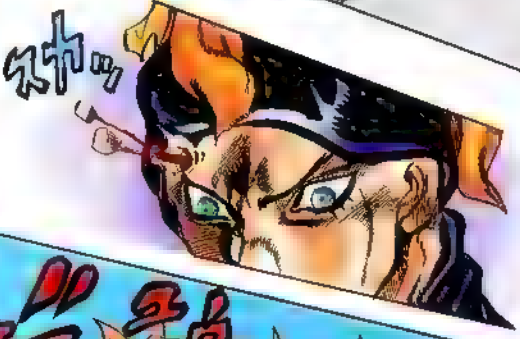
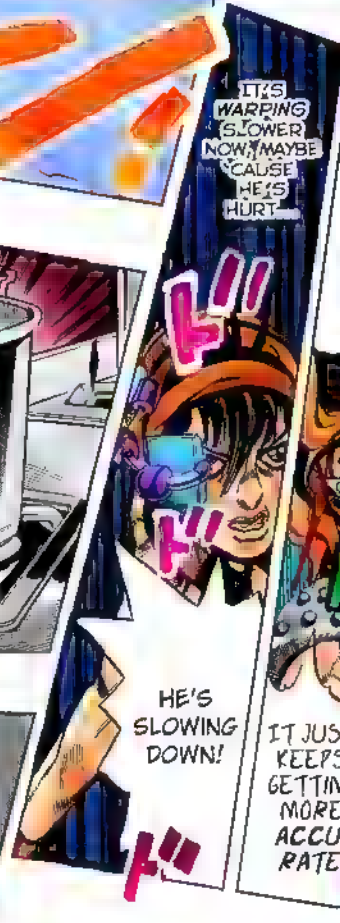
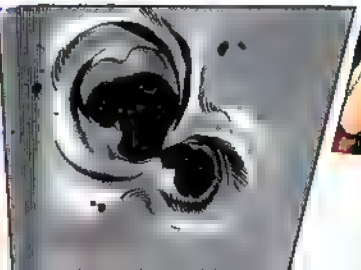
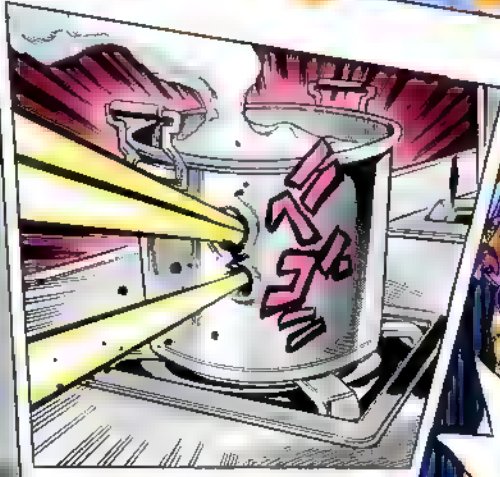
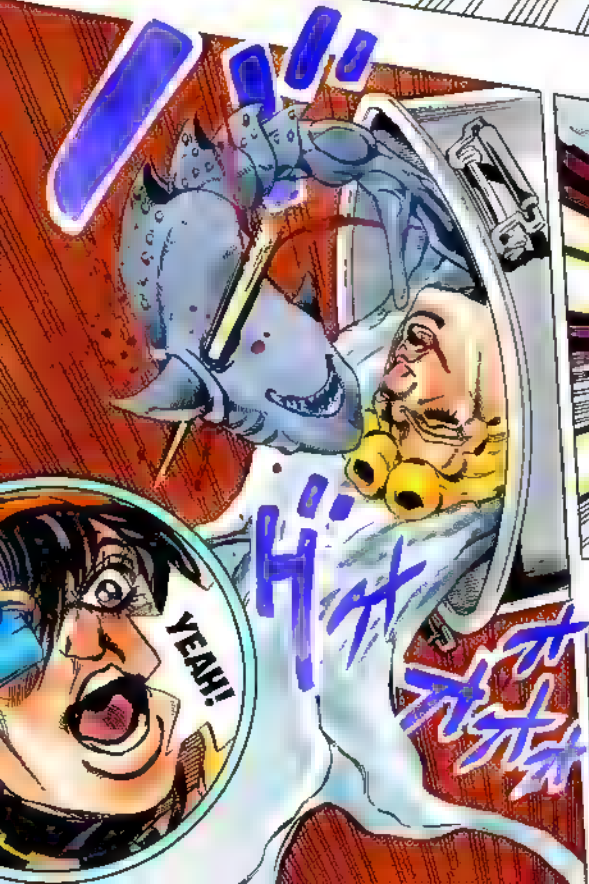
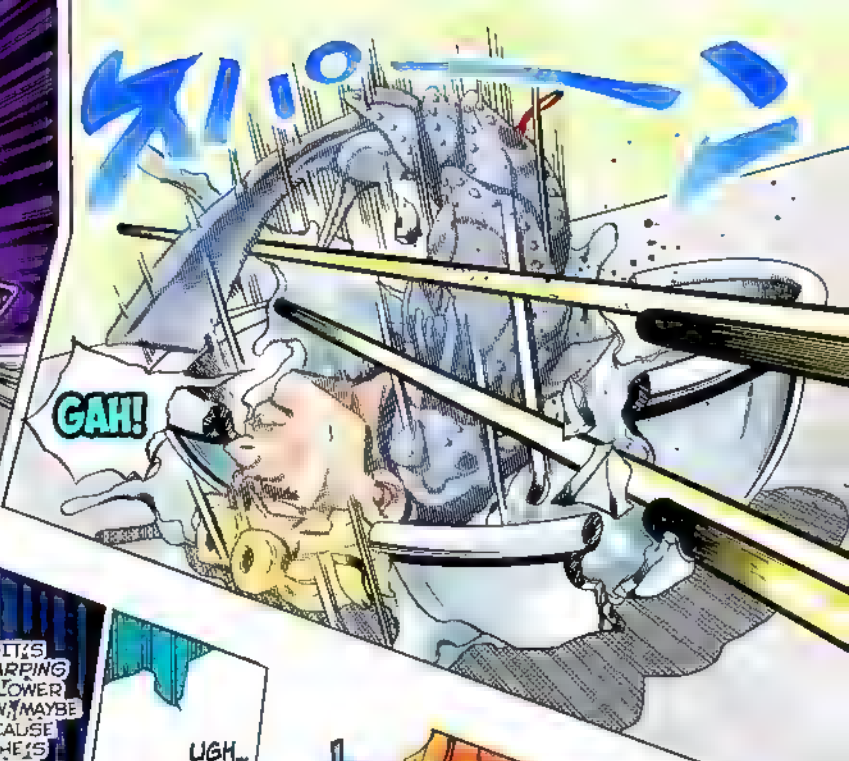
I'VE BEEN  
WATCHING  
YOU THIS  
WHOLE  
TIME, YOU  
GODDAMN  
SHARK...

LOOKS LIKE  
YOU CAN'T  
WARP TOO  
FAR... I  
DON'T THINK  
YOU CAN  
JUMP MORE  
THAN 2-3  
METERS AT  
A TIME...

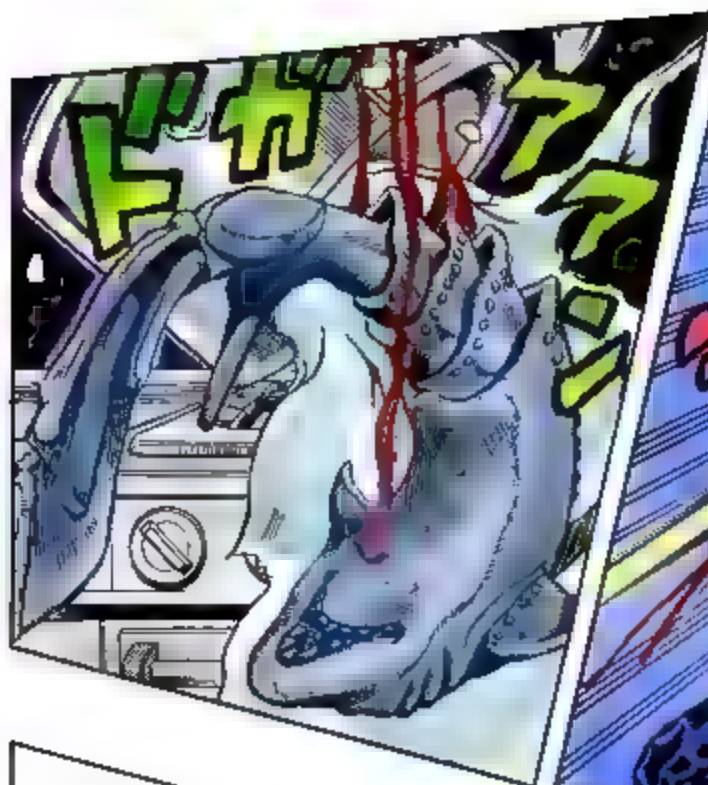
YOU'RE  
REMOTE  
CONTROLLED,  
AND DAMN  
FAST TO  
BOOT, BUT  
ALL THAT  
COMES WITH  
A DRAWBACK!











GIORNO'S  
ONLY STOPPED  
BREATHING!  
HE'LL SURVIVE  
AS LONG AS  
WE GIVE HIM  
FIRST AID!



ALL RIGHT!  
ONE MORE  
BURST AND  
HE'S DONE  
FOR!







THE  
ASSASSI-  
NATION ORDER  
COMES STRAIGHT  
FROM THE BOSS!  
HANG IN  
THERE!  
HANG IN  
THERE AND  
MAKE YOUR  
ESCAPE!

EVEN IF  
WE DIE  
HERE,

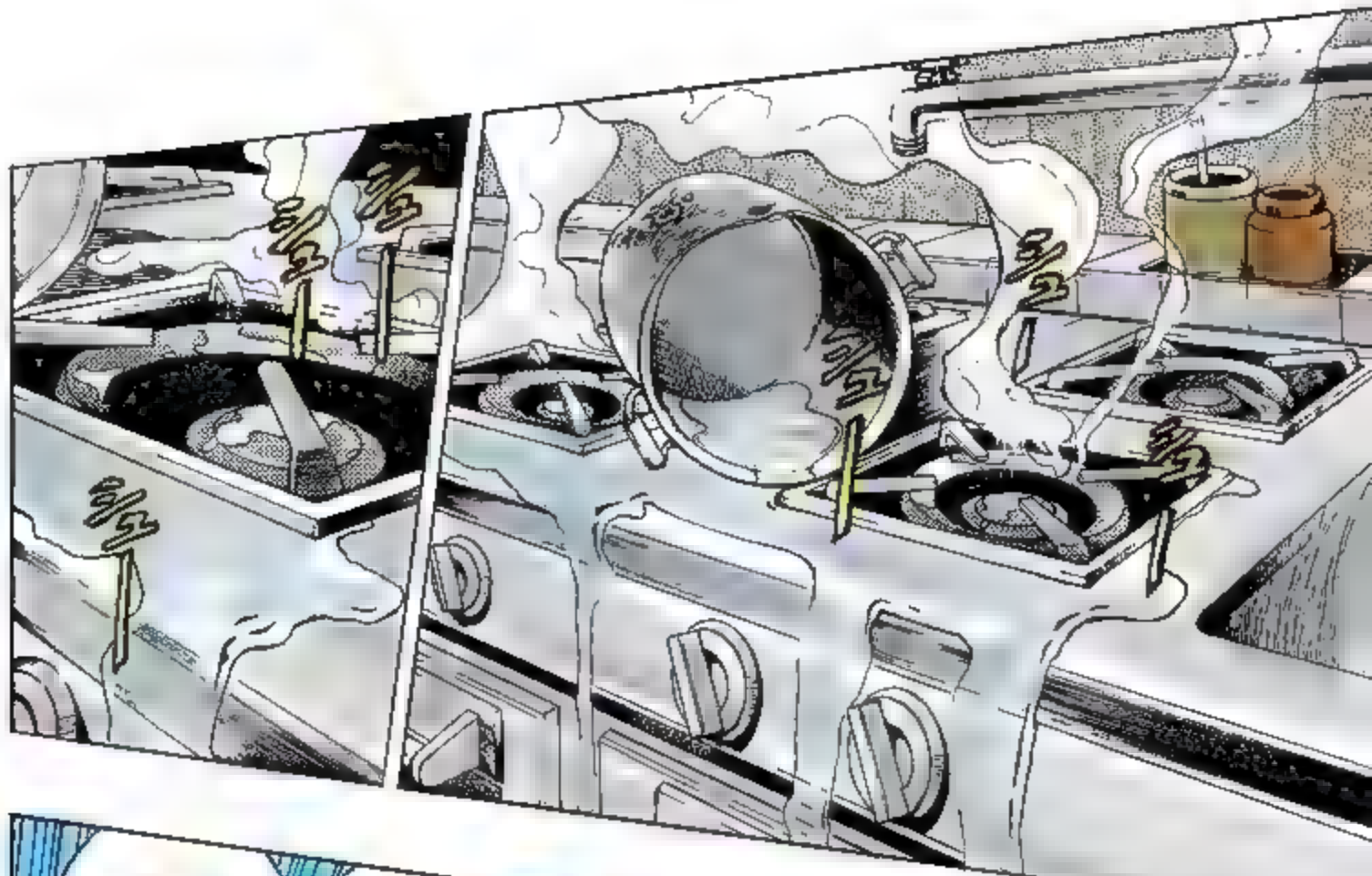
SQUALO!  
YOU MAY BE  
AWARE OF  
THIS, BUT  
YOU MUSTN'T  
LET GO OF  
GIORNO, EVEN  
IF IT SLOWS  
DOWN YOUR  
WARPING.



EAT  
LEAD, YOU  
FUCKING  
FISH!!

AH!





AND NOW YOU CAN'T FIRE AEROSMITH'S GLNS ANYMORE.

NARANCIA. YOU SPILLED THE WATER OUT OF THE POT...

ALL'S GOING AS PLANNED.

YOU CAN NO LONGER TRACK US... YOU PUT OUT THE STOVE YOURSELF.

EVEN THE TINIEST SPARK MIGHT SET OFF AN EXPLOSION, AND EVEN IF YOU SURVIVE THAT ..

YOU THINK I'VE LET GIORNO GO? NOT QUITE, TIZIANO.

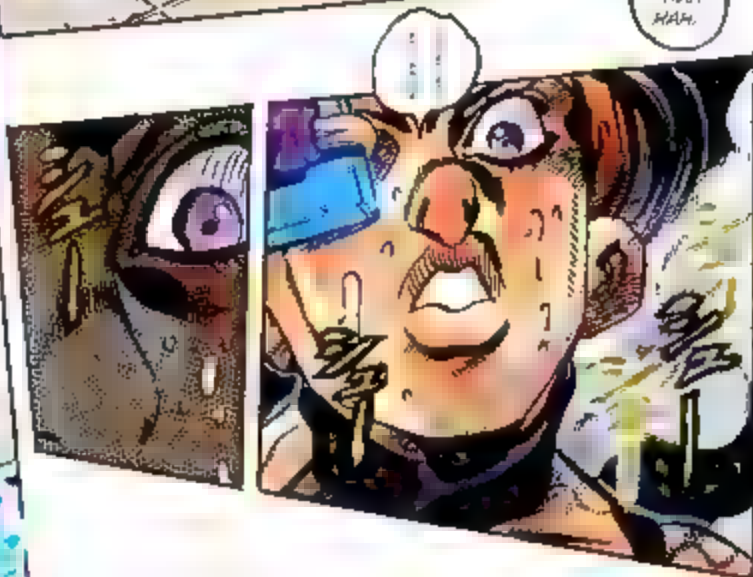
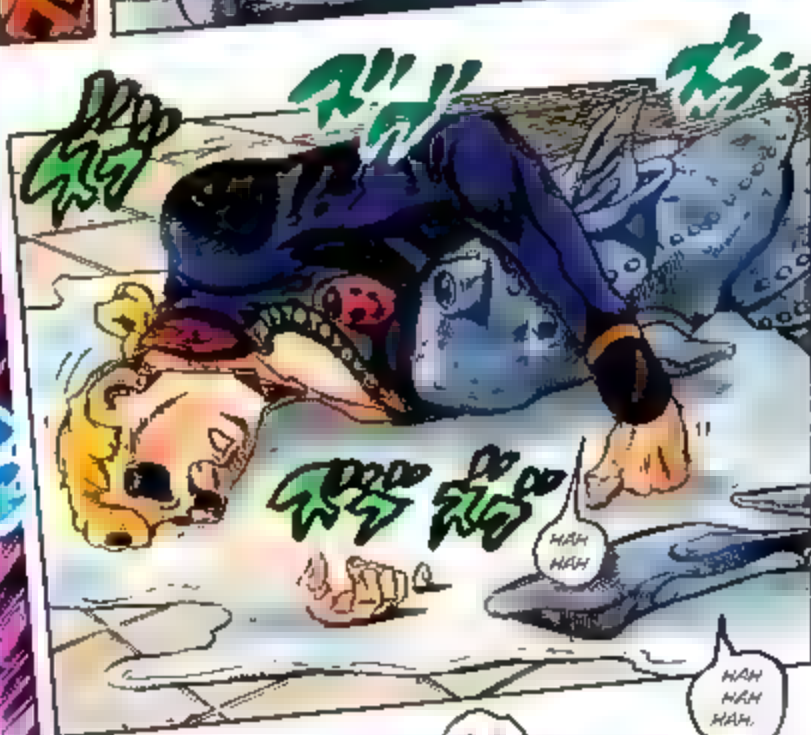
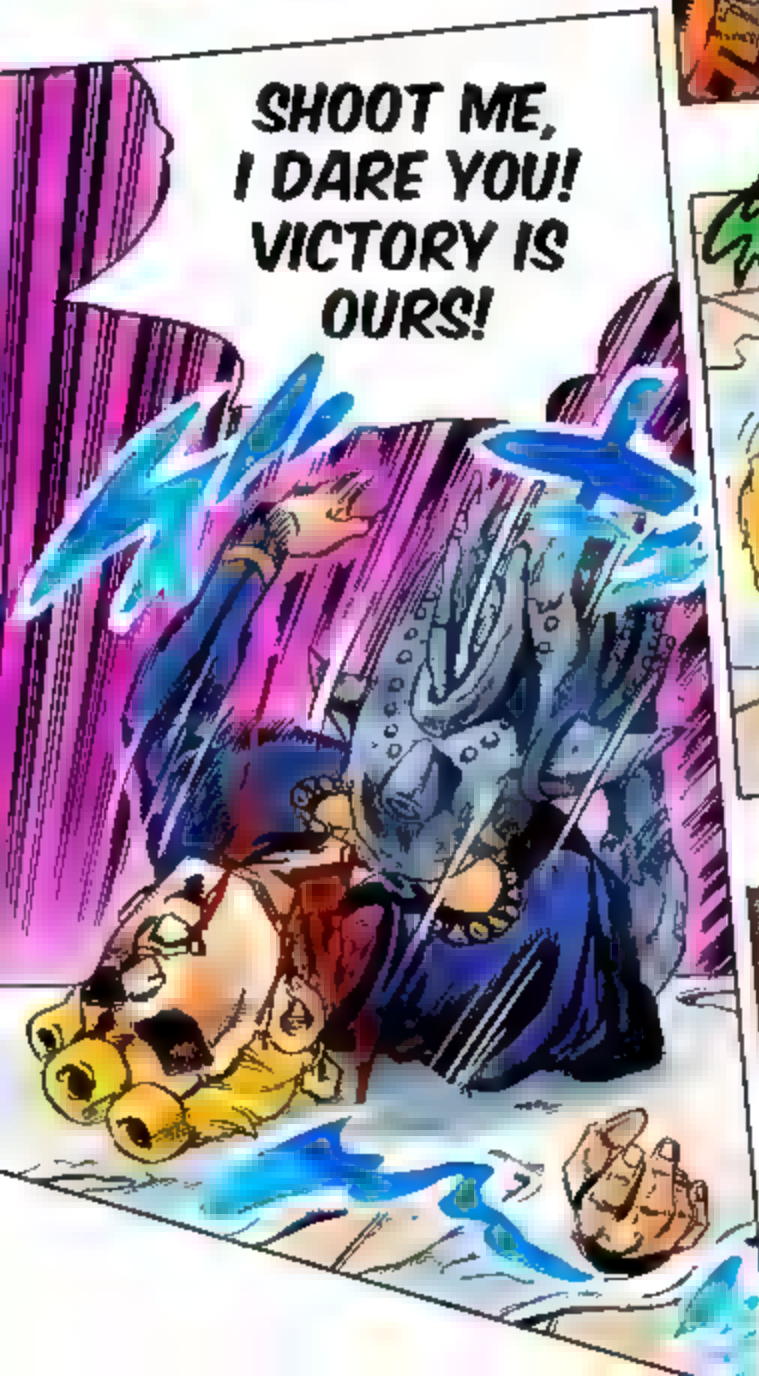
I'LL BE TAKING GIORNO OUT TO SEA AND LETTING HIM SLEEP WITH THE FISHES, JUST AS PLANNED.

Th... THIS SMELL...

THAT'S RIGHT! LETTING NARANCIA SHOOT ME WAS PART OF THE PLAN...









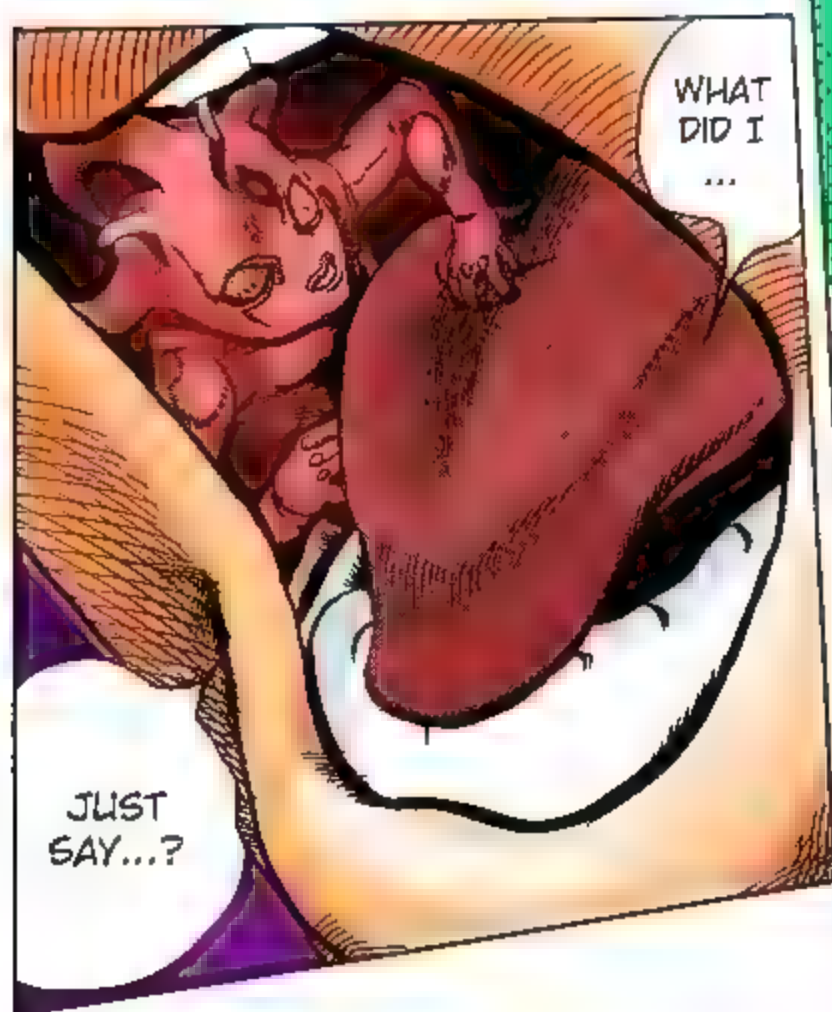
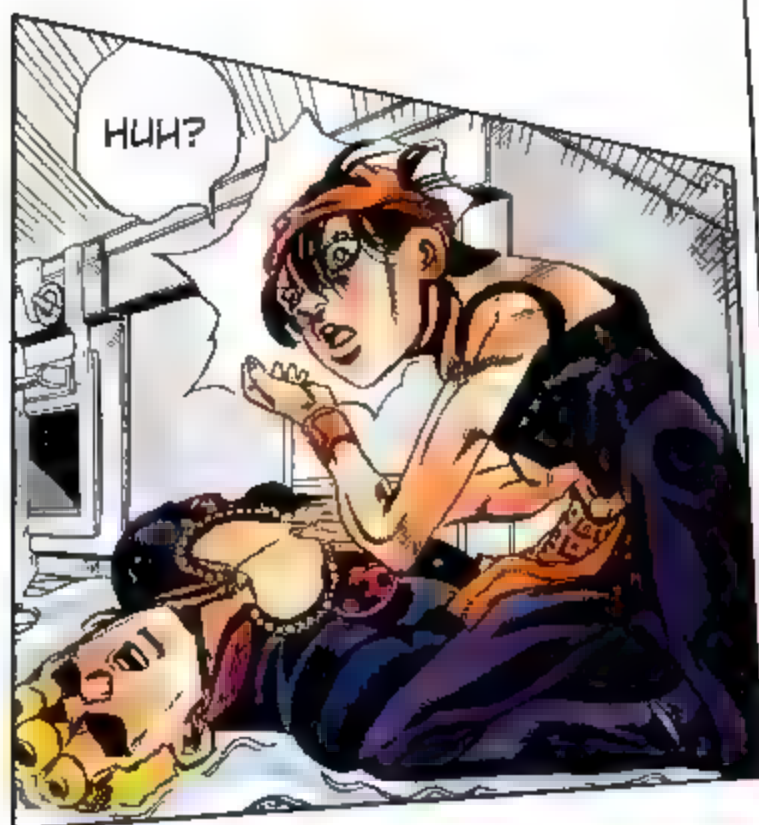


URGH!

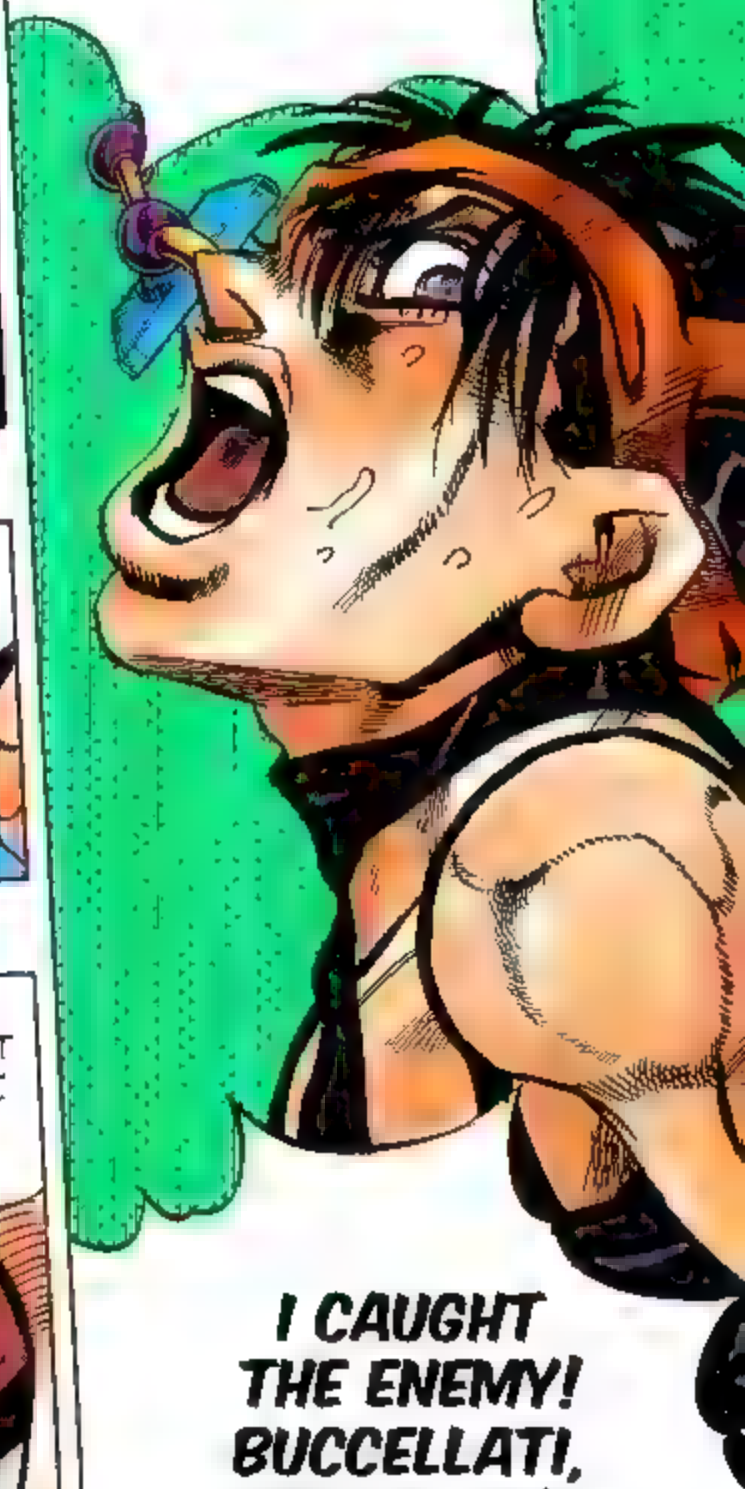
I STILL GOT OTHER WAYS OF FUCKING YOU UP!

IF I CAN'T SHOOT, THEN I WON'T!





**HELLS YEAH!  
I SAVED  
GIORNO!**

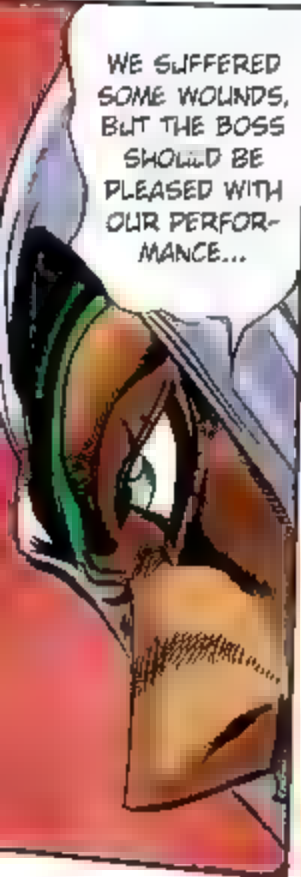
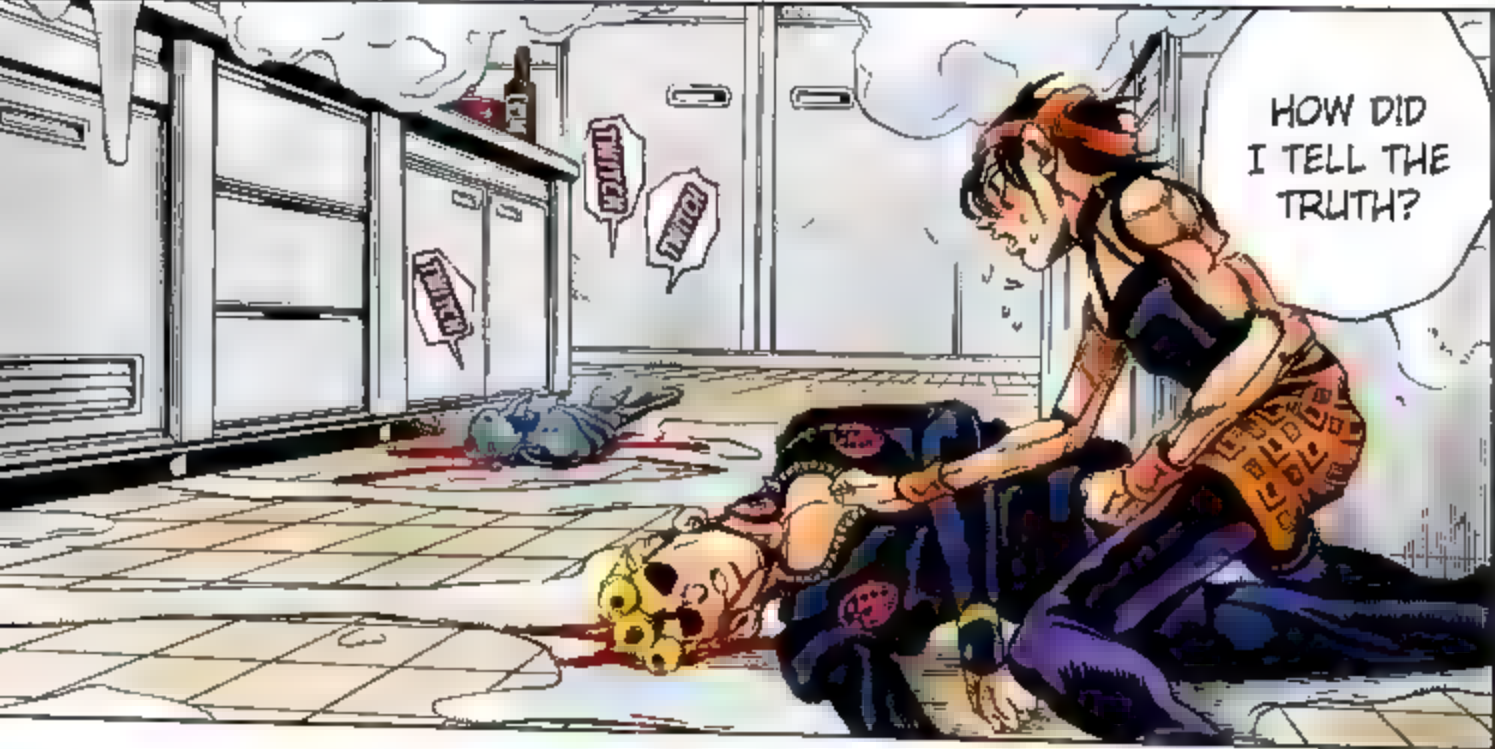
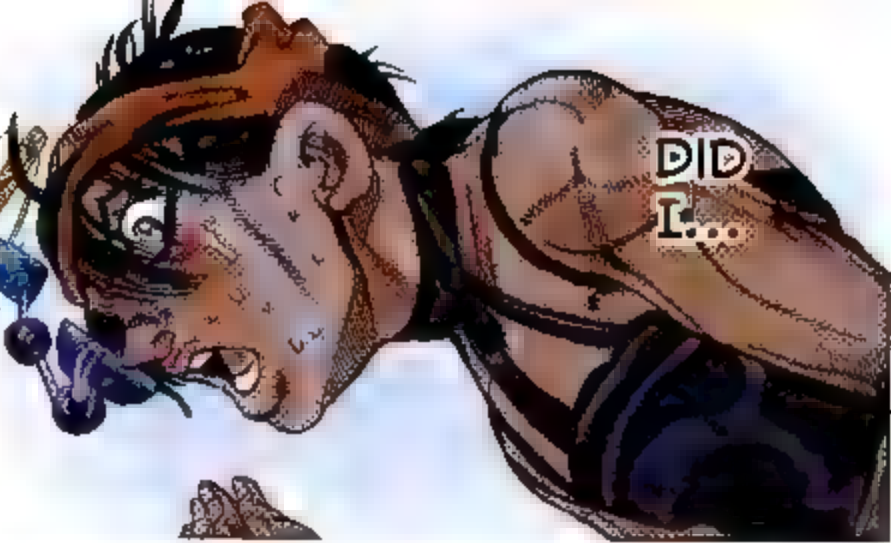


**I CAUGHT  
THE ENEMY!  
BUCCELLATI,  
MISTA! HE'S  
RIGHT HERE!  
ABBACCHIO!  
THE ENEMY CAN  
WARP BETWEEN  
BODIES OF  
WATER!**



Y...YEAH,  
THERE WAS  
ANOTHER  
**ENEMY** IN  
MY MOUTH...  
SO HOW...?

DID I JUST  
TELL THE  
**TRUTH?** I  
JUST TOLD  
BUCCELLATI  
TO GET OVER  
HERE...



WE SUFFERED  
SOME WOUNDS,  
BUT THE BOSS  
SHOULD BE  
PLEASED WITH  
OUR PERFORM-  
ANCE...



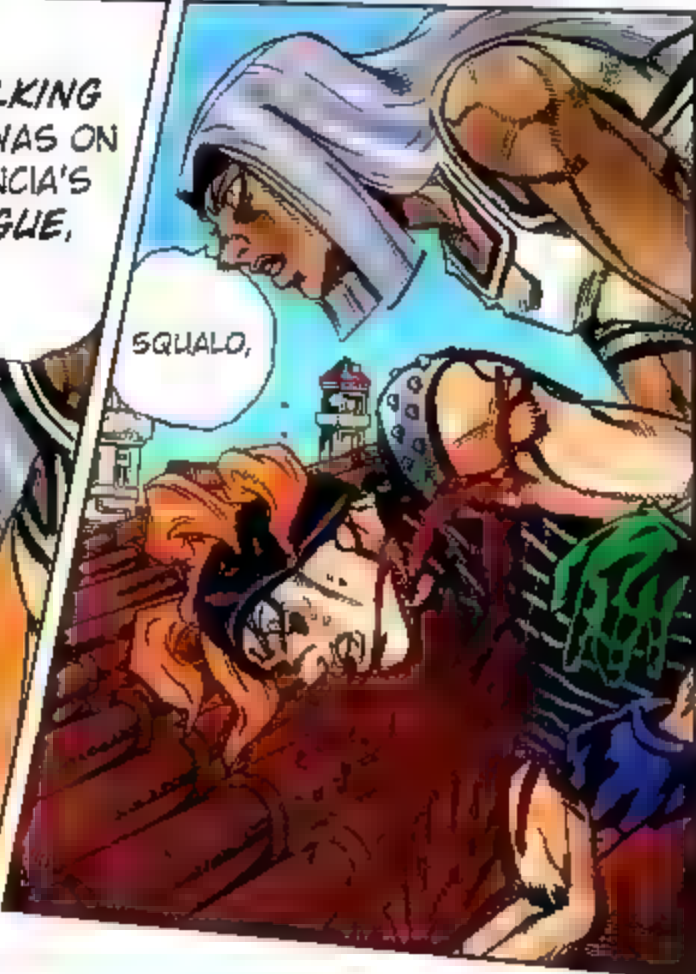
BUT I  
JUST LET  
IT GO.

NOW,  
**VICTORY** IS  
OURS. ALL  
ACCORDING  
TO YOUR  
PLAN.

YES, JUST  
AS PLANNED!



MY TALKING  
HEAD WAS ON  
NARANCIA'S  
TONGUE,



SQUALO,



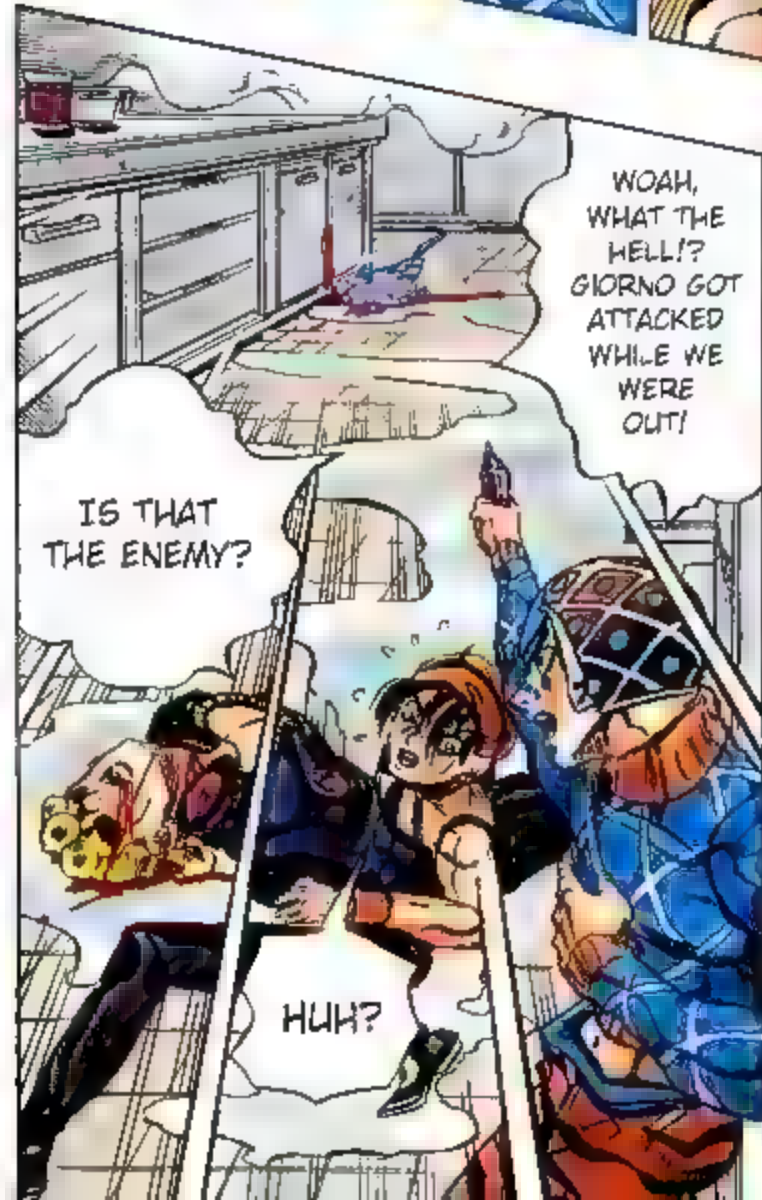


SO THE  
ENEMY CAN  
WARD  
BETWEEN  
BODIES OF  
WATER? THAT  
EXPLAINS  
THINGS,  
ABBACCHIO!

DID YOU  
SAY THE  
ENEMY  
WAS  
HERE!?

WHY ARE YOU AT  
THE BACK OF THE  
RESTAURANT!?

DIDJA  
NEED US,  
NARANCIA?




WOAH,  
WHAT THE  
HELL!?  
GIORNO GOT  
ATTACKED  
WHILE WE  
WERE  
OUT!

IS THAT  
THE ENEMY?

HUH?







SQUALO,  
MAKE YOUR  
MOVE! THIS  
IS THE FINAL  
ATTACK! IT'S  
SMOOTH  
SAILING  
FROM  
HERE!

YES, I  
RELEASED MY  
TALKING HEAD  
FROM NARANCIA'S  
TONGUE, BUT  
ONLY FOR A  
MOMENT!

AND  
NOW IT'S  
BACK!

W...  
WHAT!?

HACK!

AH!

W...  
W-WAI-

N... NO! DON'T  
SHOOT, MISTA!  
GIORNO'S FINALLY  
AWAKE NOW!  
YOU'LL BLOW  
UP THE GAS!

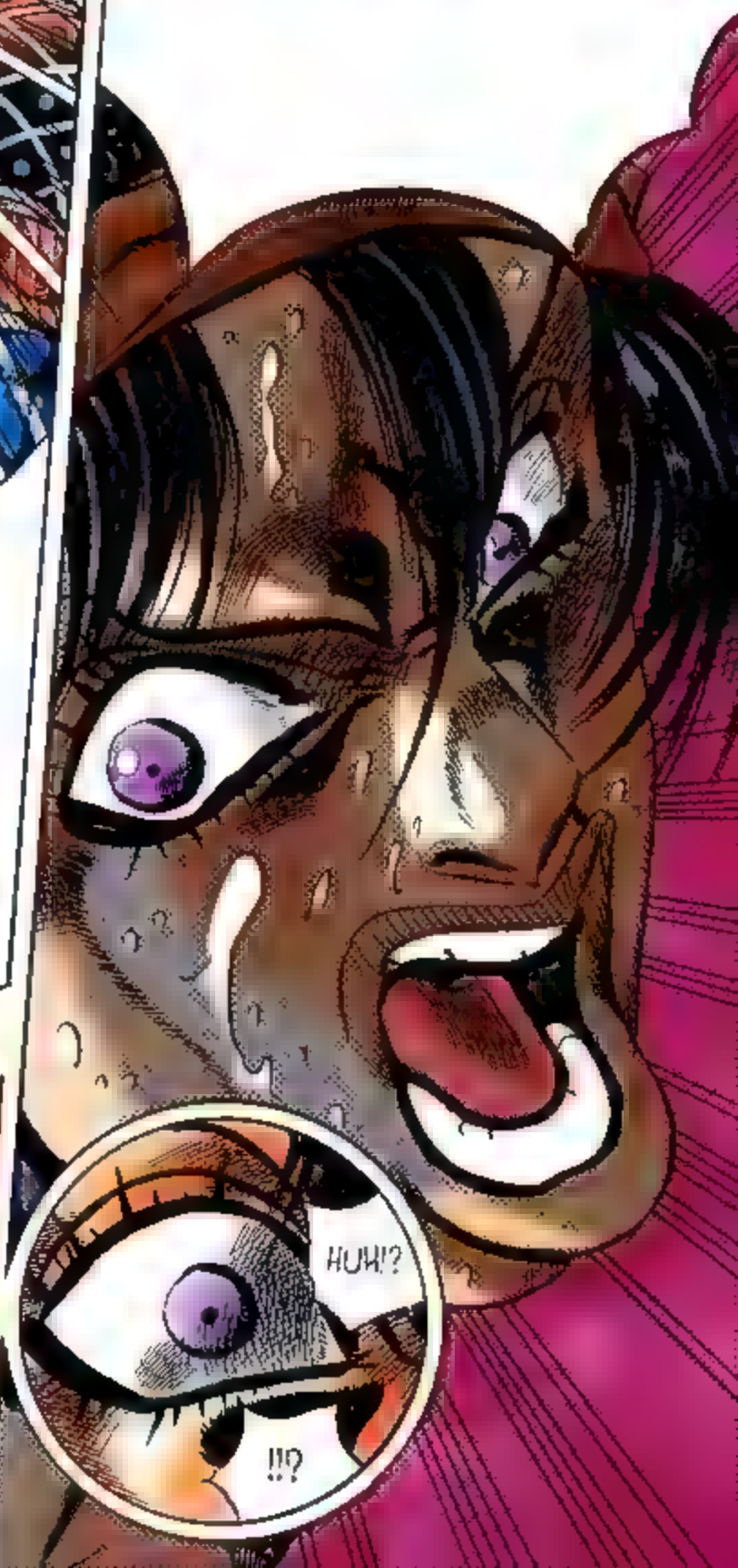
EAT THIS,  
MOTHER-  
FUCKER!!

AUGH  
AUGH  
AUGH

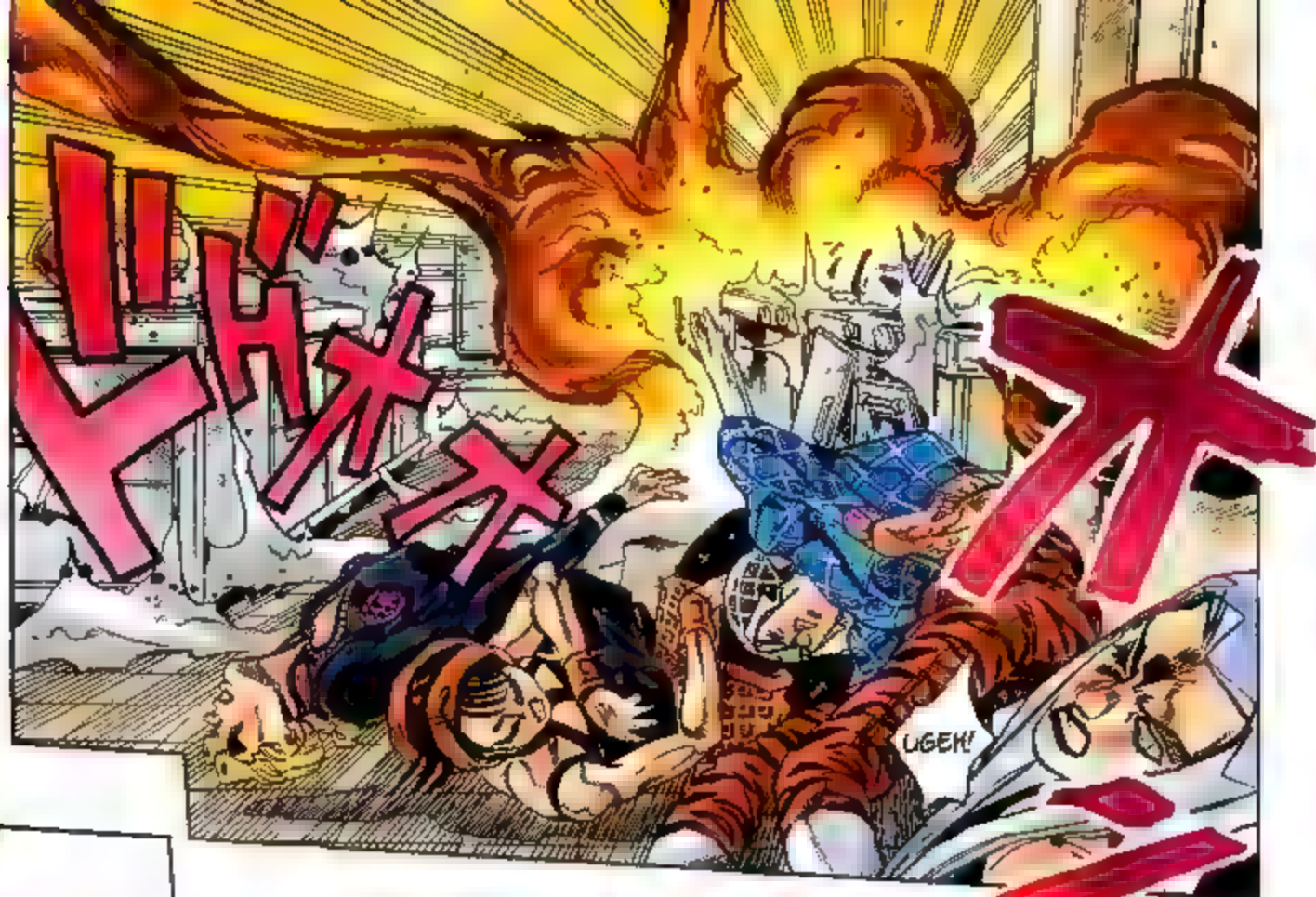




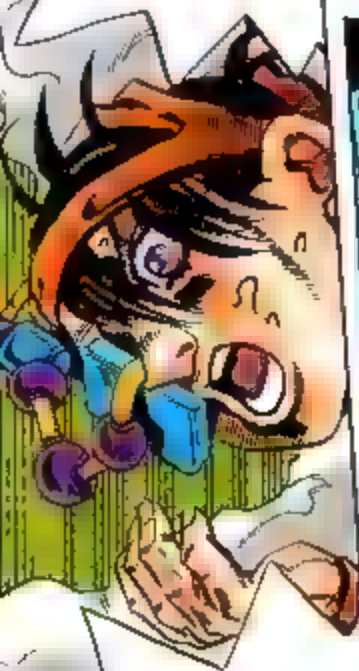
**FIRE AWAY,  
MISTA! LET  
'ER RIP!**



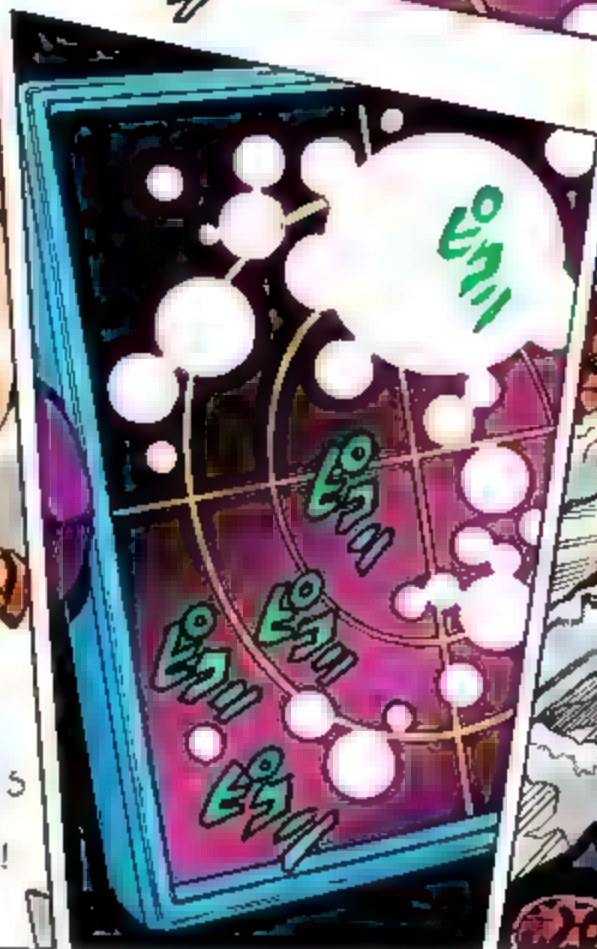




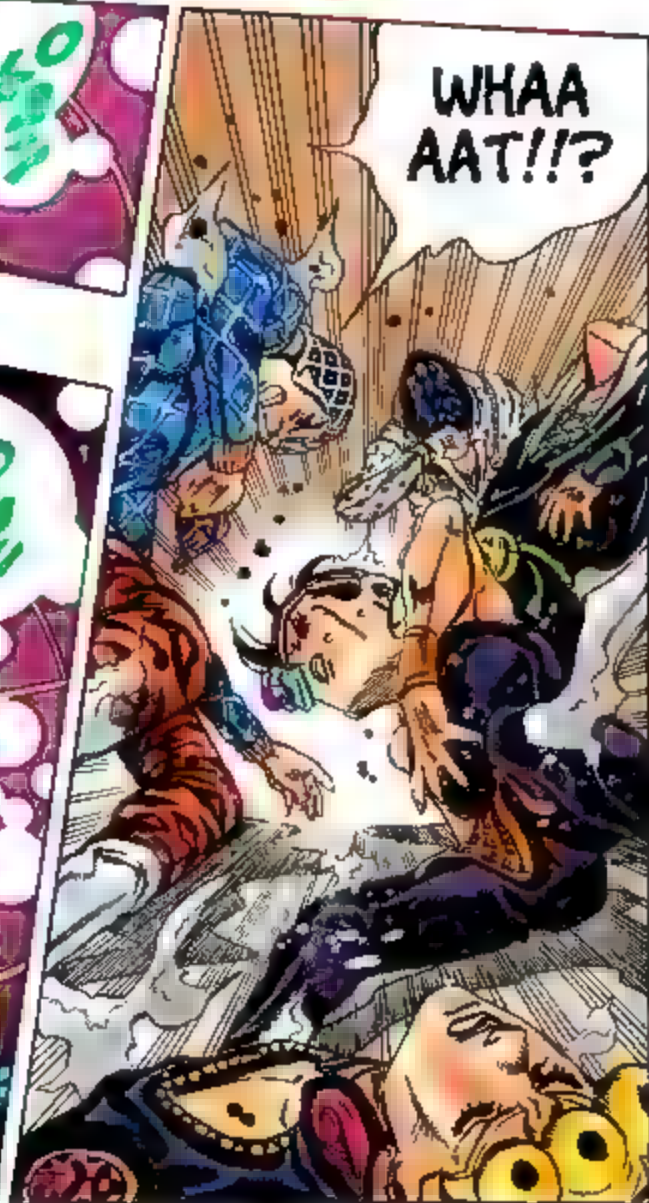
S... SHIT!  
NO! I  
CAN'T  
FIND  
THEM ON  
RADAR!



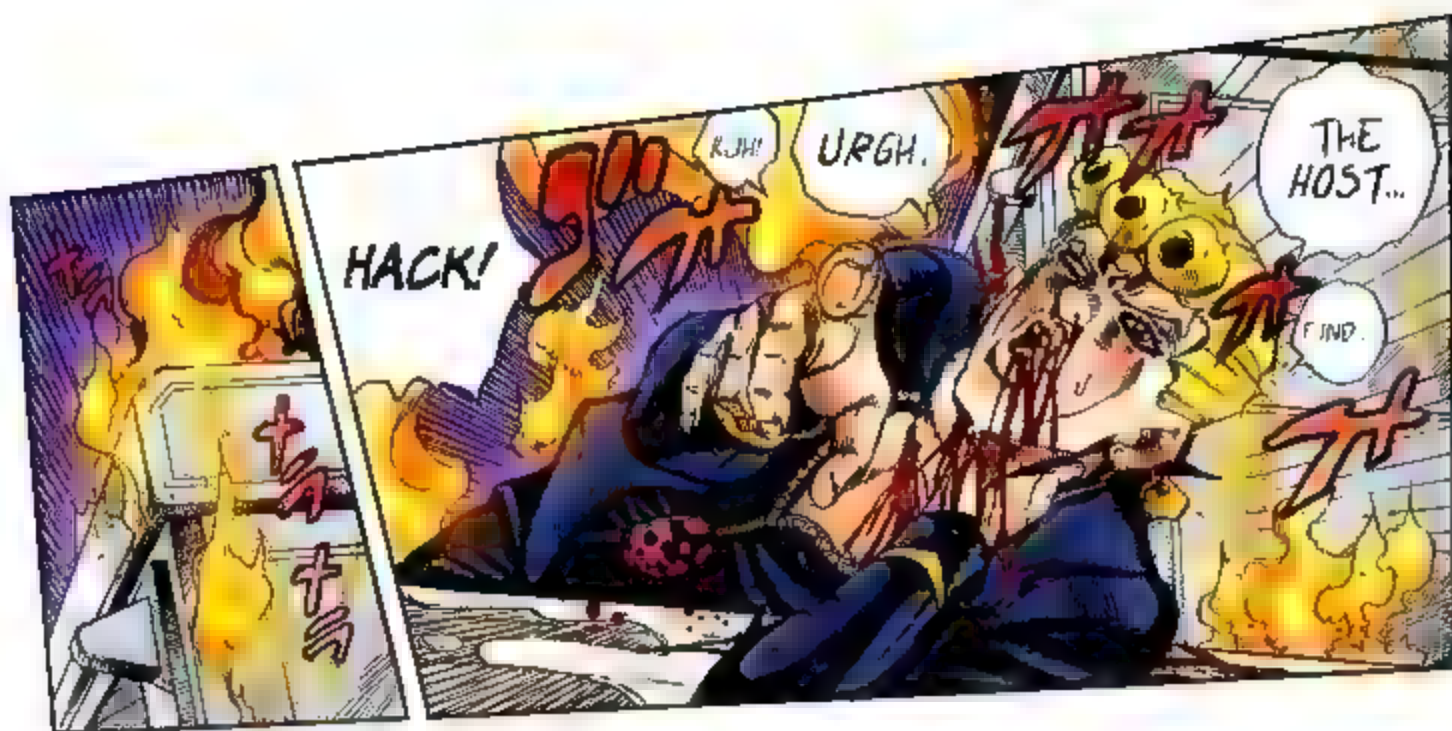
IT'S ALL  
BECAUSE I  
LIED. GIORNO'S  
GONNA GET  
TAKEN AWAY!



WHAA  
AAT!!?









AAAA  
AHHH!!

# CLASH AND TALKING HEAD

PART ⑥

GIORNO  
00000  
000!!!

WAIT...

W...WHAT  
THE FUCK,  
NARANCIA!?

WHAT  
WAS  
THAT!?

AAA  
AAA  
AAH  
HHH  
HH!

DON'T  
CHASE THE  
STAND

FIND...

THE  
HOST





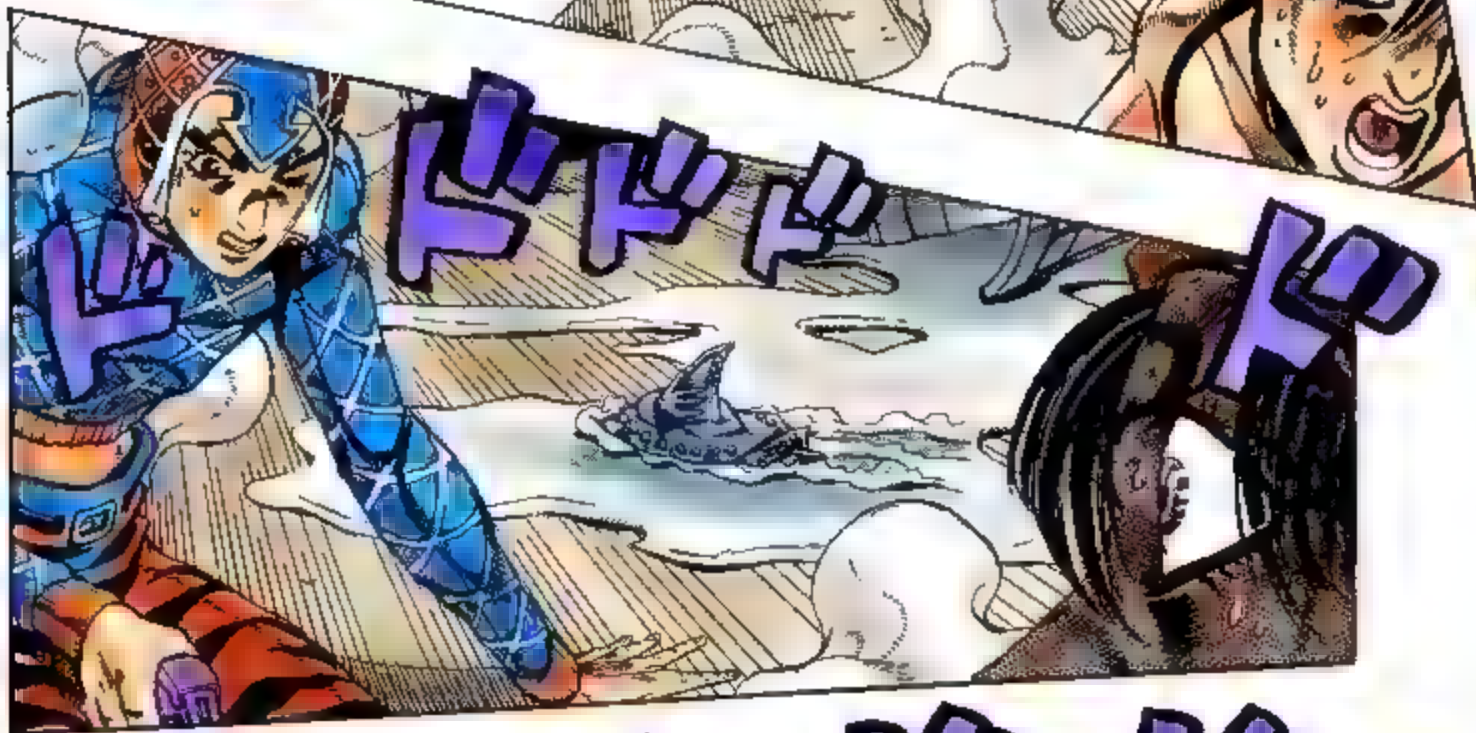
AAH!



WHY'D YOU TELL ME TO SHOOT!?

WHAT THE HELL, DUDE!?

THE KITCHEN WAS FULL OF GAS!





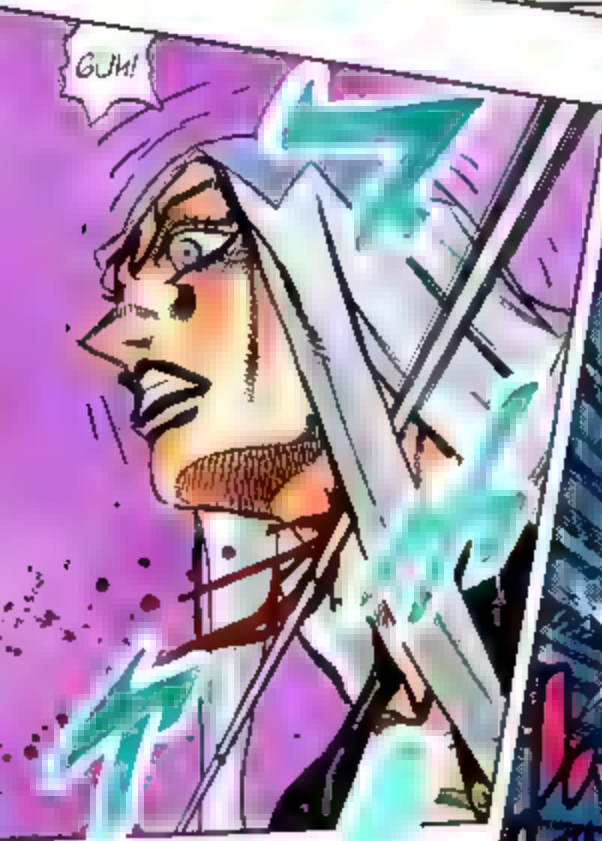
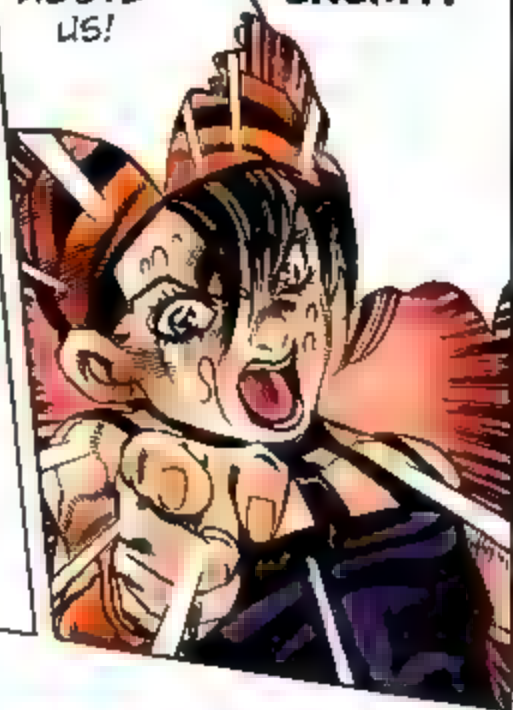


AAH!

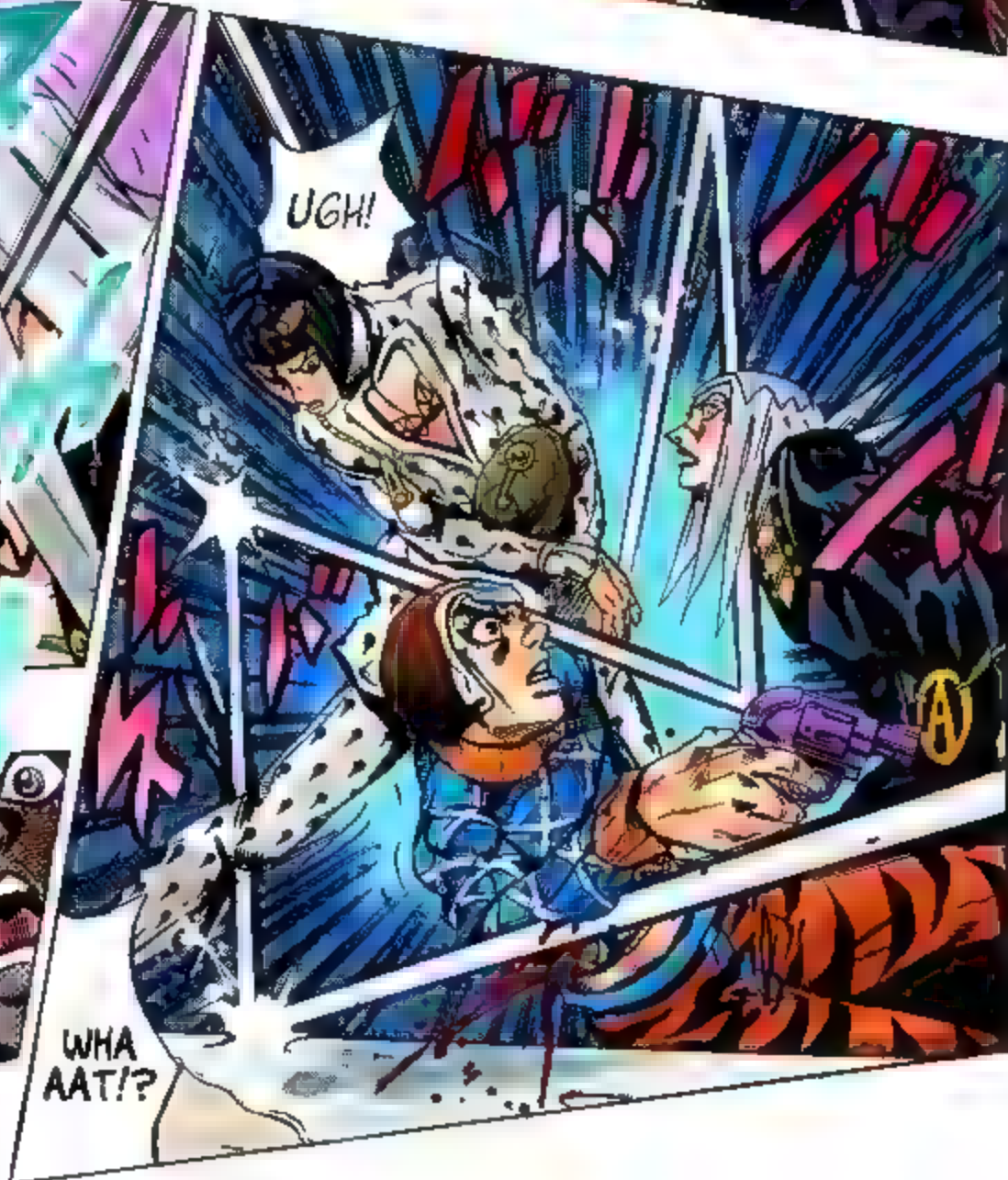
DAMN IT!  
NO! HE'S  
BELOW!  
HE'S  
BELOW  
US!

LOOK OUT  
ABOVE!  
HE'S  
ABOVE  
US!

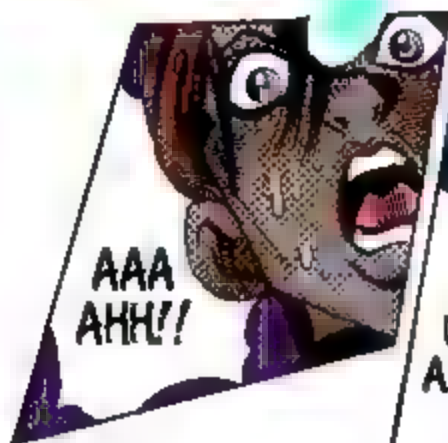
WATCH  
OUT,  
IT'S THE  
ENEMY!



GUH!



UGH!



AAA  
AAH!!

WHA  
AAT!?



N... NO, I CAN'T  
STOP MYSELF  
FROM TALKING!



I CAN'T SAY  
ANYTHING  
ANYMORE!  
WHAT DO I  
DO NOW!?

NARANCIA,  
WHAT THE  
FUCK!?

!?

ABBACCHIO  
OOO!!

WHAT  
ARE  
YOU  
SAY-  
ING!?

WHAT  
THE HELL  
IS THIS!?



WHERE ARE  
YOU GOING!?  
WHAT WAS  
THAT THING  
AND WHAT  
DID IT JUST  
DO!?

NA-  
RAN-  
CIA!?

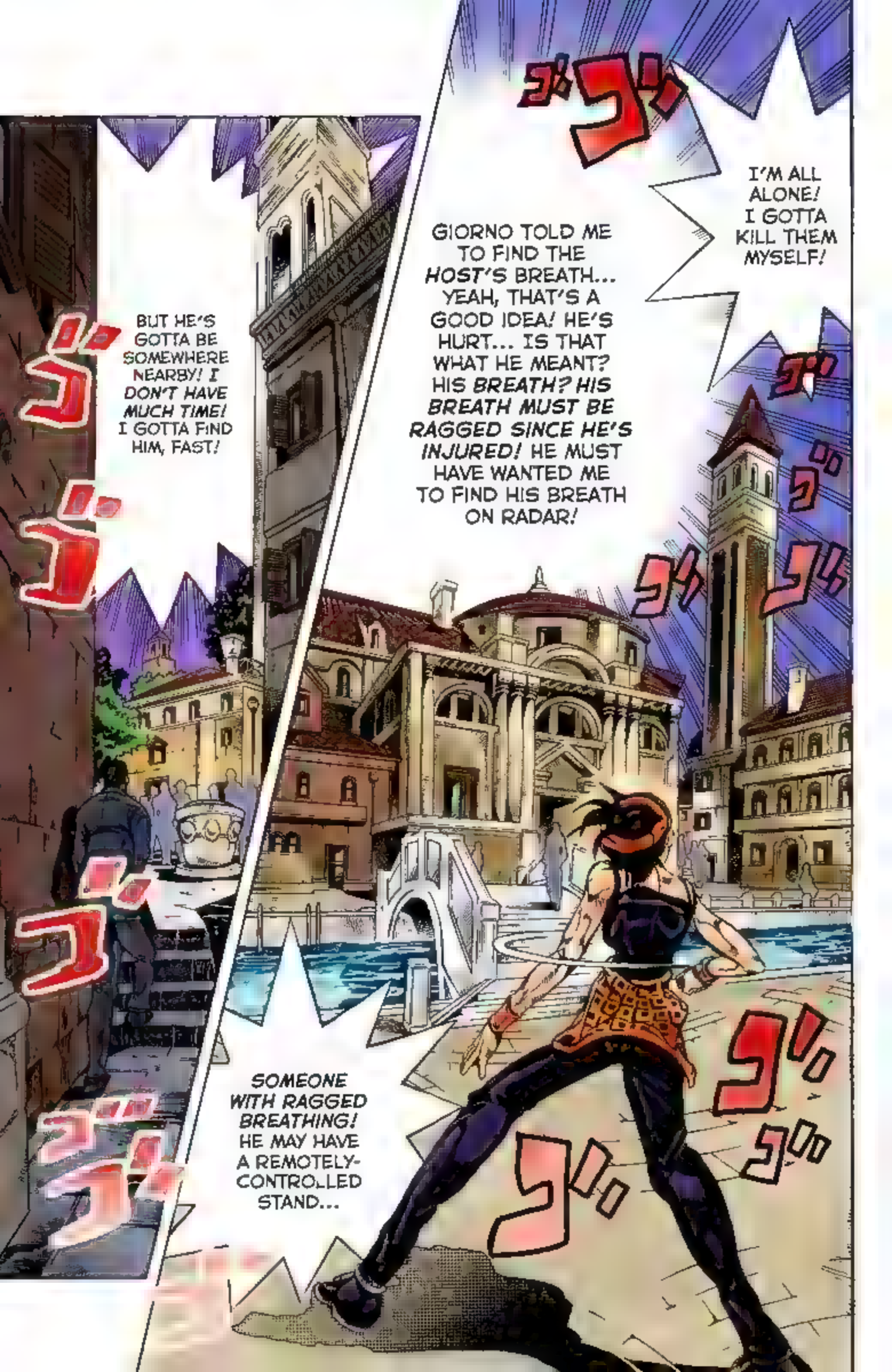


I'VE LOST  
ALL SIGHT OF  
HIM! AND THIS  
TIME, THEY'LL  
MAKE SURE  
TO KILL  
G. ORNO...  
THEN THEY'LL  
COME BACK  
TO GET  
THE REST  
OF US!

DAMN IT,  
GIORNO'S...  
GIORNO'S  
TOTALLY GONE!







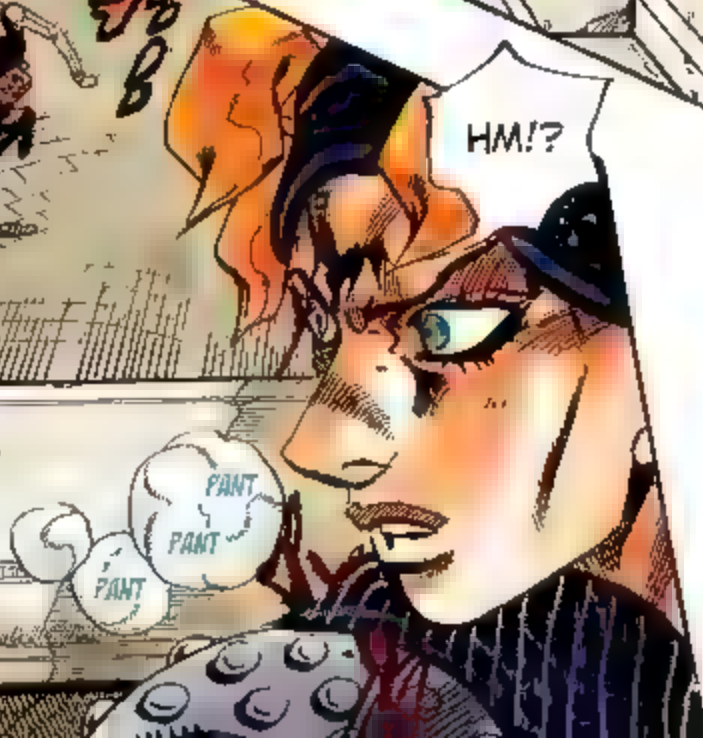
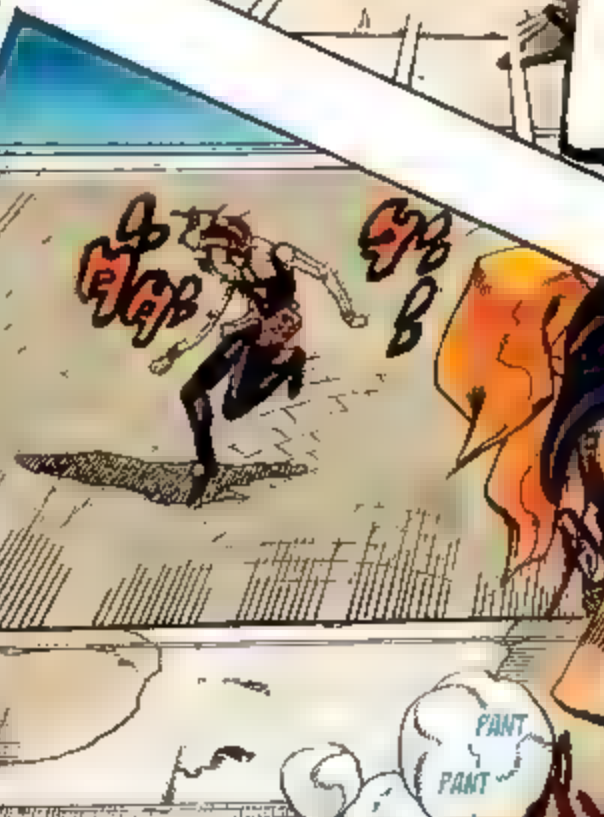
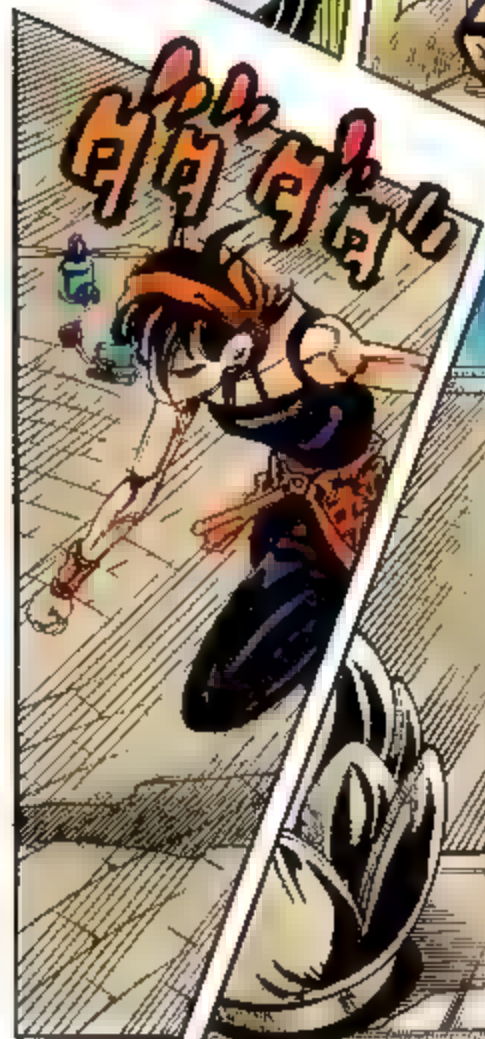
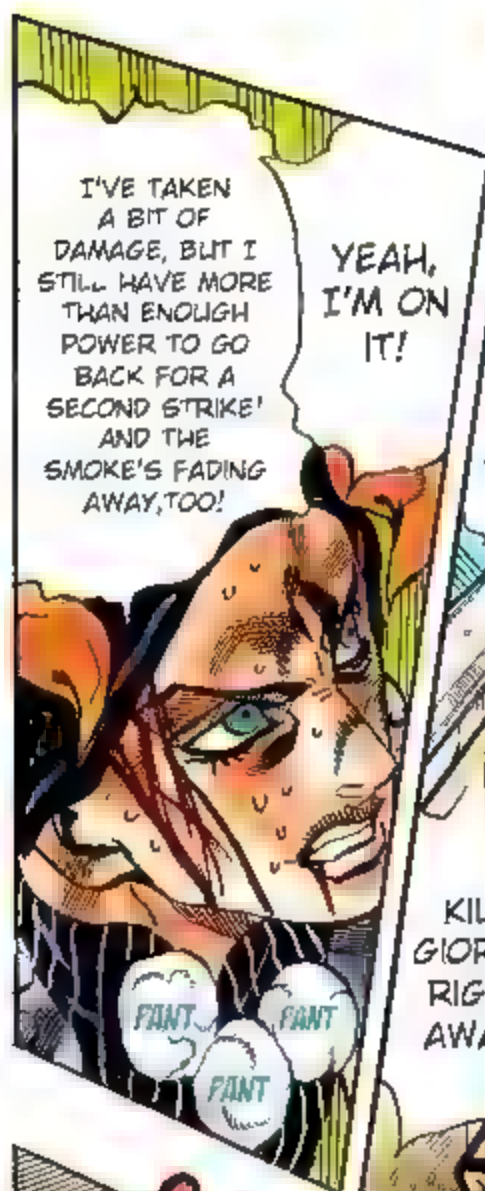
BUT HE'S  
GOTTA BE  
SOMEWHERE  
NEARBY! I  
DON'T HAVE  
MUCH TIME!  
I GOTTA FIND  
HIM, FAST!

GIORNO TOLD ME  
TO FIND THE  
HOST'S BREATH...  
YEAH, THAT'S A  
GOOD IDEA! HE'S  
HURT... IS THAT  
WHAT HE MEANT?  
HIS BREATH? HIS  
BREATH MUST BE  
RAGGED SINCE HE'S  
INJURED! HE MUST  
HAVE WANTED ME  
TO FIND HIS BREATH  
ON RADAR!

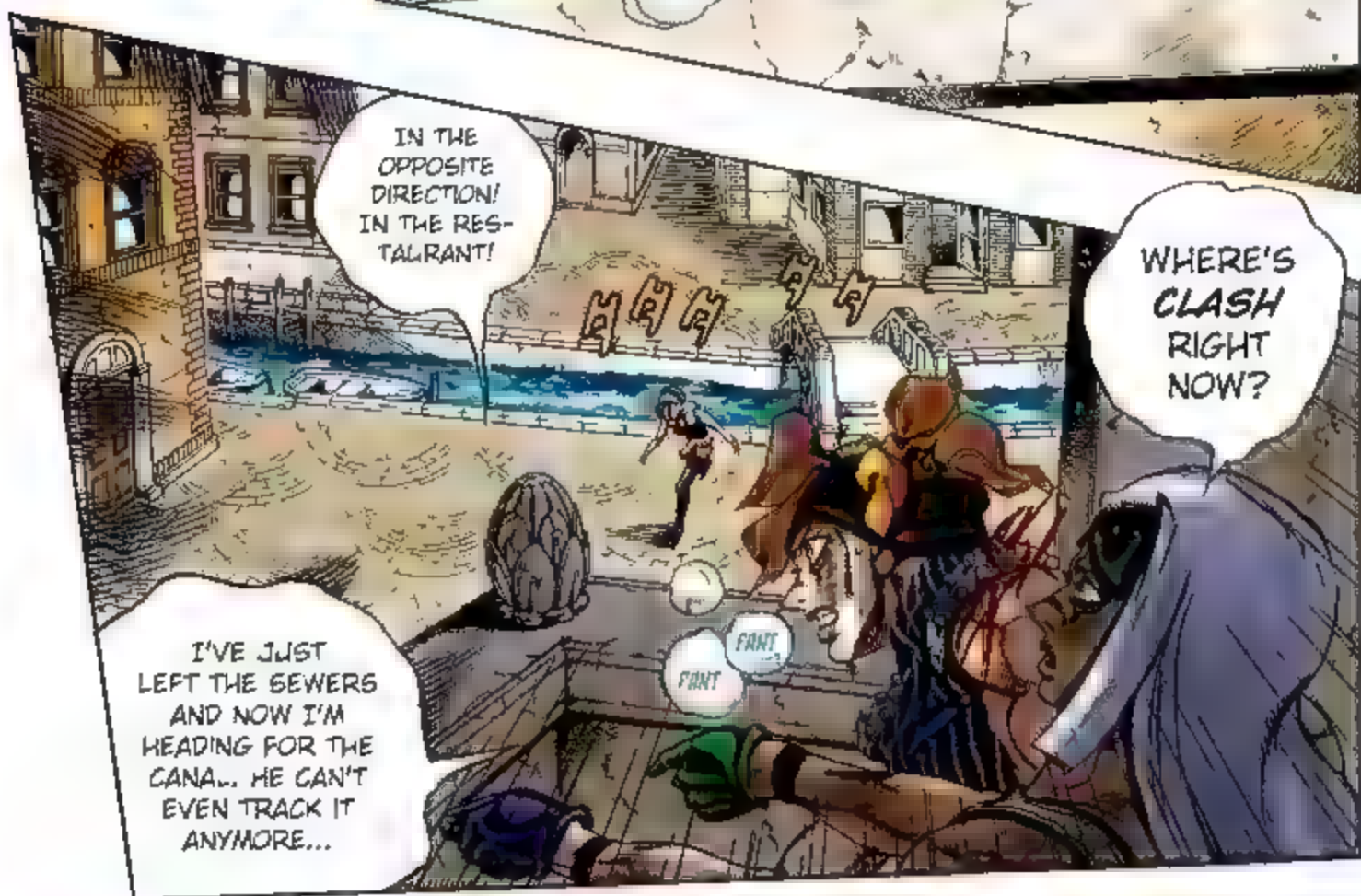
I'M ALL  
ALONE!  
I GOTTA  
KILL THEM  
MYSELF!

SOMEONE  
WITH RAGGED  
BREATHING!  
HE MAY HAVE  
A REMOTELY-  
CONTROLLED  
STAND...





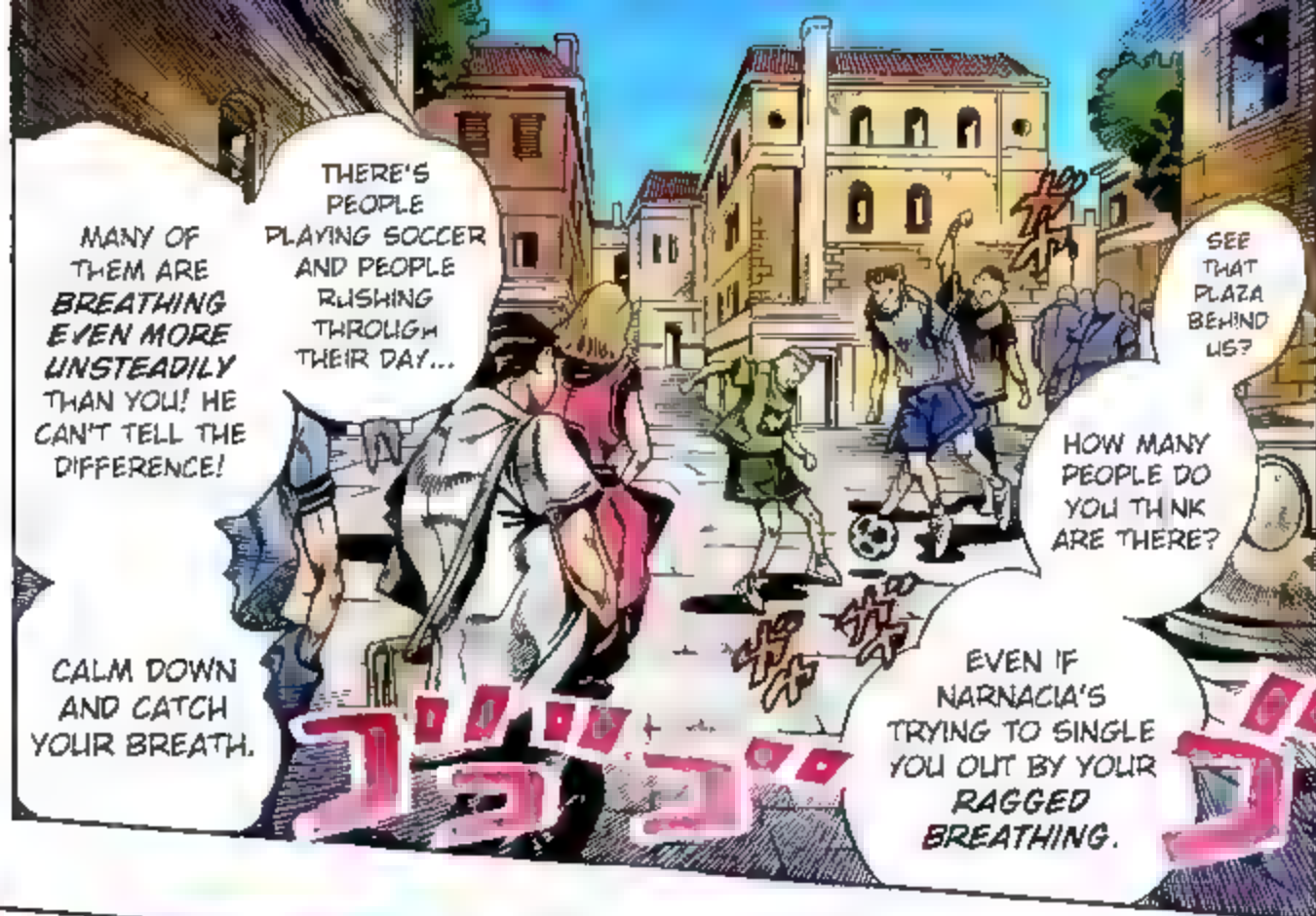












MANY OF THEM ARE BREATHING EVEN MORE UNSTEADILY THAN YOU! HE CAN'T TELL THE DIFFERENCE!

THERE'S PEOPLE PLAYING SOCCER AND PEOPLE RUSHING THROUGH THEIR DAY...

SEE THAT PLAZA BEHIND US?

HOW MANY PEOPLE DO YOU THINK ARE THERE?

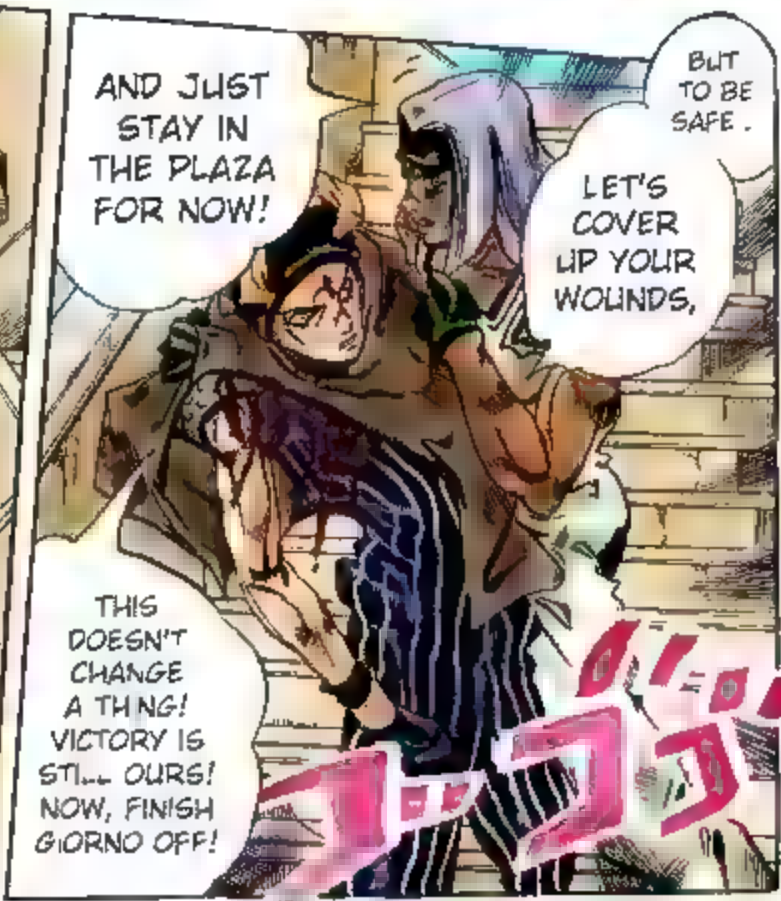
CALM DOWN AND CATCH YOUR BREATH.

EVEN IF NARNACIA'S TRYING TO SINGLE YOU OUT BY YOUR RAGGED BREATHING.



THERE YOU ARE!

I'VE FOUND YOU!



AND JUST STAY IN THE PLAZA FOR NOW!

BUT TO BE SAFE.

LET'S COVER UP YOUR WOUNDS,

THIS DOESN'T CHANGE A THING! VICTORY IS STILL OURS! NOW, FINISH GIORNO OFF!



HE HAS NO WAY OF FINDING US...

YEAH, YOU'RE RIGHT...





WHA!?

WHAT  
WAS  
THAT!?







IF HE CAN ONLY TELL LIES, THEN WHY IS HE SAYING THAT HE'S FOUND ME?

IF...

HE WAS ONLY LYING WHEN HE SAID HE FOUND YOU! DON'T FORGET, MY TALKING HEAD IS STILL ON NARANCIA'S TONGUE!

CALM DOWN, SQUALO! THINK!

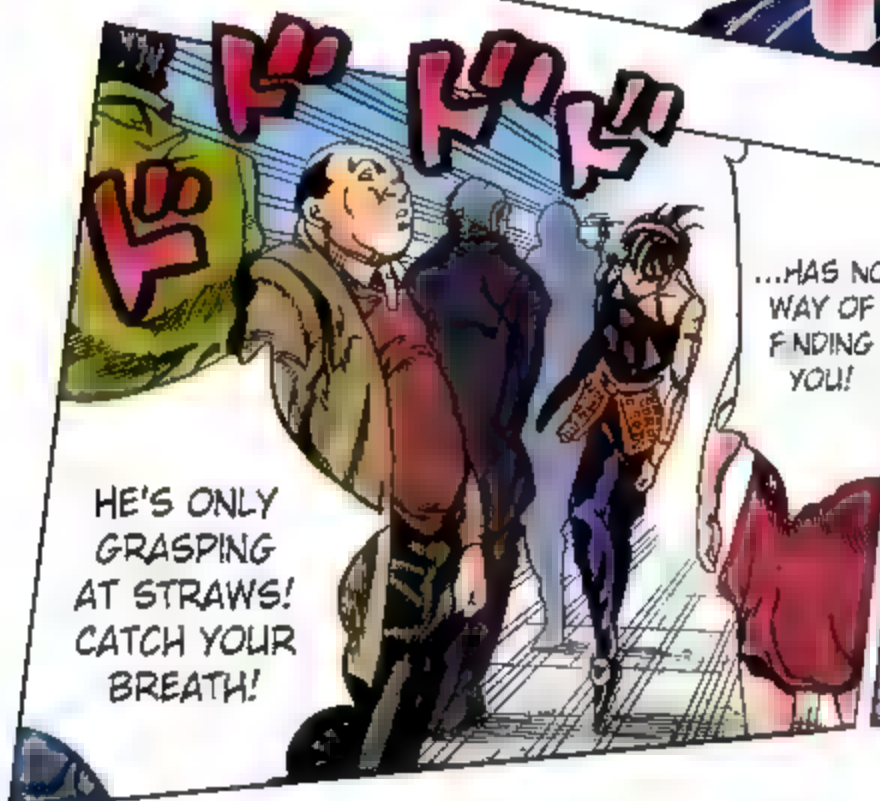
DAMN IT! I GOTTA GET CLASH BACK HERE!



HE CAN ONLY SAY THE OPPOSITE OF WHAT HE REALLY THINKS! IF HE'S SAYING HE FOUND YOU, THAT ONLY MEANS HE CAN'T FIND YOU. KEEP THAT IN MIND.

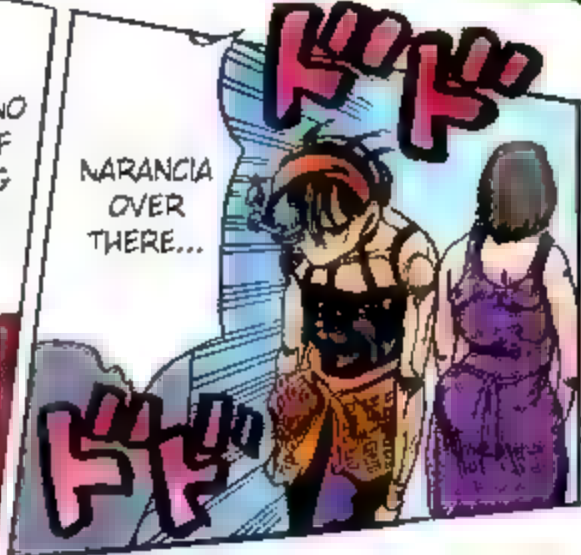
CALM DOWN, PANIC AND YOU'LL ONLY PLAY INTO HIS HAND.

HE'S TRYING TO MAKE YOU PARANOID AND DISRUPT YOUR BREATHING ...



HE'S ONLY GRASPING AT STRAWS! CATCH YOUR BREATH!

...HAS NO WAY OF FINDING YOU!



NARANCIA OVER THERE...



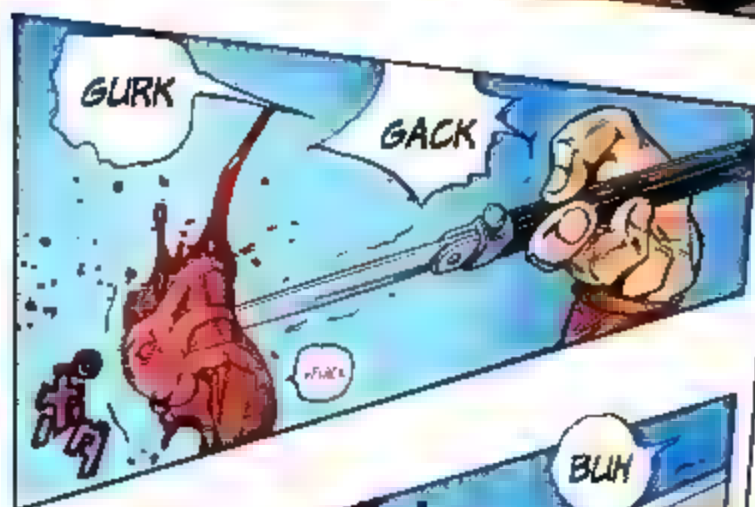


JUST  
MORE  
AND  
MORE  
LIES!

THERE... YOU  
ARE! I'VE  
FINALLY...  
FOUND  
YOU!

HEAR  
THAT!?  
HE SAID IT  
AGAIN!

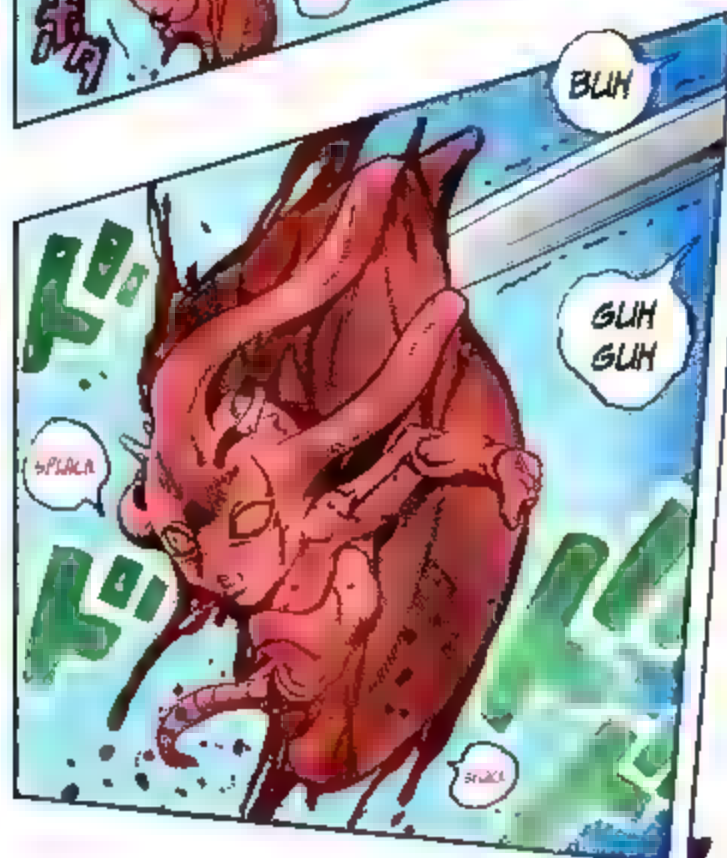
I SEE  
YOU!



GURK

GACK

SPLAT



BLUH

GUH  
GUH

SPLAT

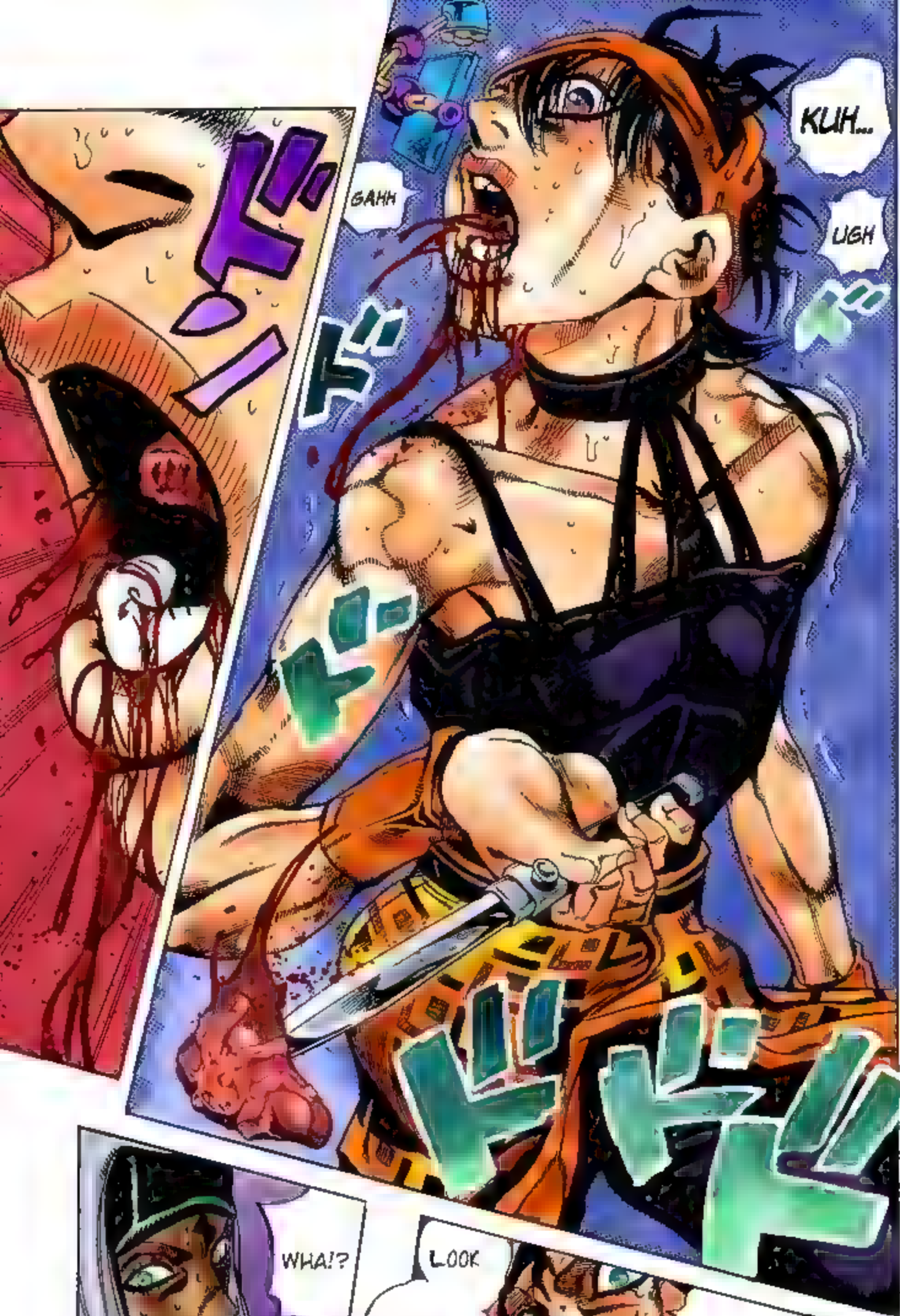
SPLAT

I WAS RIGHT!  
HE CAN'T  
FIND YOU!  
THAT'S A HARD  
FACT! HE'S  
CLEARLY  
LYING!

STAY  
CALM!

MY  
TALKING  
HEAD IS  
STUCK TIGHT  
TO HIS  
TONGUE!





KUH...

UGH

GAHH

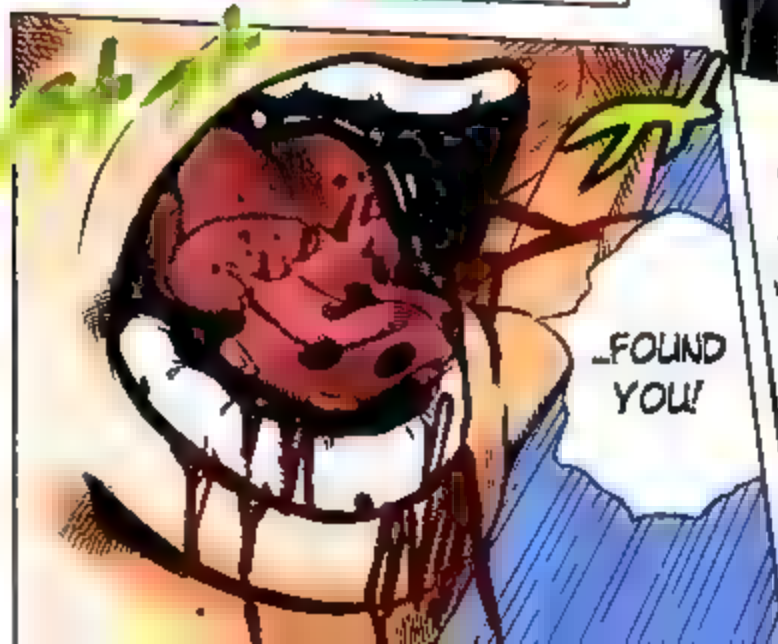
WHA!?

LOOK

IN HIS MOUTH..

H.. HEY.



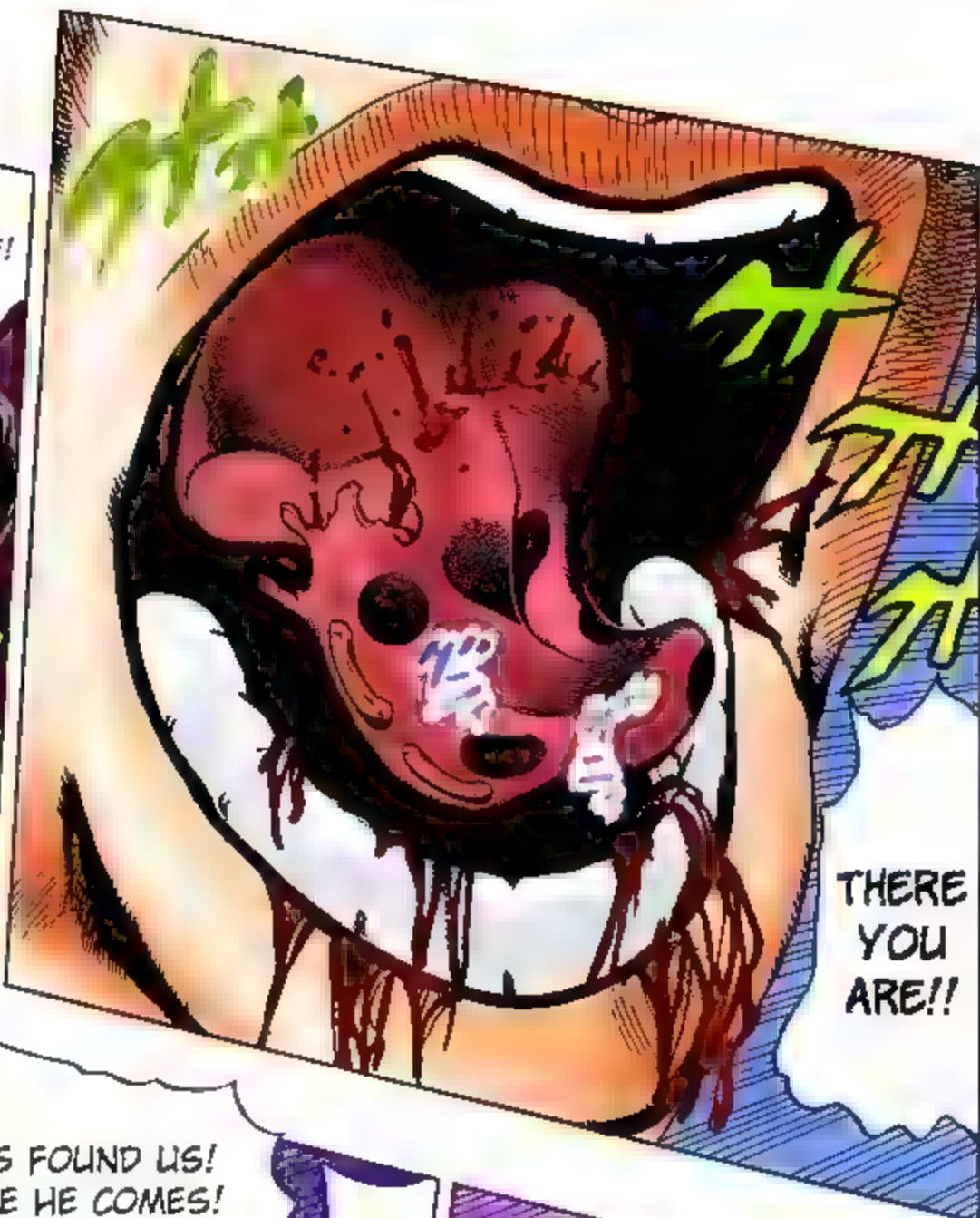






H... HIS  
TONGUE!

HE'S GOT  
ANOTHER  
ONE THE  
LADYBUG  
TRANS-  
FORMED INTO  
A TONGUE!  
HOW!?



THERE  
YOU  
ARE!!



C...  
CALM  
DOWN!

HE'S FOUND US!  
HERE HE COMES!  
HE'S BEEN  
DETECTING MY  
BREATH THE  
WHOLE TIME!

AND  
GAVE IT TO  
HIM!

HE'S ONLY  
SAYING HE FOUND  
US AS A BLUFF! IF  
HE ACTUALLY FOUND  
US, HE WOULD'VE  
ATTACKED US  
ALREADY! THERE'S  
NO WAY HE  
KNOWS WHERE  
WE ARE!



JUST LIKE  
THE BOSS  
WARNED US!  
GIORNO GIOVANNA  
WAS A MAJOR  
THREAT!

IT'S  
GIORNO!

HE CREATED  
A TONGUE  
TRANSPLANT  
FOR NARANCA  
BACK IN THE  
KITCHEN,





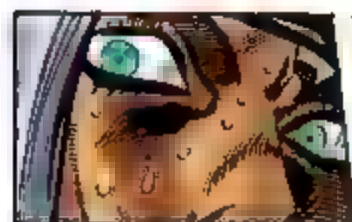
BUT I WAS  
WAITING... THIS  
IS WHAT I WAS  
WAITING FOR!  
FOR ONE SET  
OF *BREATHS* TO  
SUDDENLY BECOME  
*INCREDIBLY*  
*RAPID.*

IN THIS  
CROWD  
THERE ARE  
SO MANY  
*BREATHS*  
AROUND  
ME.

*RAGGED*  
*BREATHS!*  
SLOW,  
STEADY  
*BREATHS!*  
THERE'S TOO  
MANY FOR ME  
TO TELL  
APART.



HLH-!?



WH...

WHAT  
THE-!?

AND START  
*BREATHING*  
*RAPIDLY!*

FOR  
SOMEONE  
TO NOTICE  
THAT I'D CUT  
OUT MY OWN  
TONGUE...!

FOR SOMEONE TO REALIZE THAT  
THEIR STAND JUST GOT CUT  
CLEAN OUTTA MY MOUTH, AND  
THEN FREAK OUT! THAT'S  
WHAT I WAS WAITING FOR!  
AND AFTER I'D NEARLY  
GIVE UP ALL HOPE, TOO!





HEY,  
YOU!

YOUR  
BREATH'S  
GONE UN-  
STEADY!

THUMP

THUMP

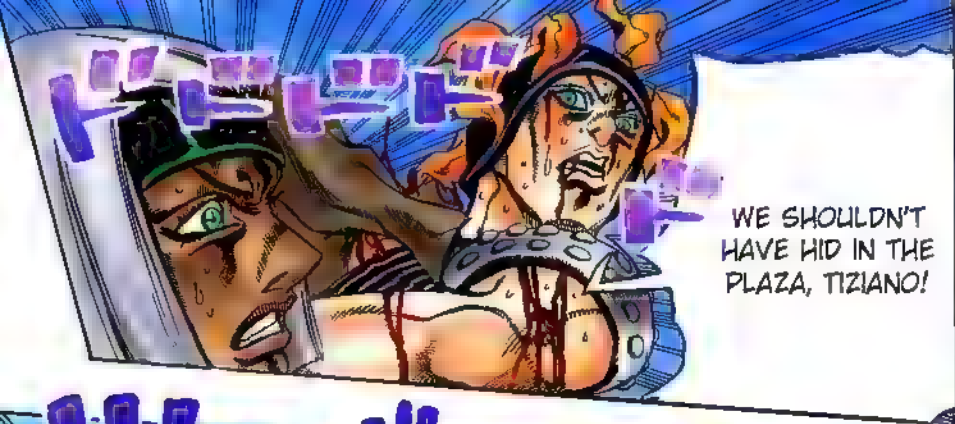
NO  
WAY!

YEAH, I'M  
TALKING TO  
YOU!  
THE ONE WITH  
THE LONG HAIR!

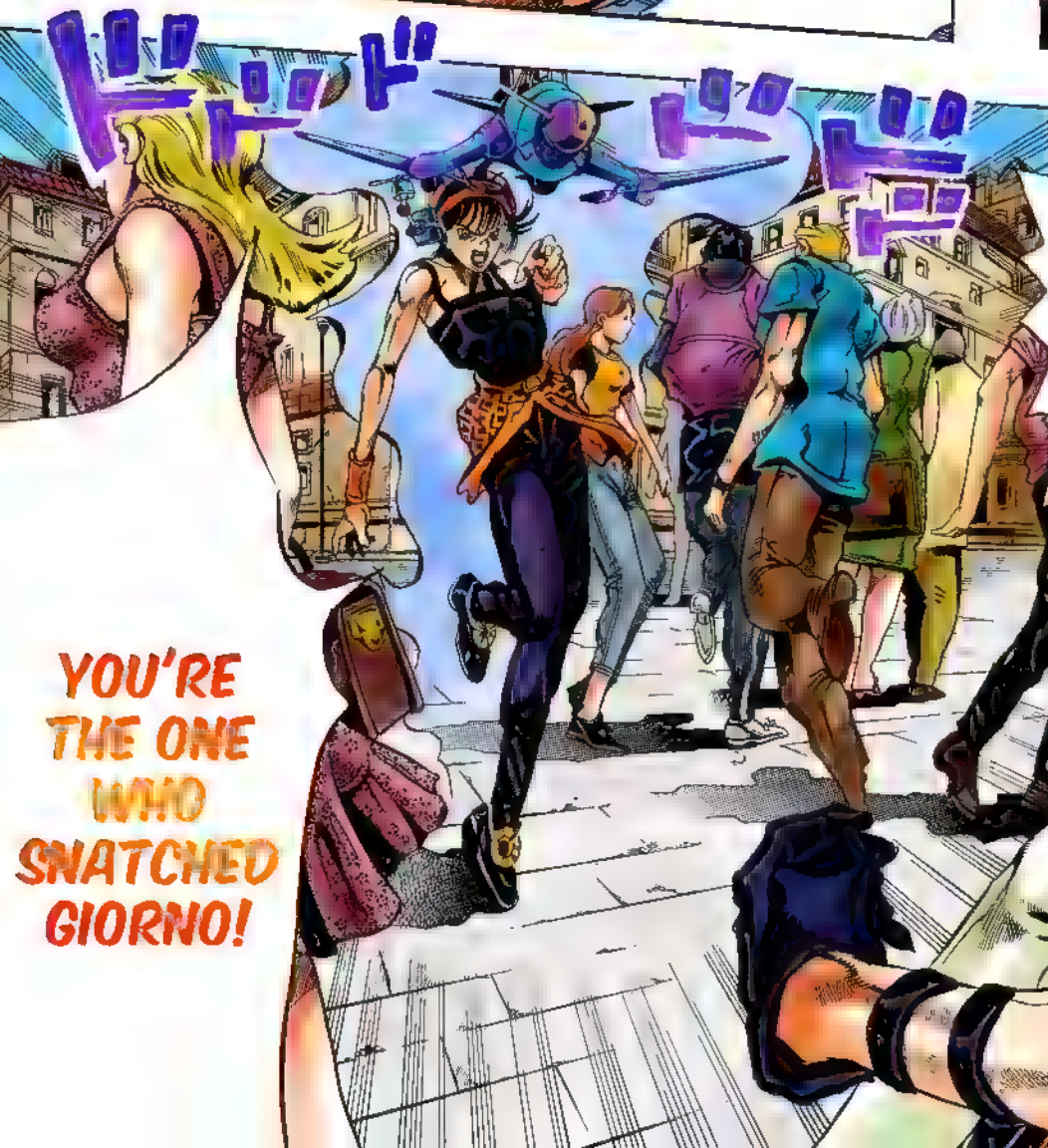
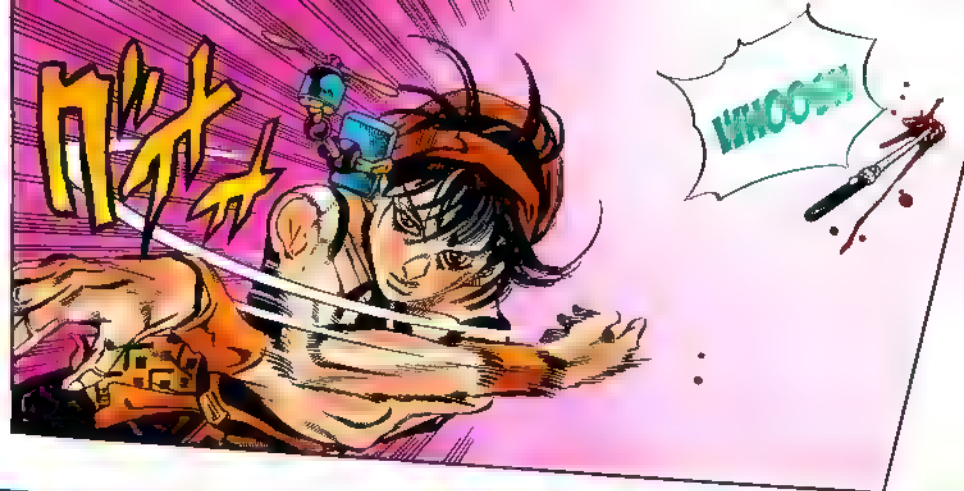








WE SHOULDN'T  
HAVE HID IN THE  
PLAZA, TIZIANO!



I DON'T  
HAVE  
ENOUGH  
WATER  
TO JUMP  
ONTO  
NARANCIA!

THERE'S  
NO  
WATER  
IN THIS  
PLAZA!

YOU'RE  
THE ONE  
WHO  
SNATCHED  
GIORNO!

**CLASH AND  
TALKING HEAD  
PART 7**

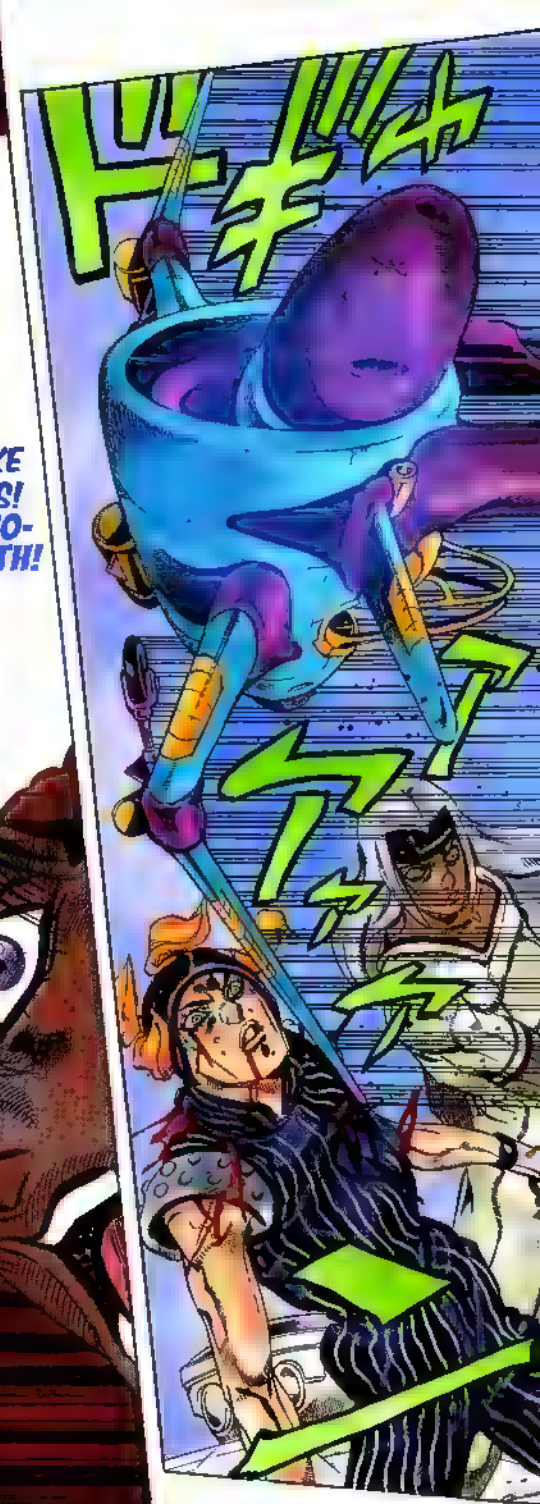




I CAN'T  
DO A  
THING!  
I DON'T  
HAVE  
WATER!

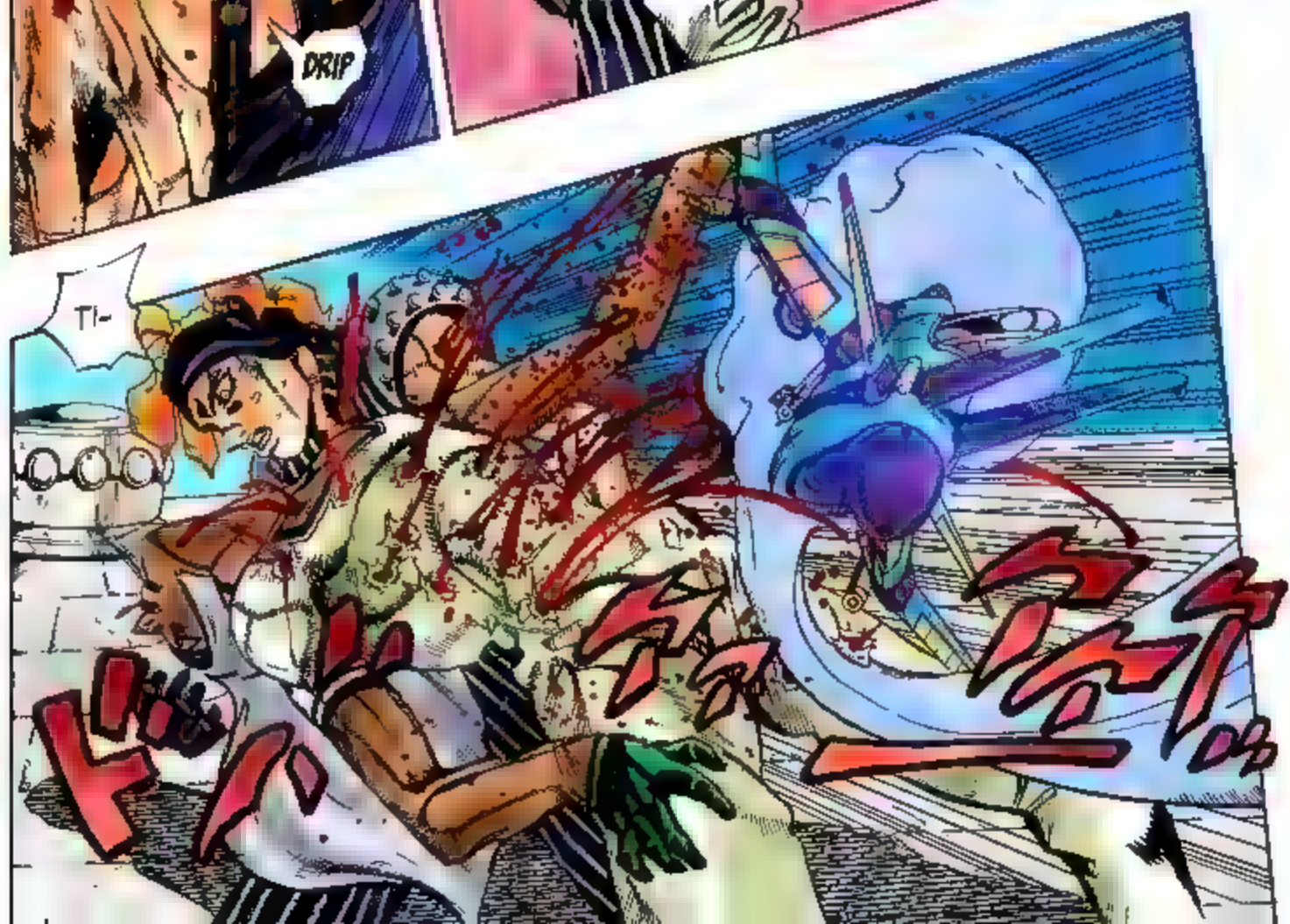
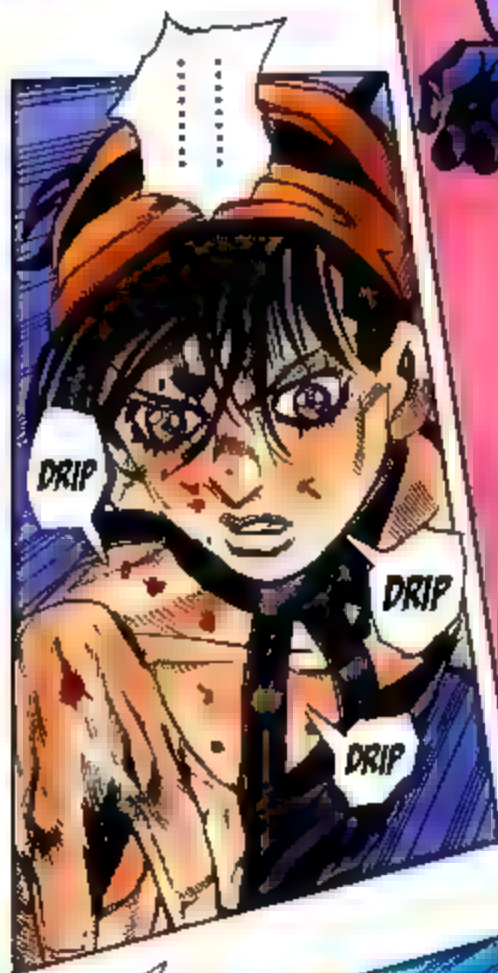
SQUALO!

TAKE  
THIS!  
AERO-  
SMITH!

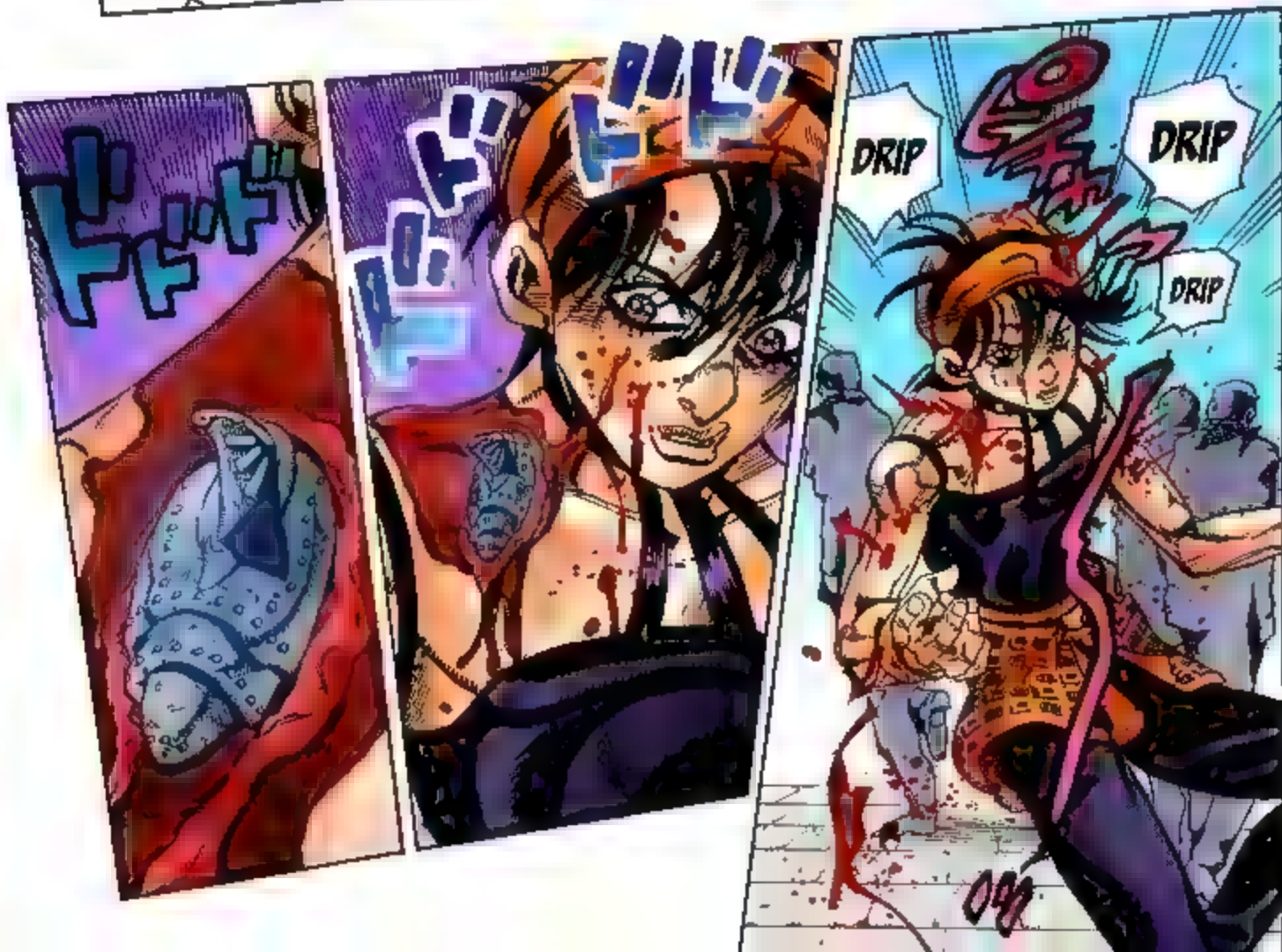


IT'S  
TOO FAR  
AWAY!

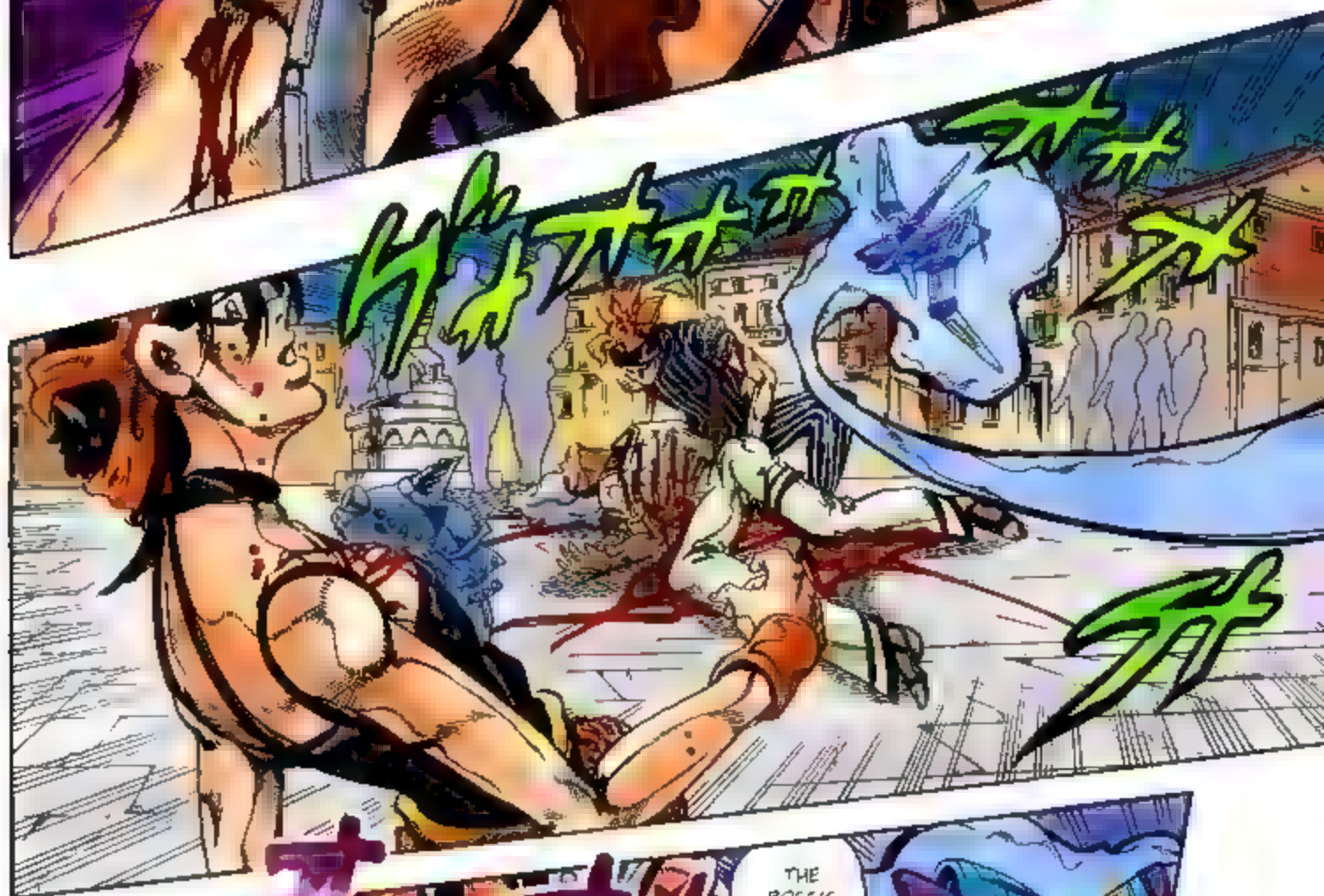
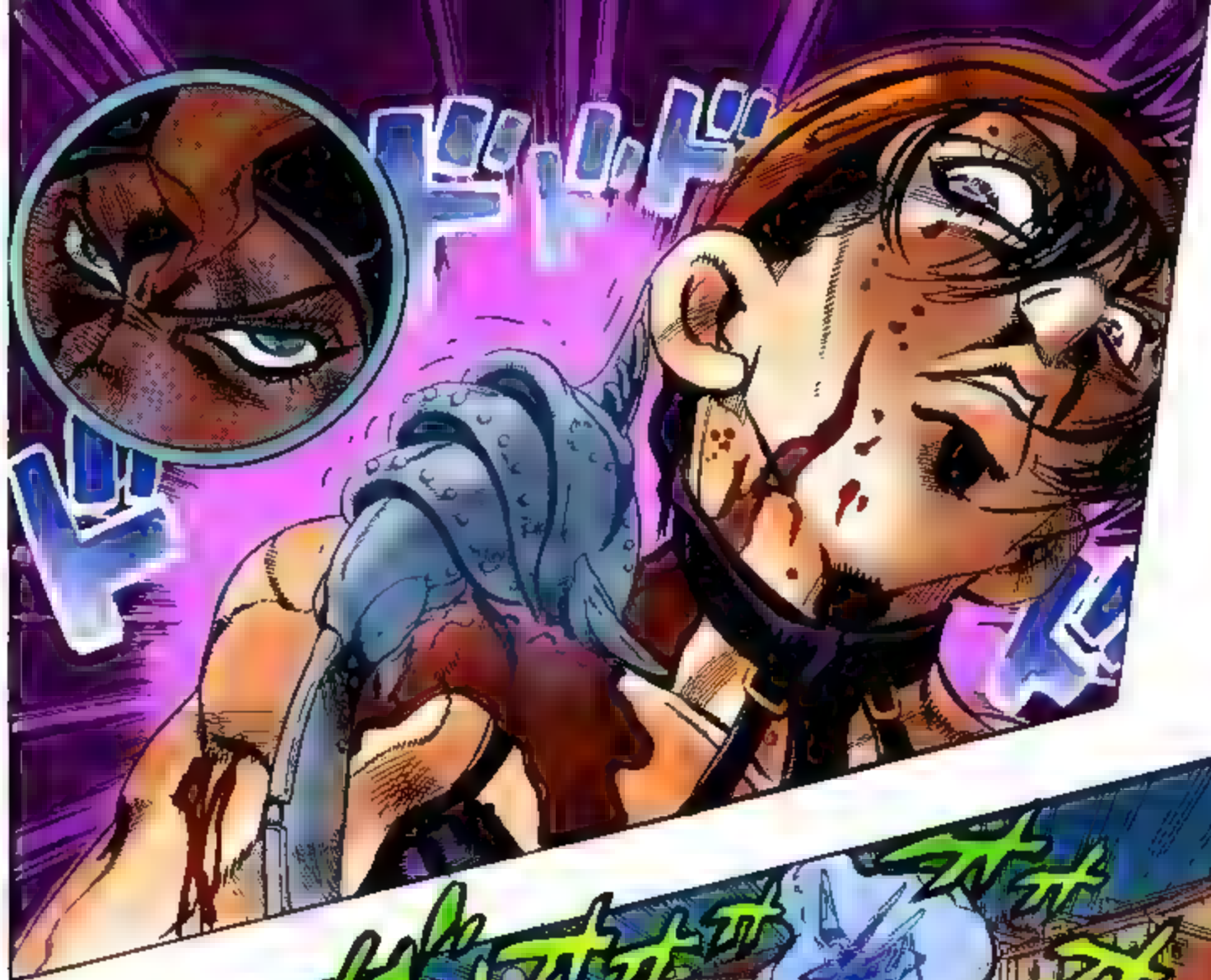












...DON'T  
MATTER  
ANYMORE. I'M  
NOT KILLING HIM  
TO COMPLETE  
MY MISSION.

THE  
BOSS'S  
ORDERS

THOSE ..



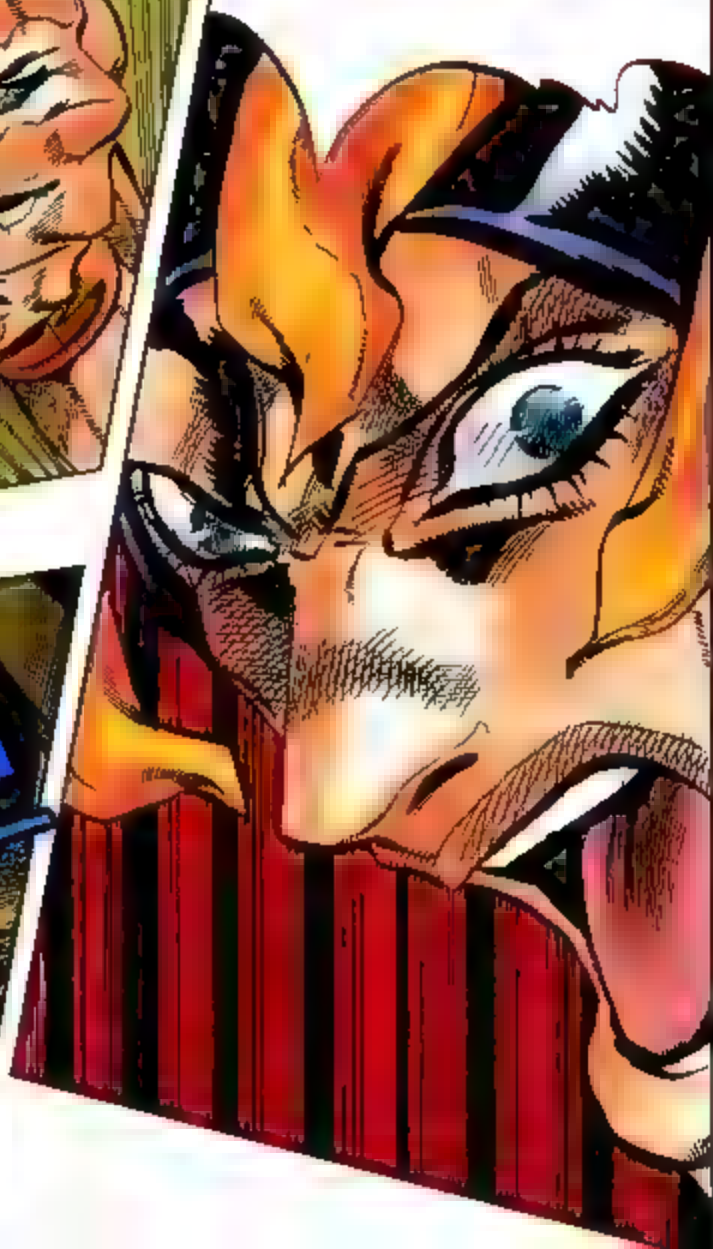
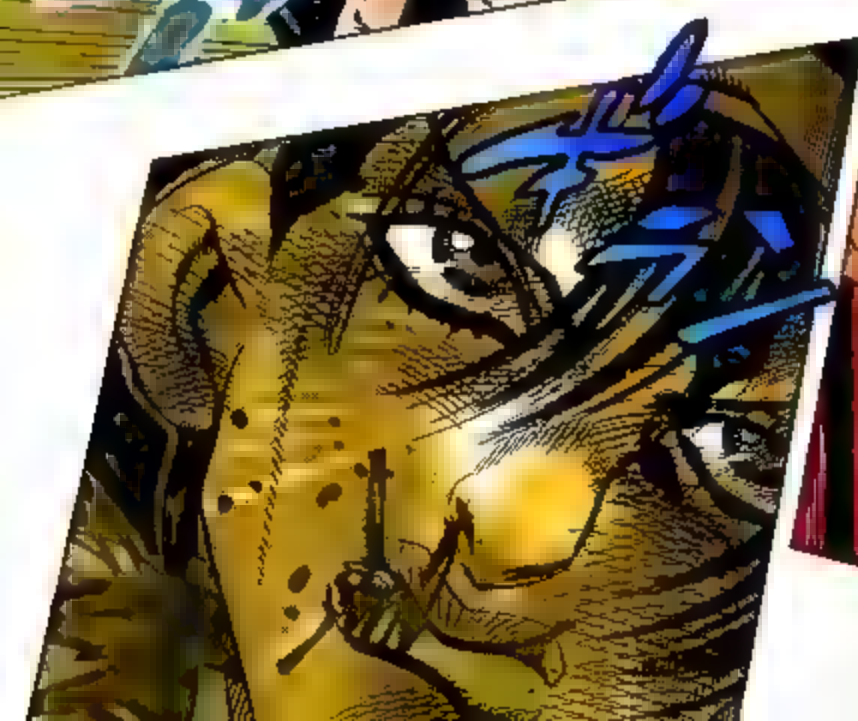
AND  
I'LL KILL  
EVERY  
LAST MEMBER  
OF HIS TEAM.  
I'LL RIP THEM TO  
PIECES AND  
MAKE THEM PAY  
FOR WHAT  
THEY'VE DONE!

I WON'T  
LEAVE EVEN  
A SCRAP  
OF HIM  
BEHIND.

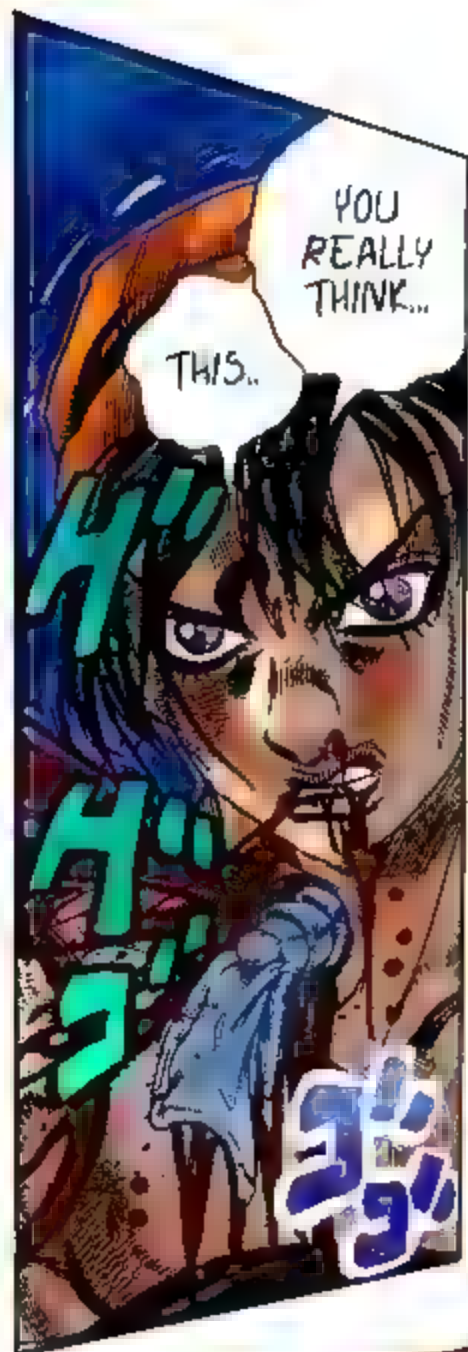
TIZIANO...  
I'M KILLING  
HIM FOR YOU.



**CLASH!  
TEAR  
OUT HIS  
THROAT!**











WE'RE  
GONNA BREAK  
OUTTA  
VENEZIA, SAFE  
AND SOUND!

YOU  
CAN'T  
STOP  
US...

SEE YA.



GUEH!





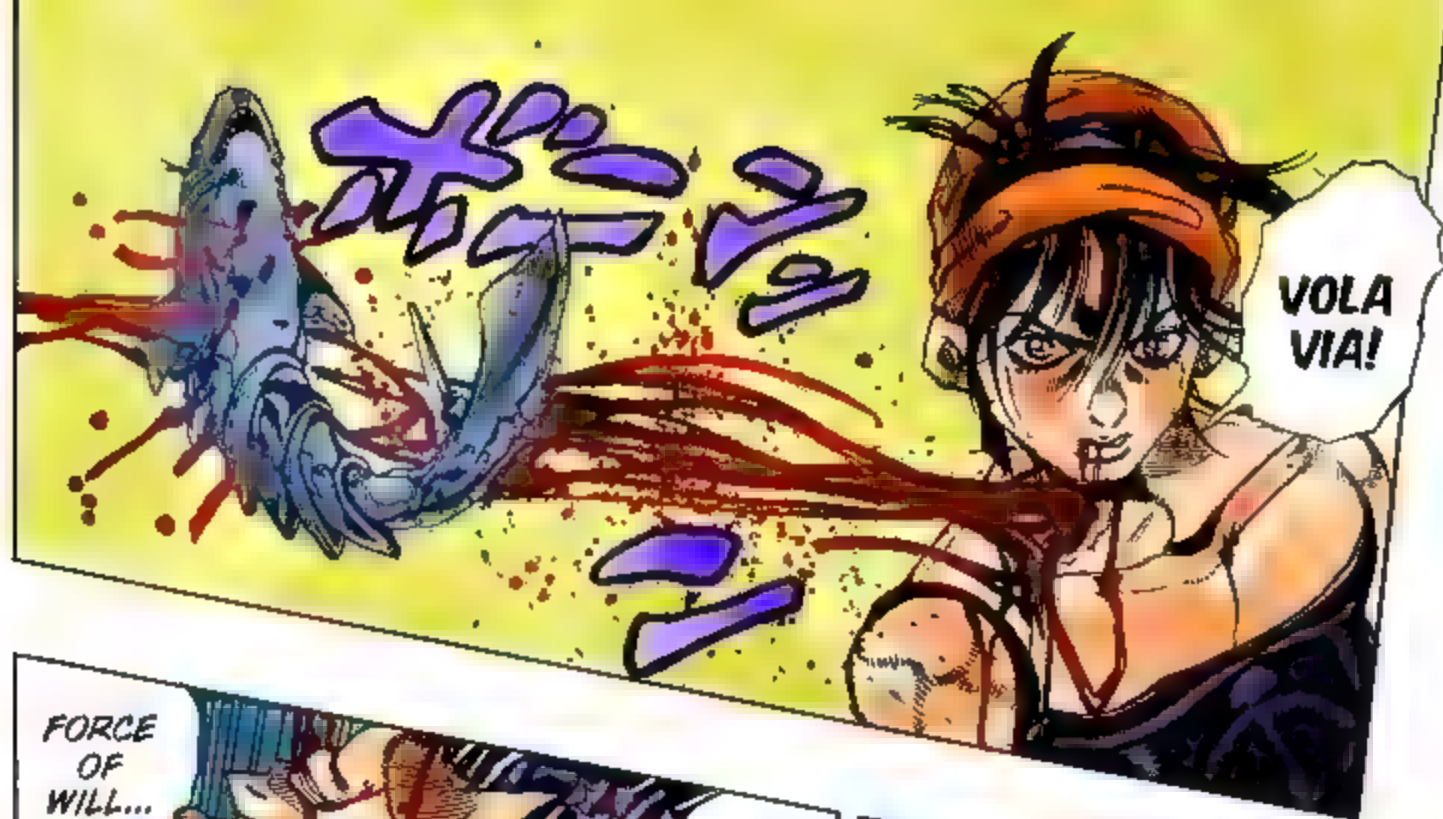
VOLA VOLA  
VOLA VOLA  
VOLA VOLA  
VOLA VOLA  
VOLA!!!

VOLA  
VOLA!!

SPURT

SPURT





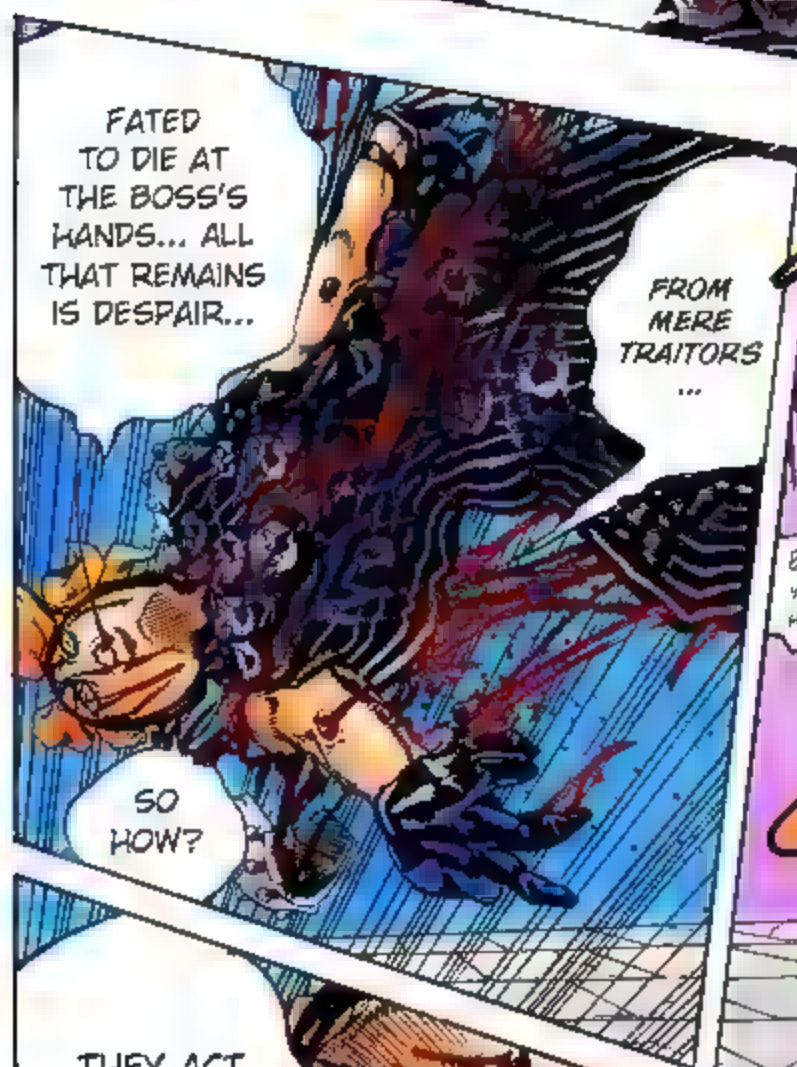
VOLA VIA!



FORCE  
OF  
WILL...

OVER-  
WHELMING

SUCH  
...



FATED  
TO DIE AT  
THE BOSS'S  
HANDS... ALL  
THAT REMAINS  
IS DESPAIR...

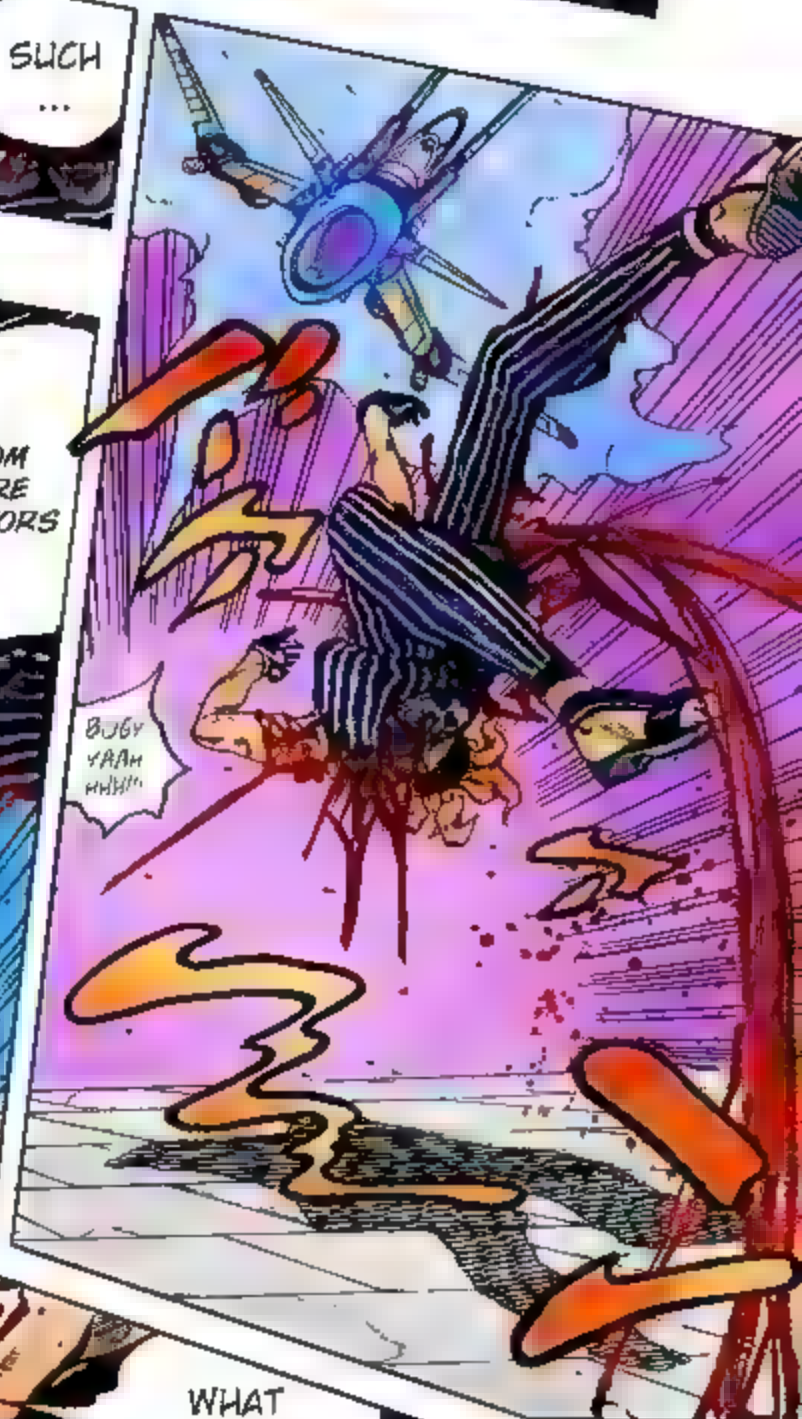
FROM  
MERE  
TRAITORS  
...

SO  
HOW?



THEY ACT  
AS IF THEY  
STILL HAVE...  
HOPE...

WHAT  
DRIVES  
THEM?

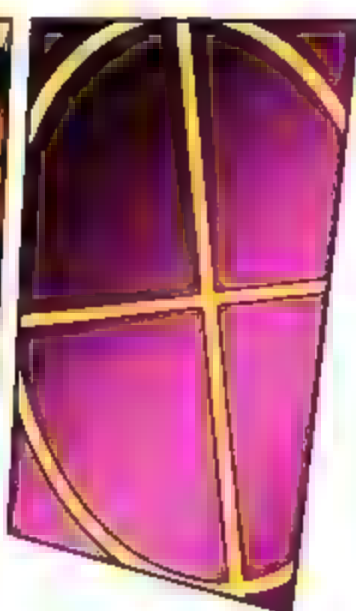
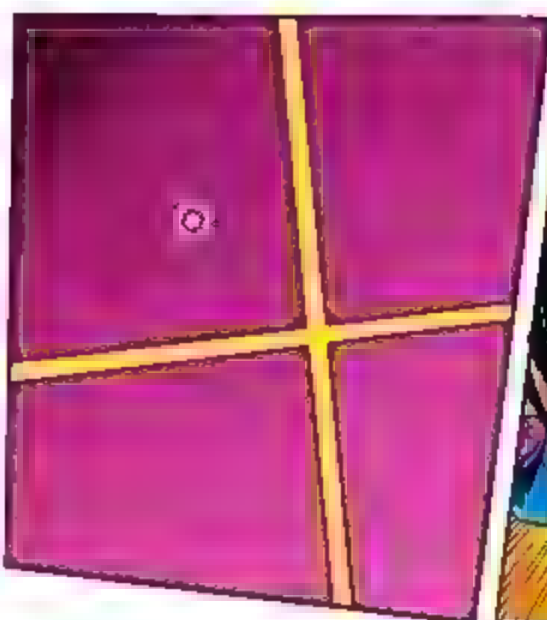
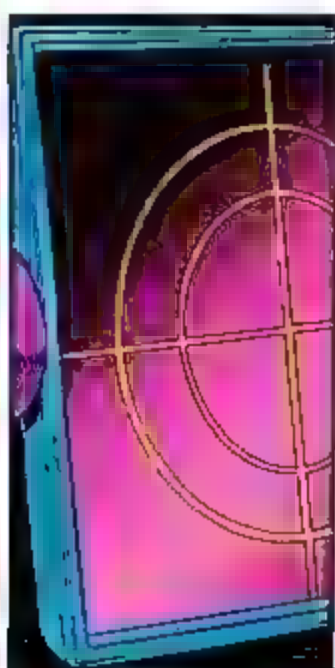
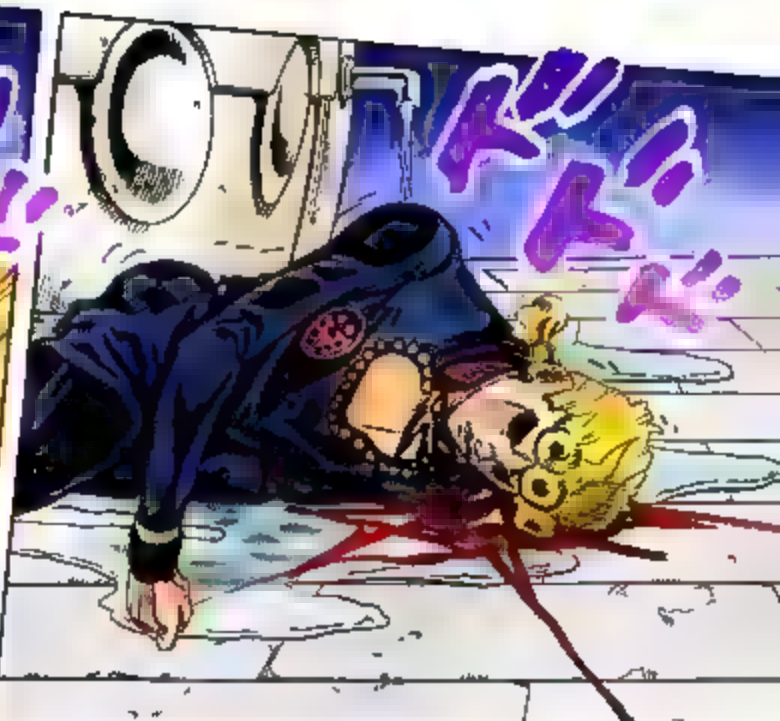
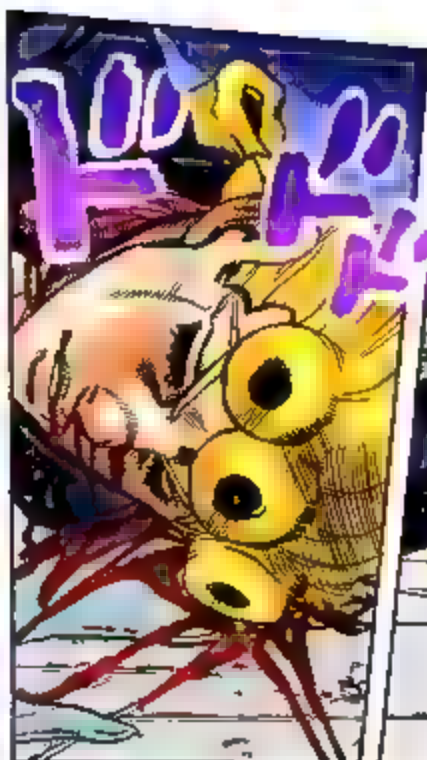


BOGY  
YAAH  
HHHH





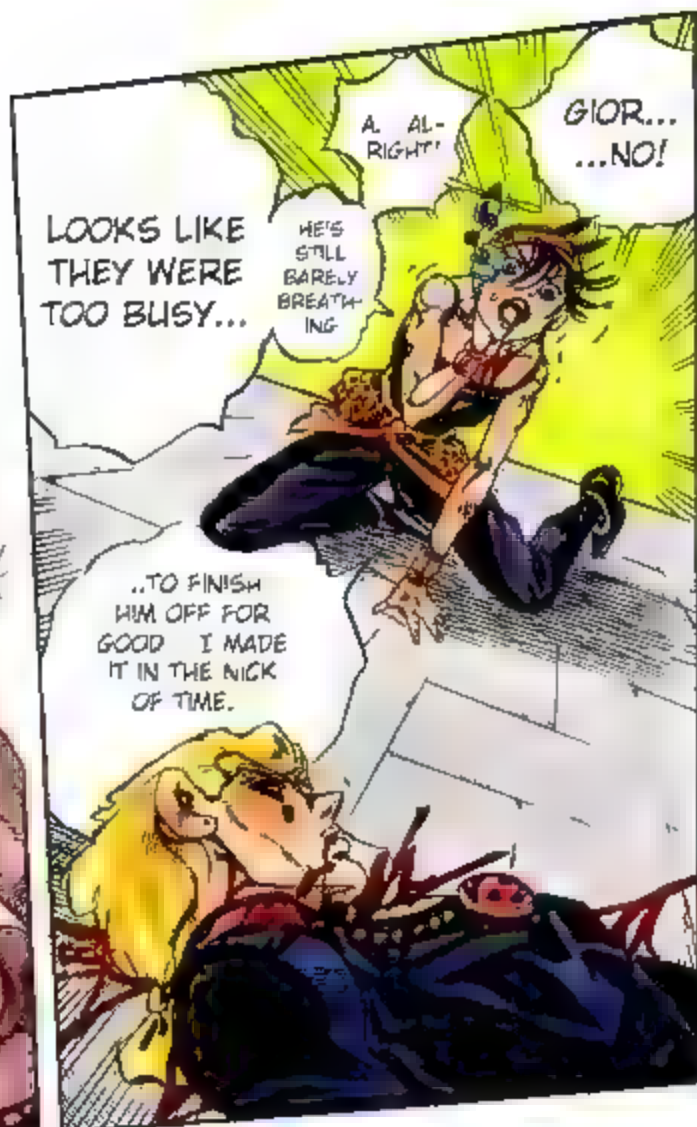
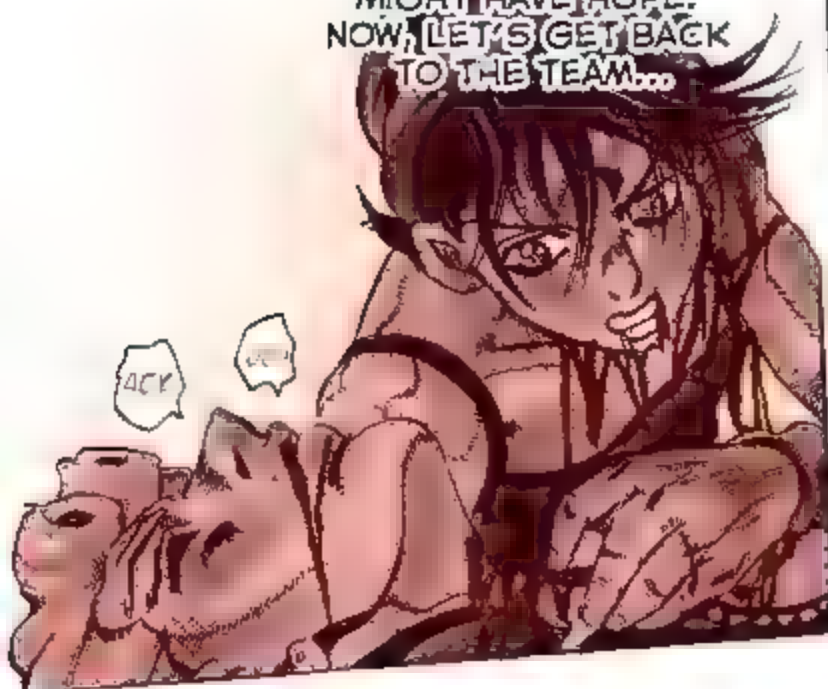






GIORNO... ABBACCHIO MIGHT NOT THINK MUCH OF YOU... BUT WHENEVER YOU CALL THE SHOTS, THAT'S HOW IT ALL WORKS OUT, EVEN WHEN NOBODY ELSE REALIZES IT. IT'S ALMOST LIKE YOU'RE THE COMMANDER, MAN...

AS LONG AS YOU'RE WITH US, WE JUST MIGHT HAVE HOPE. NOW, LET'S GET BACK TO THE TEAM...



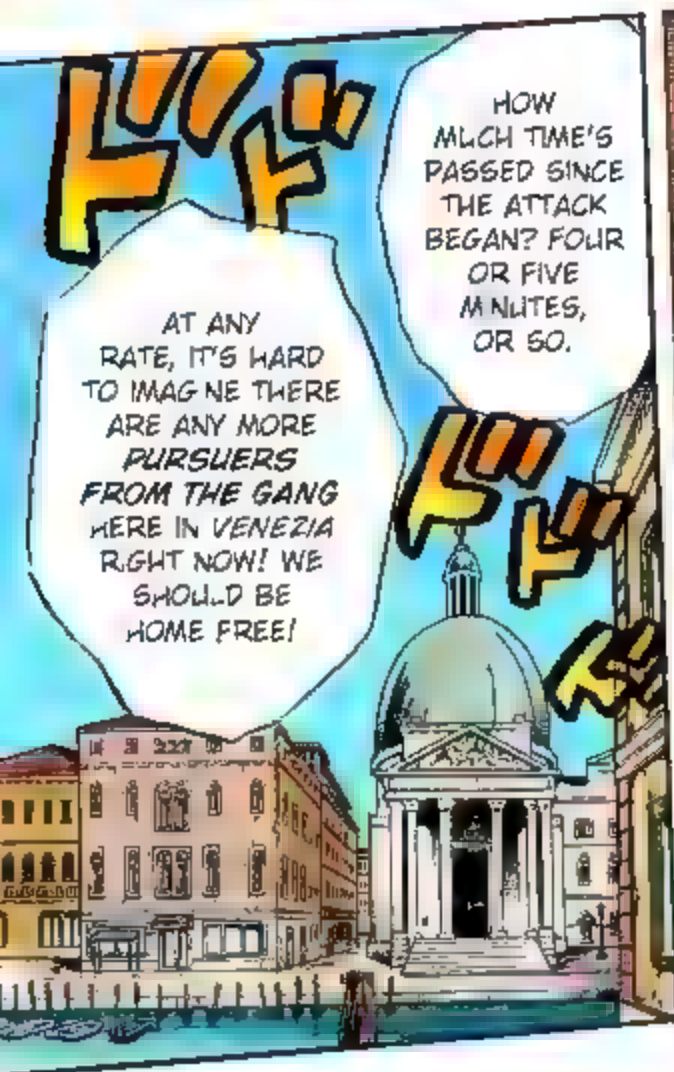
LOOKS LIKE THEY WERE TOO BUSY...

HE'S STILL BARELY BREATHING

A. AL-RIGHT!

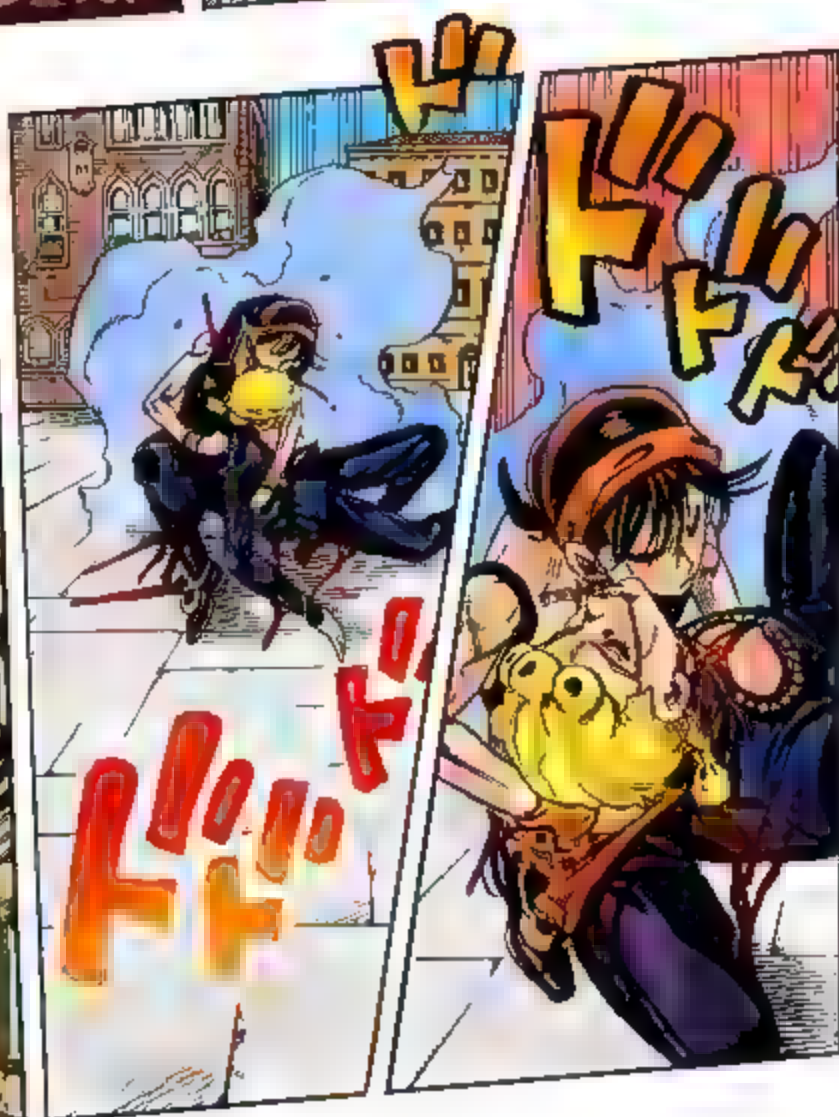
GIOR...  
...NO!

..TO FINISH HIM OFF FOR GOOD I MADE IT IN THE NICK OF TIME.

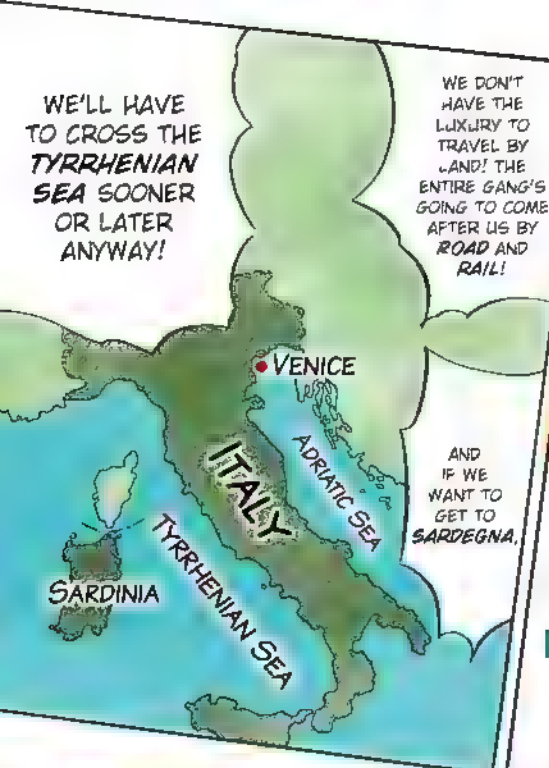


AT ANY RATE, IT'S HARD TO IMAGINE THERE ARE ANY MORE PURSUERS FROM THE GANG HERE IN VENEZIA RIGHT NOW! WE SHOULD BE HOME FREE!

HOW MUCH TIME'S PASSED SINCE THE ATTACK BEGAN? FOUR OR FIVE MINUTES, OR SO.







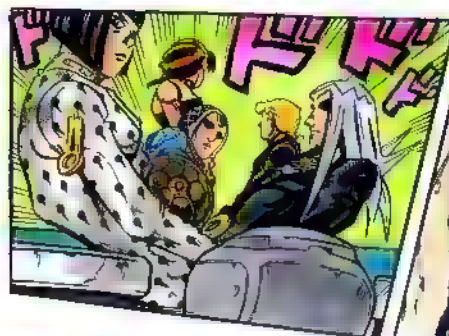
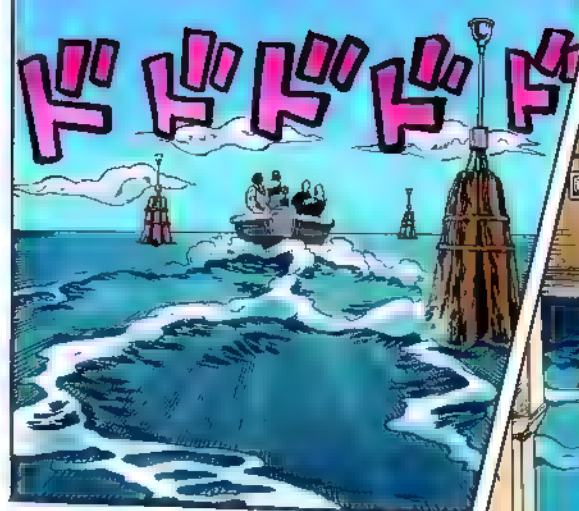
WE DON'T HAVE THE LUXURY TO TRAVEL BY LAND! THE ENTIRE GANG'S GOING TO COME AFTER US BY ROAD AND RAIL!

AND IF WE WANT TO GET TO SARDEGNA,

WE'RE GRABBING A PLANE!

HEAD FOR THE AIRPORT!

WE MUST GRAB A PLANE, NO MATTER WHAT!



NOW'S OUR CHANCE!

THIS IS OUR CHANCE TO BUST OUT OF VENEZIA.



IF WE CAN'T UNEARTH THE BOSS'S PAST IN SARDEGNA AS SOON AS POSSIBLE, WE'LL BE DEFEATED!

Host: Tiziano (Stand Name: Talking Head)

- Deceased

Host: Squalo (Stand Name: Clash)

- Deceased

To Be Continued





JoJo's Bizarre Adventure: Stone

Heart Chapter 531

JoJo's Bizarre Adventure

Part 5: Stone Heart

## CHAPTER 531

Episode: Stone Heart

Part 5: Stone Heart

Episode: Stone Heart

Episode: Stone Heart

Episode: Stone Heart





***FLIGHT CODE: NULL!***  
***HEAD FOR SARDEGNA!***





THIS PLACE  
IS OFF-LIMITS  
FOR NORMAL  
PASSENGERS!

YOU THERE!  
**STOP!**

**HEY!**

DIDN'T YOU  
SEE THE  
SIGN!?

**HEY!**

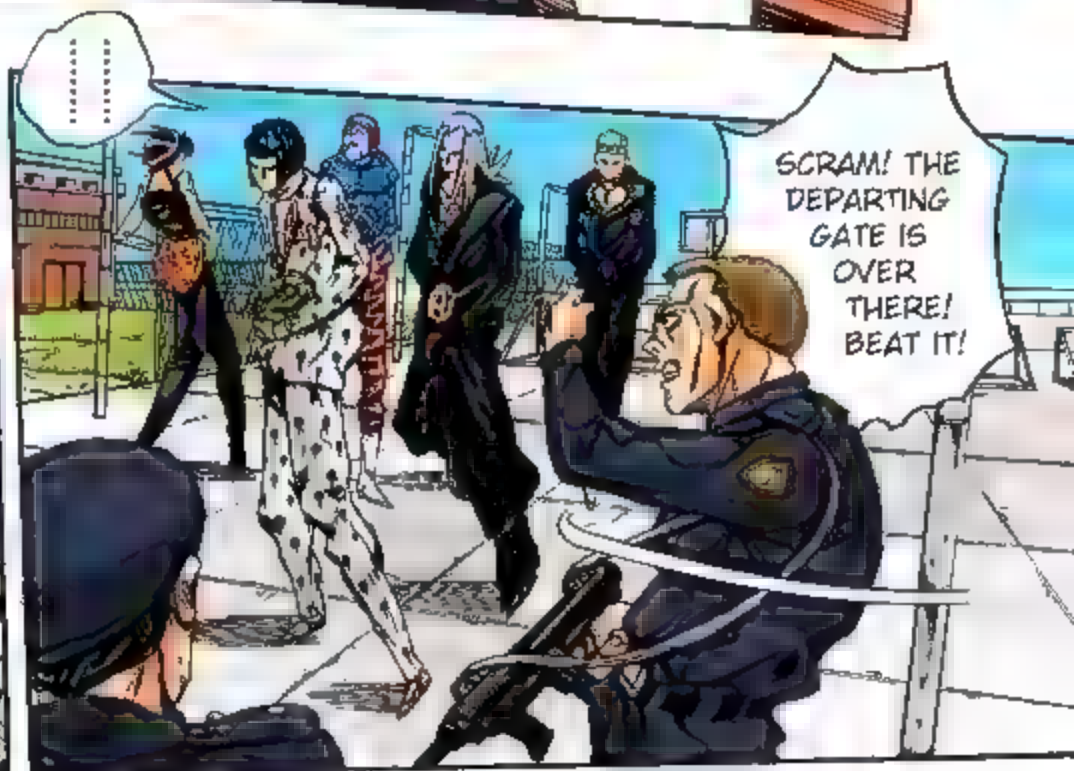
WHERE  
THE HELL DO  
YOU THINK  
YOU'RE  
GOING!?



DO YOU SEE  
ANY SIGN OF  
PURSUERS?

NA-  
RAN-  
CIA...

DON'T  
WORRY I  
GOT THIS  
COVERED



SCRAM! THE  
DEPARTING  
GATE IS  
OVER  
THERE!  
BEAT IT!



HOW CAN  
THEY STAND  
THE NOISE  
HERE WHEN  
THEIR EARS  
ARE SO  
B.G.?



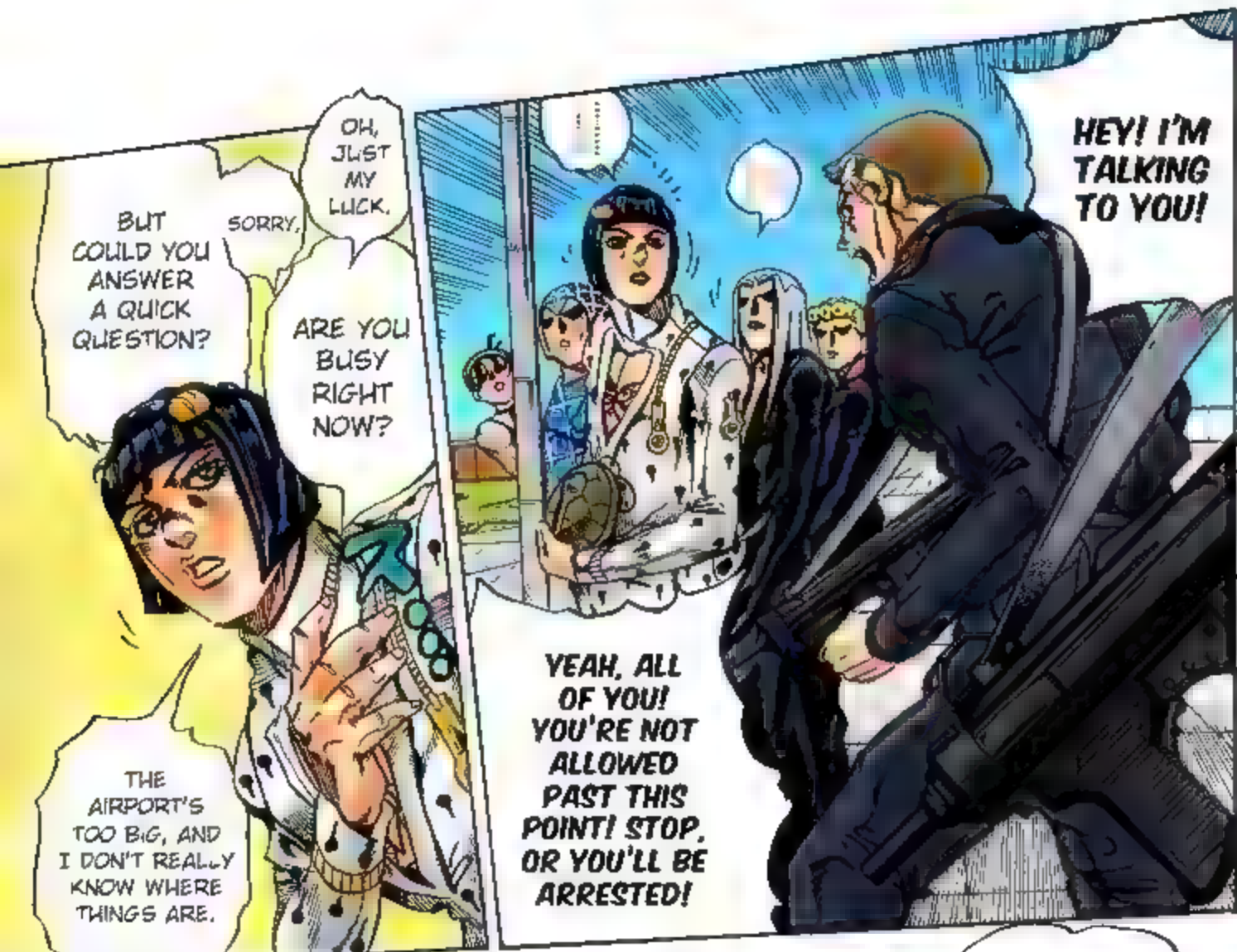
NOTHING  
TO  
REPORT

LOOKS LIKE  
WE'RE RIGHT  
VENEZIA WAS  
TOTALLY  
EMPTY

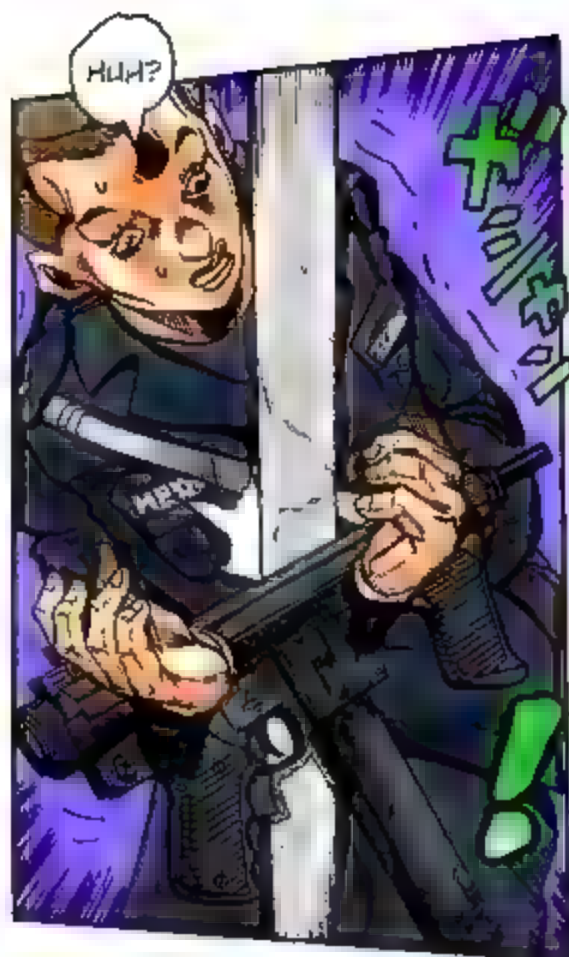
THERE'S  
STILL THOSE  
RABBITS ON  
THE AIRPORT  
LAWN,  
THOUGH.

NO  
SUSPICIOUS  
BREATHING  
WITHIN 100  
METERS OF  
US!

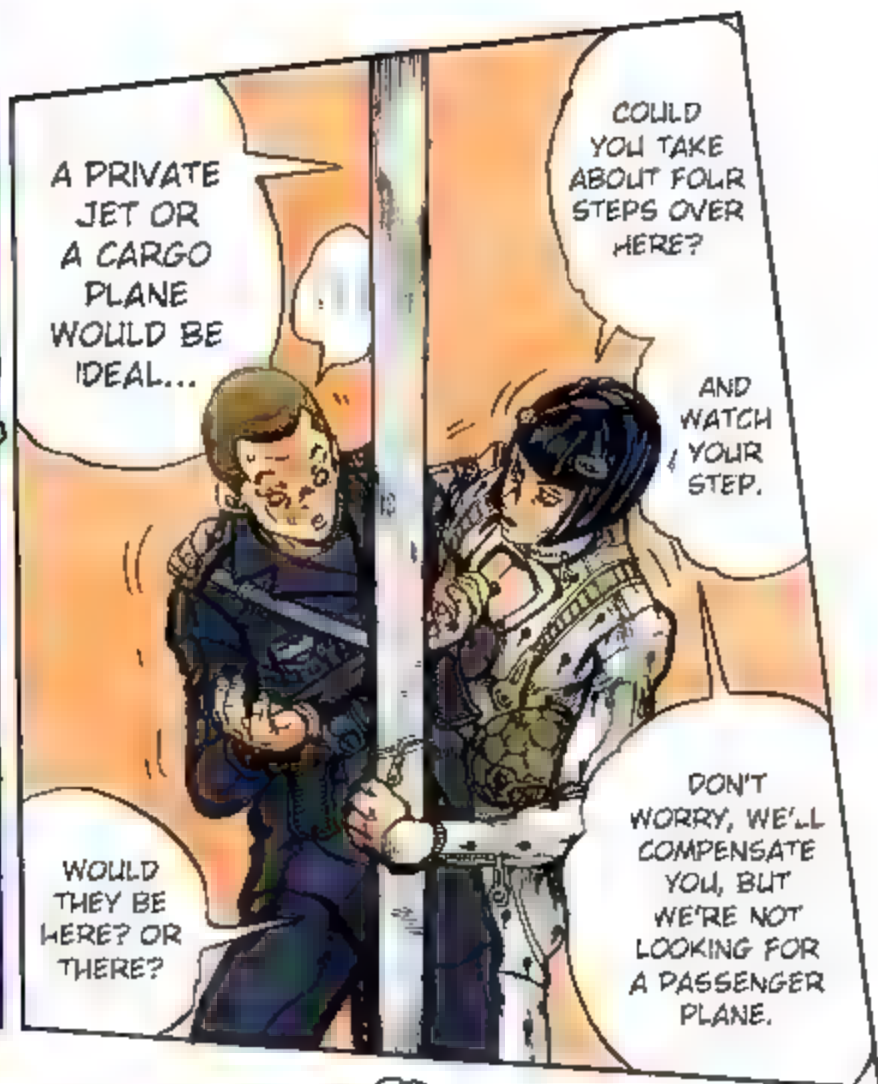








HUH?



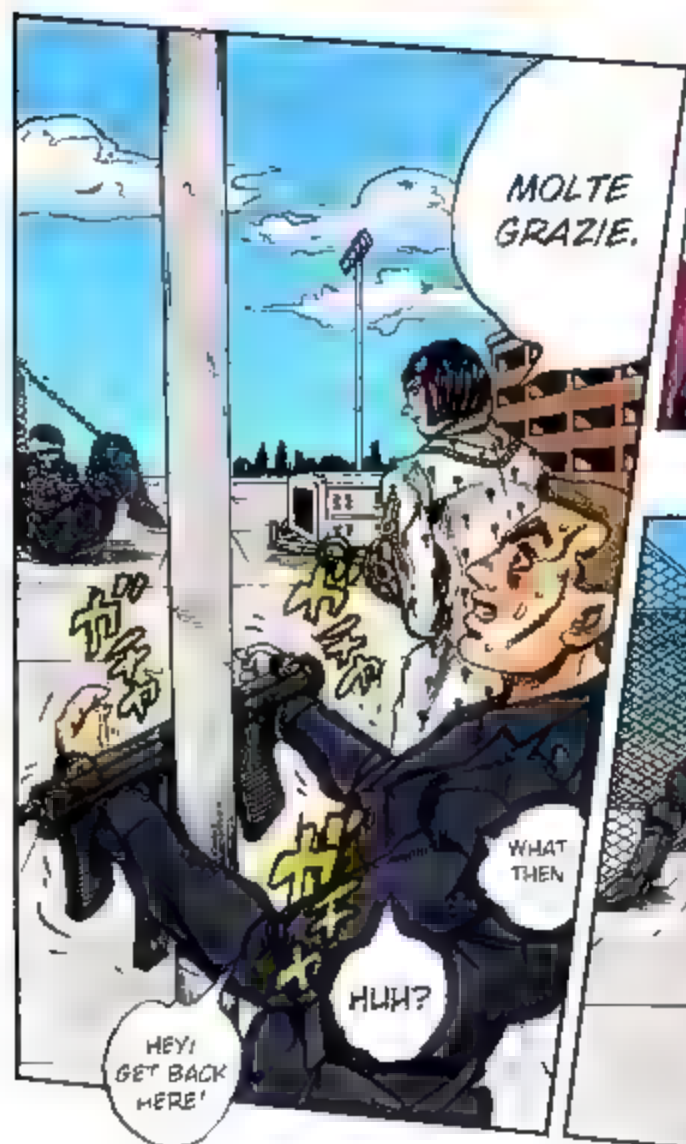
A PRIVATE  
JET OR  
A CARGO  
PLANE  
WOULD BE  
IDEAL...

COULD  
YOU TAKE  
ABOUT FOUR  
STEPS OVER  
HERE?

AND  
WATCH  
YOUR  
STEP.

WOULD  
THEY BE  
HERE? OR  
THERE?

DON'T  
WORRY, WE'LL  
COMPENSATE  
YOU, BUT  
WE'RE NOT  
LOOKING FOR  
A PASSENGER  
PLANE.



MOLTE  
GRAZIE.

WHAT  
THEN

HUH?

HEY!  
GET BACK  
HERE!



?

WHAT?

CLACK

CLACK



HEY,  
BUCCEL-  
LATI! HE  
SAYS  
THEY'RE  
OVER  
THERE!

THERE!





WH...

YOU'VE BEEN TALKING ABOUT STEALING A PLANE THE WHOLE TIME...

!!  
WAIT A MINUTE, GUYS!

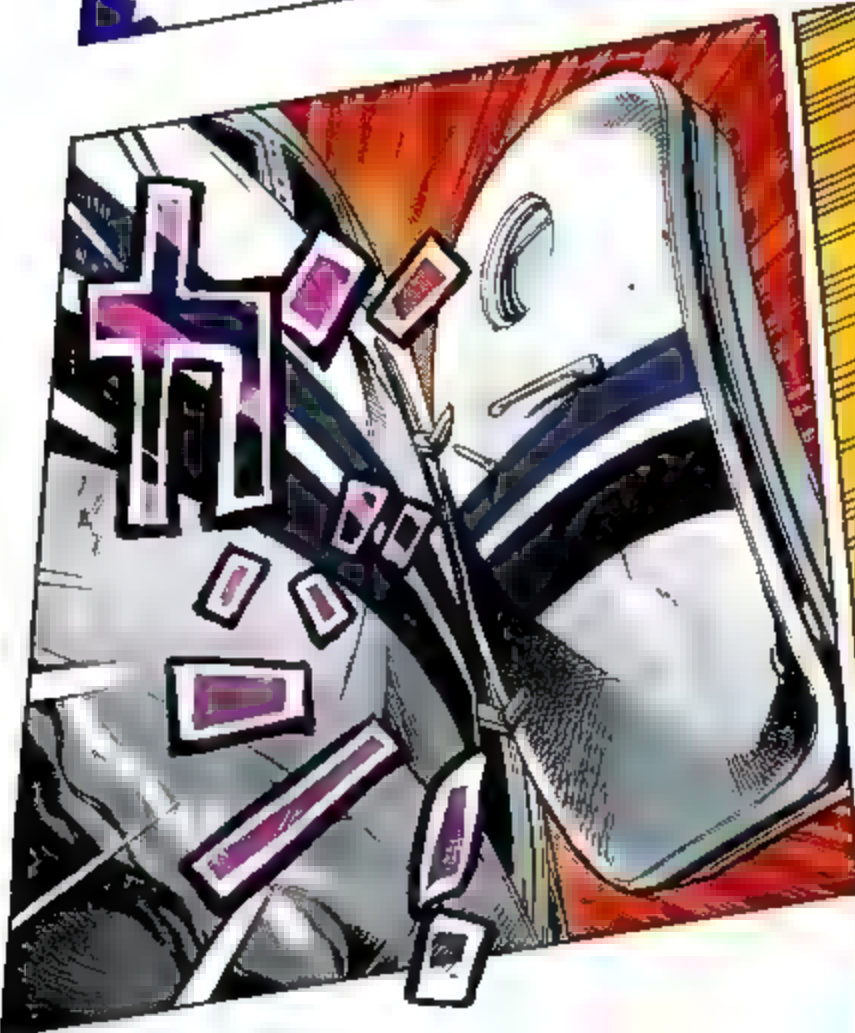
BUT I THINK YOU GUYS ARE FORGETTING SOMETHING VERY IMPORTANT!

WELL, MAYBE IT'S JUST ME...

HOW ARE WE SUPPOSED TO FLY A PLANE!? WHERE'S OUR PILOT!?

HOW COULD YOU FORGET SOMETHING SO IMPORTANT AFTER COMING ALL THIS WAY? DO YOU THINK ANY OF US NO-NAME THUGS HAVE EVER FLOWN A PLANE BEFORE!?

CALM YOUR ASS! YOU'RE THE ONLY ONE WHO'S FORGOTTEN!







CLICK

IN  
THIS  
COCK-  
PIT...

SOMEONE  
ONCE  
PILOTED  
THIS  
PLANE  
BEFORE!

BUT...

YOU'RE  
RIGHT THAT  
NONE OF  
US KNOW  
HOW TO  
FLY A  
PLANE.

MAYBE  
NO MORE  
THAN  
A DAY  
AGO...

THERE WAS  
SOMEONE...

...WHO  
ONCE  
PILOTED  
THIS  
PLANE!



DESTINATION,  
SARDEGNA!

MISTA! GIORNO!  
DON'T LET ANYBODY...  
SCRATCH THAT!  
DON'T LET ANYONE  
OR ANYTHING  
GET CLOSE TO  
THIS PLANE!

ONCE WE  
TAKE OFF,  
WE'LL BE  
CRUISING  
AT UP TO  
10,000  
METERS  
IN THE AIR  
AND AT  
800 KPH!

NO STAND  
USER IN  
THE WORLD  
HAS THE  
SPEED,  
POWER,  
AND RANGE  
TO KEEP  
UP WITH  
US ONCE  
WE'RE  
AIRBORNE!

GOOD!  
WE'LL  
TAKE  
THIS  
PLANE!

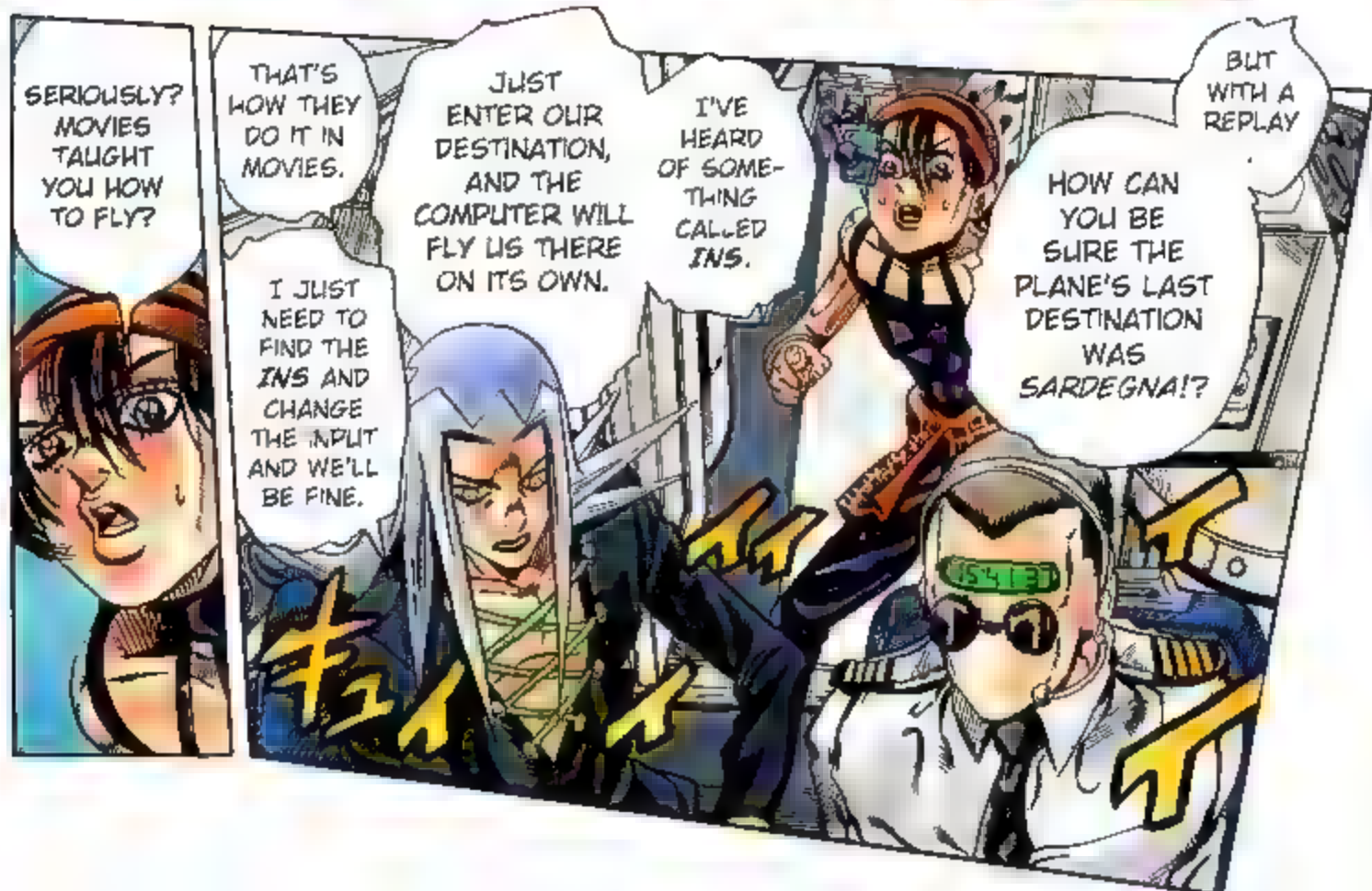
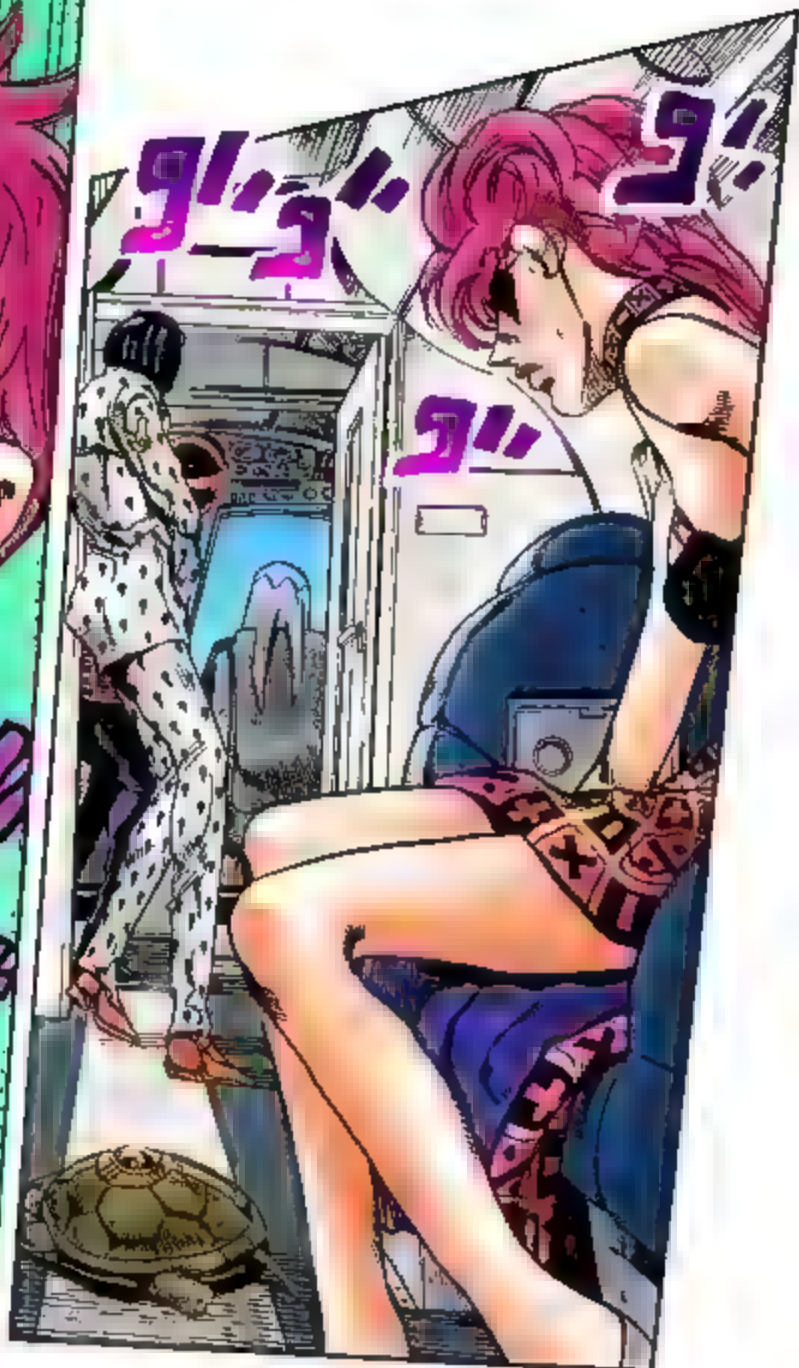
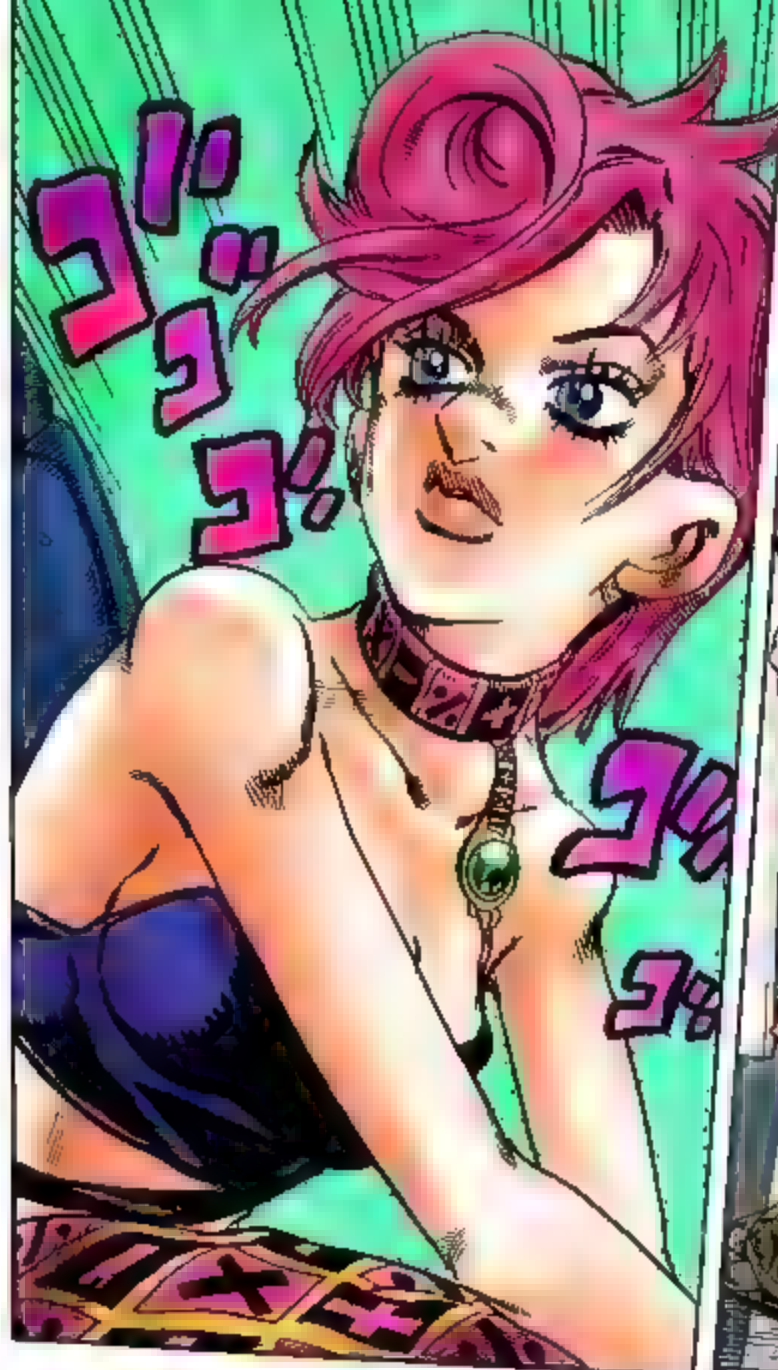
I'LL KEEP  
CHECKING, BUT  
THERE'RE NO  
LIVING BEINGS  
ONBOARD,  
NOT EVEN A  
COCKROACH.

THAT  
MEANS  
...

I CAN'T  
SENSE ANY  
TRACE OF  
LIFE ENERGY  
FROM THIS  
PLANE.

SERI-  
OUSLY?  
YOU'RE  
GONNA  
REPLAY  
IT WITH  
MOODY  
BLUES?





SERIOUSLY?  
MOVIES  
TAUGHT  
YOU HOW  
TO FLY?

THAT'S  
HOW THEY  
DO IT IN  
MOVIES.

JUST  
ENTER OUR  
DESTINATION,  
AND THE  
COMPUTER WILL  
FLY US THERE  
ON ITS OWN.

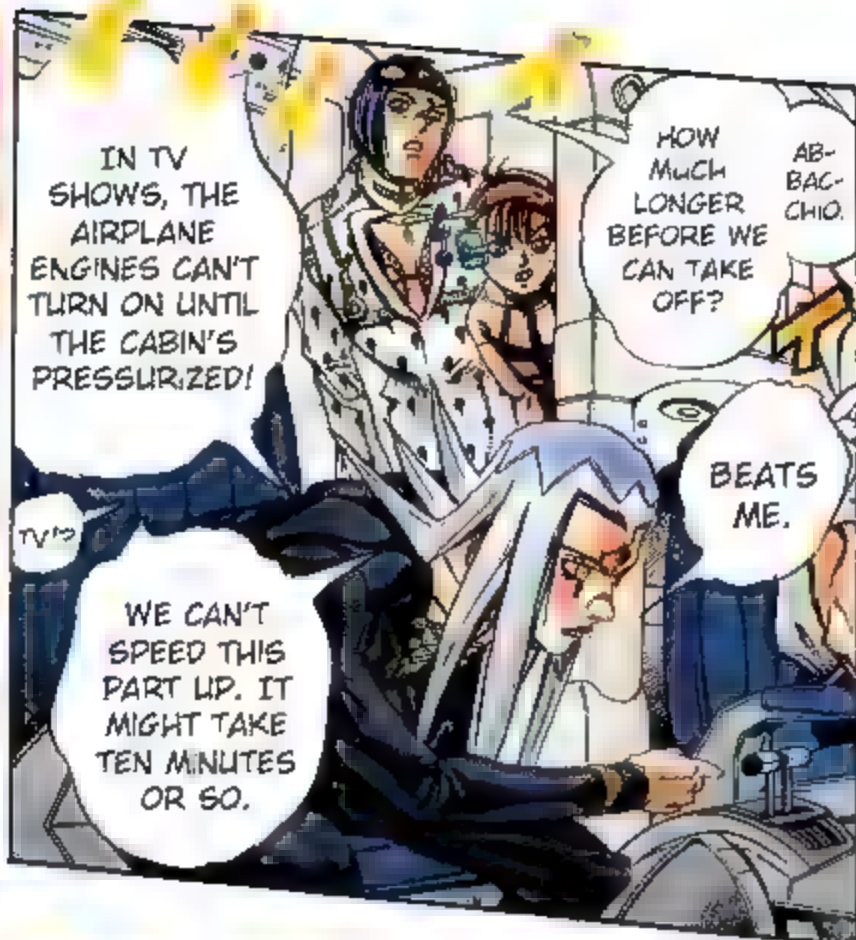
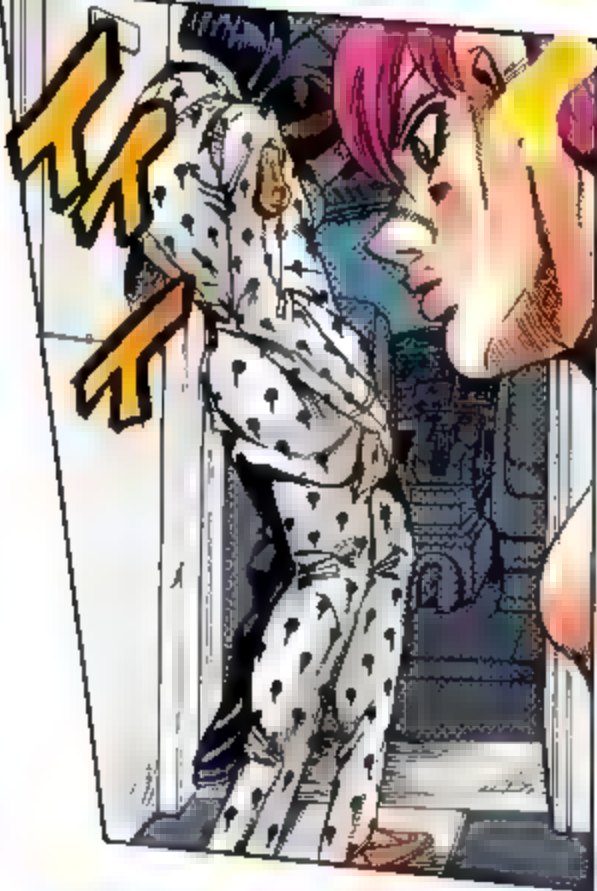
I'VE  
HEARD  
OF SOME-  
THING  
CALLED  
INS.

BUT  
WITH A  
REPLAY

HOW CAN  
YOU BE  
SURE THE  
PLANE'S LAST  
DESTINATION  
WAS  
SARDEGNA!?

I JUST  
NEED TO  
FIND THE  
INS AND  
CHANGE  
THE INPUT  
AND WE'LL  
BE FINE.





IN TV  
SHOWS, THE  
AIRPLANE  
ENGINES CAN'T  
TURN ON UNTIL  
THE CABIN'S  
PRESSURIZED!

HOW  
MUCH  
LONGER  
BEFORE WE  
CAN TAKE  
OFF?

AB-  
BAC-  
CHIO.

BEATS  
ME.

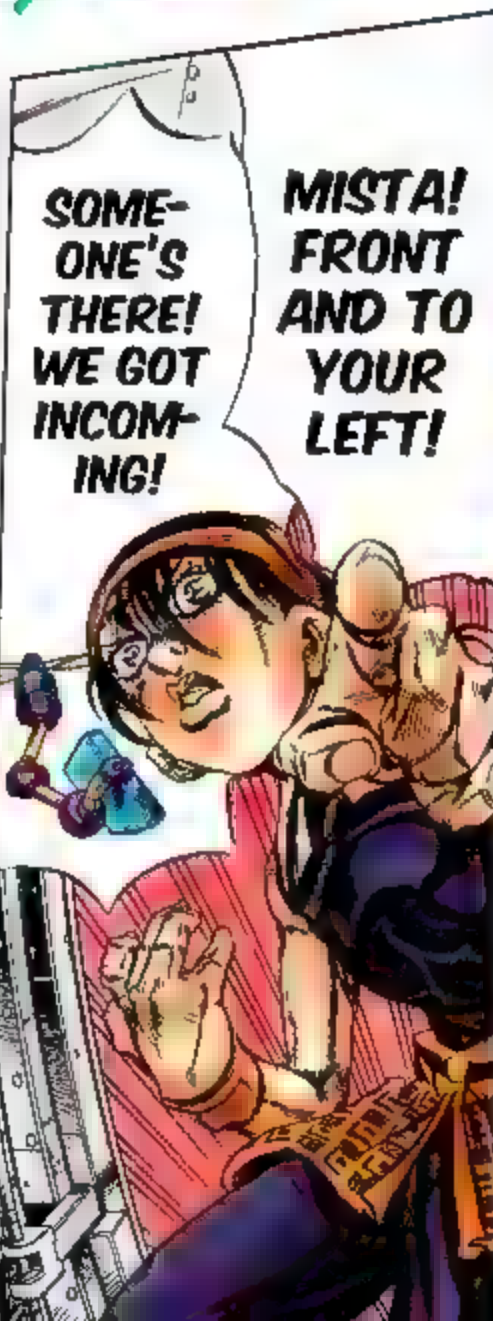
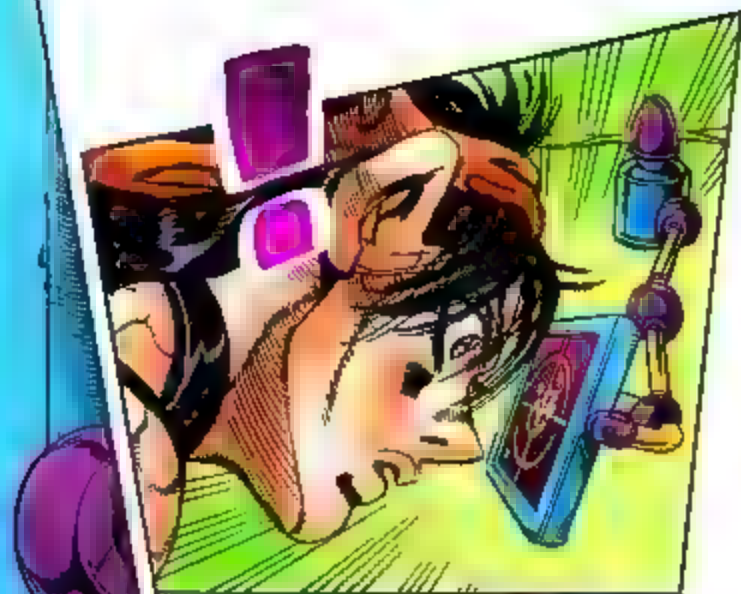
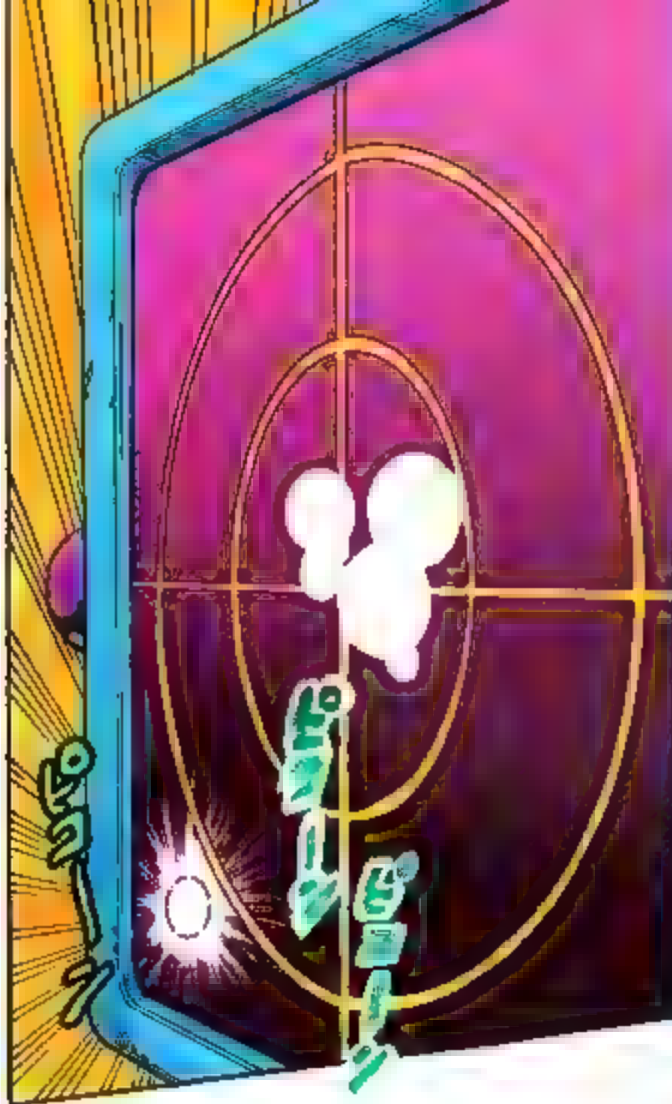
WE CAN'T  
SPEED THIS  
PART UP. IT  
MIGHT TAKE  
TEN MINUTES  
OR SO.



BUT THERE'S  
HARDLY ANY  
BLEEDING...  
EVEN  
THOUGH  
IT'S SO  
DEEP...  
WHY?

BUGGELLATI'S  
LEG... DID HE  
HURT IT IN THE  
BATTLE AT THE  
RESTAURANT?  
I WONDER  
IF GIORNO  
HEALED HIM.





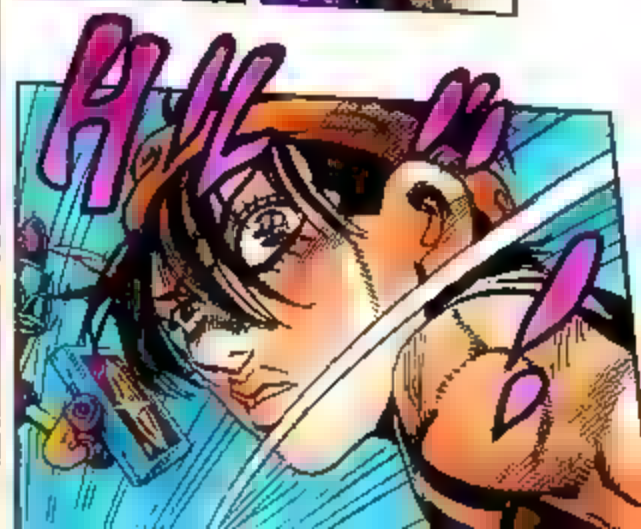
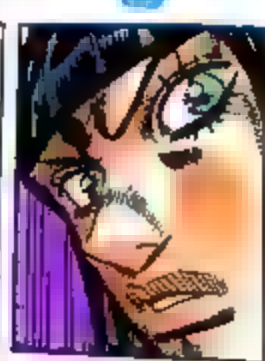
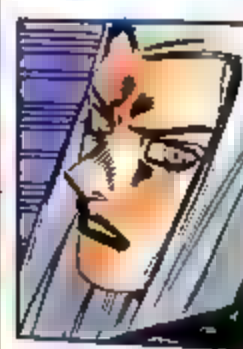
**SOME-  
ONE'S  
THERE!  
WE GOT  
INCOM-  
ING!**

**MISTA!  
FRONT  
AND TO  
YOUR  
LEFT!**

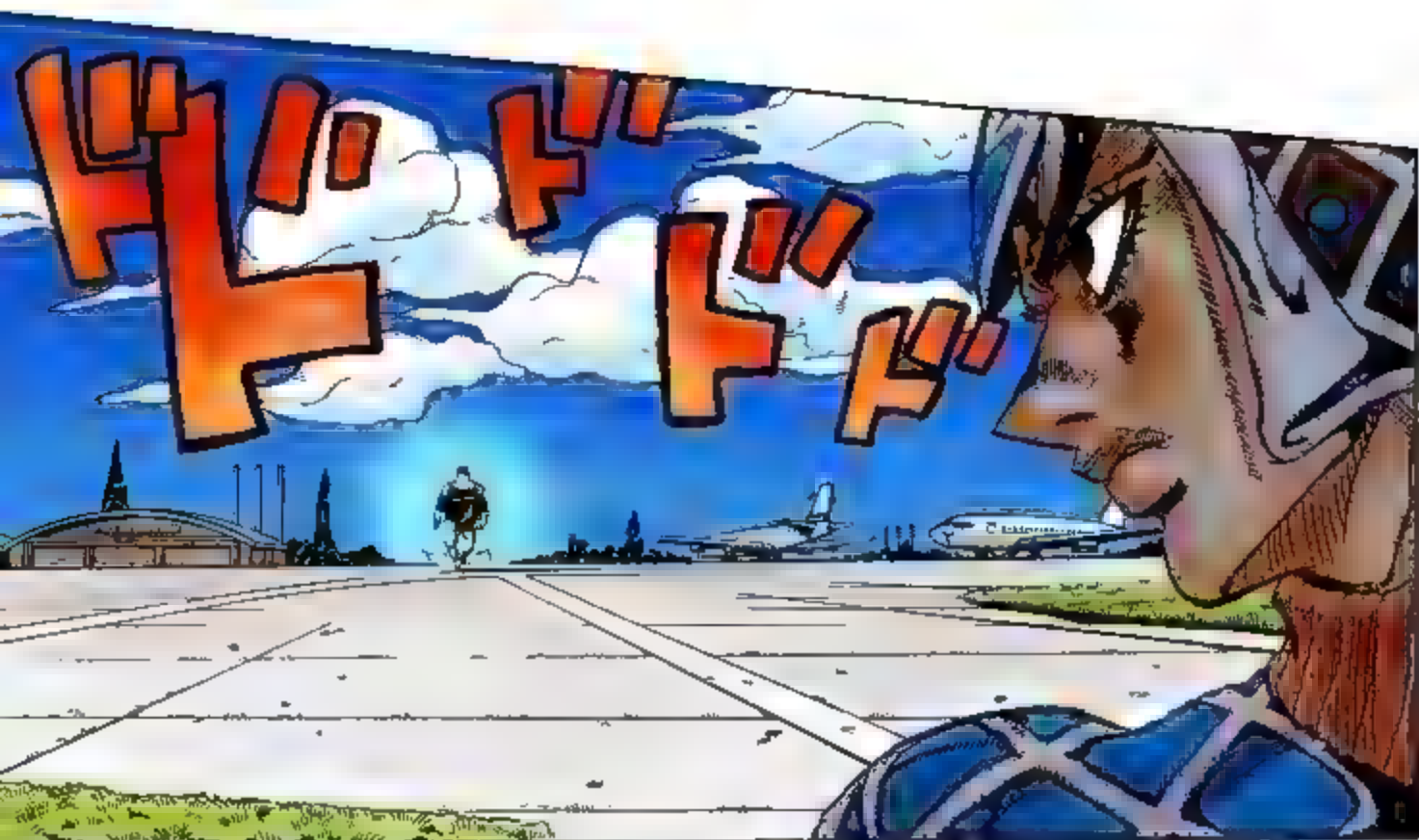


**AND IT'S  
COMING  
CLOSER! WE  
GOT SOMEONE  
WALKING  
DOWN THE  
RUNWAY.**


**SOME-  
THING'S  
ON  
RADAR!**











SORRY, BUT I'M  
NOT LETTING ANYONE  
LAY A FINGER ON  
THIS PLANE!  
YOU COULD BE  
A SAINT FOR  
ALL I CARE, AND  
I'D STILL BLOW  
YOU WIDE OPEN!

**STOP  
RIGHT  
THERE!**

AND I'M  
PRETTY  
FUCK'NG SURE  
NO SAINT  
WOULD SHOW  
HIS FACE  
'ROUND  
HERE.

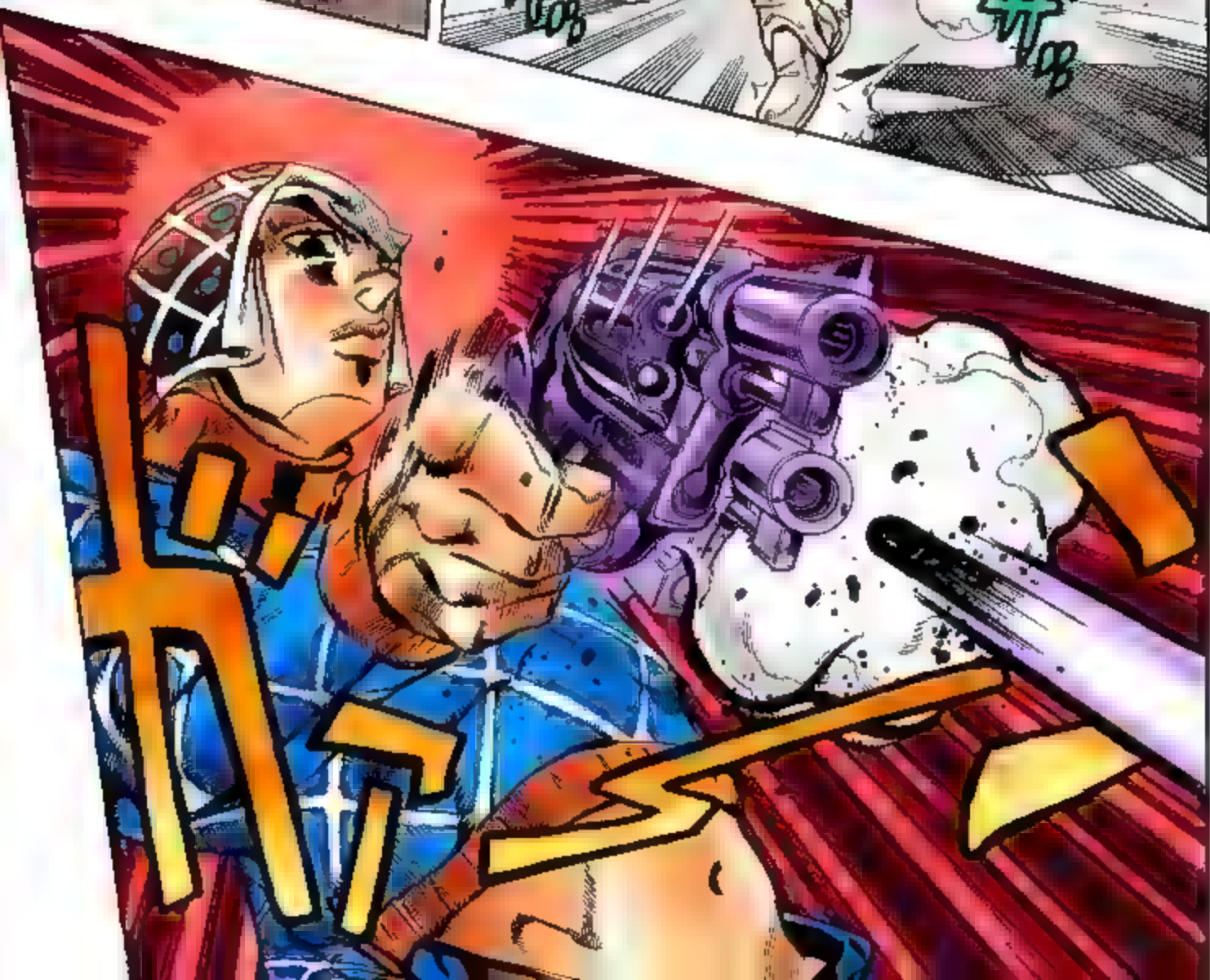
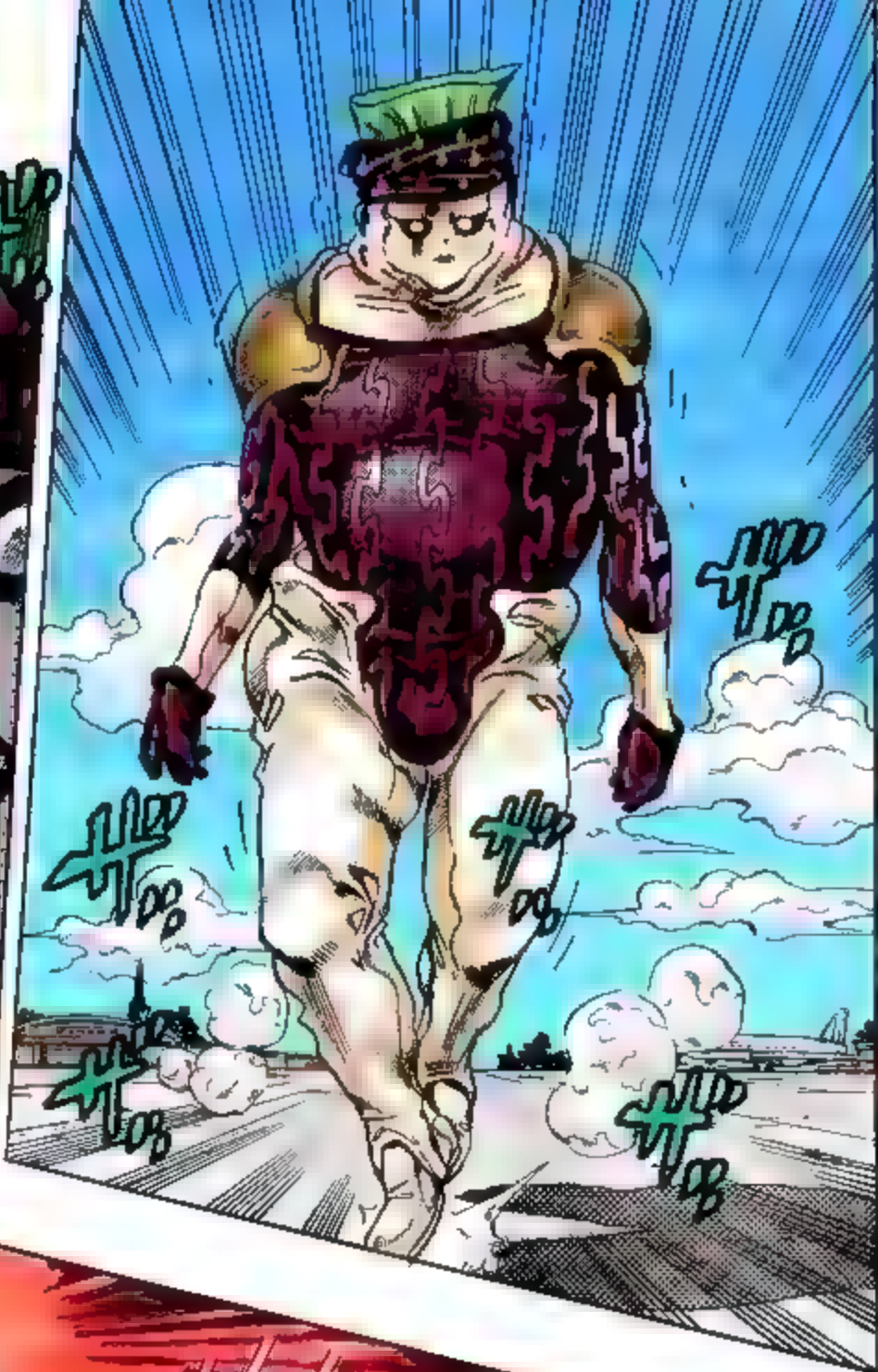
IF YOU  
KNOW WHAT'S  
GOOD FOR YOU,  
YOU'LL SHOW  
YOUR BACK TO  
THE PLANE, AND  
THE GET THE  
FLUCK OFF MY  
RUNWAY!

A PUR-  
SUER'?

DO YOU  
SEE  
ANYONE  
ELSE!?

NOBODY  
ELSE IN  
RANGE.

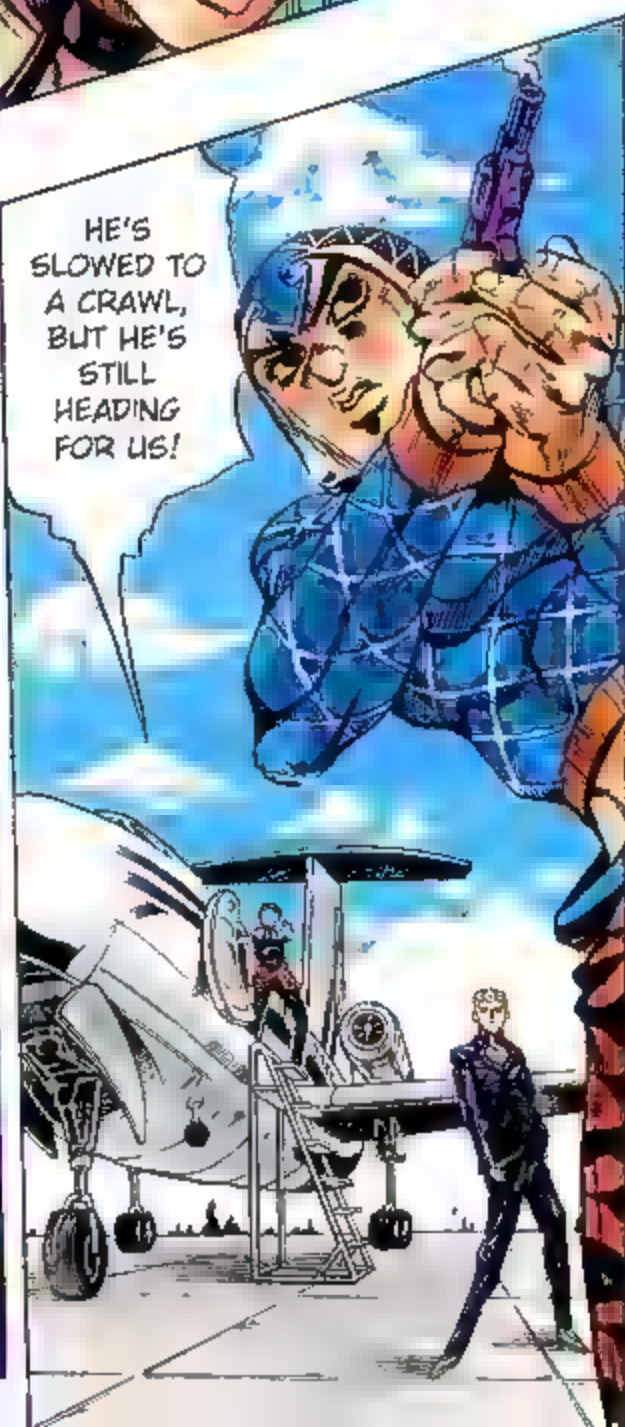
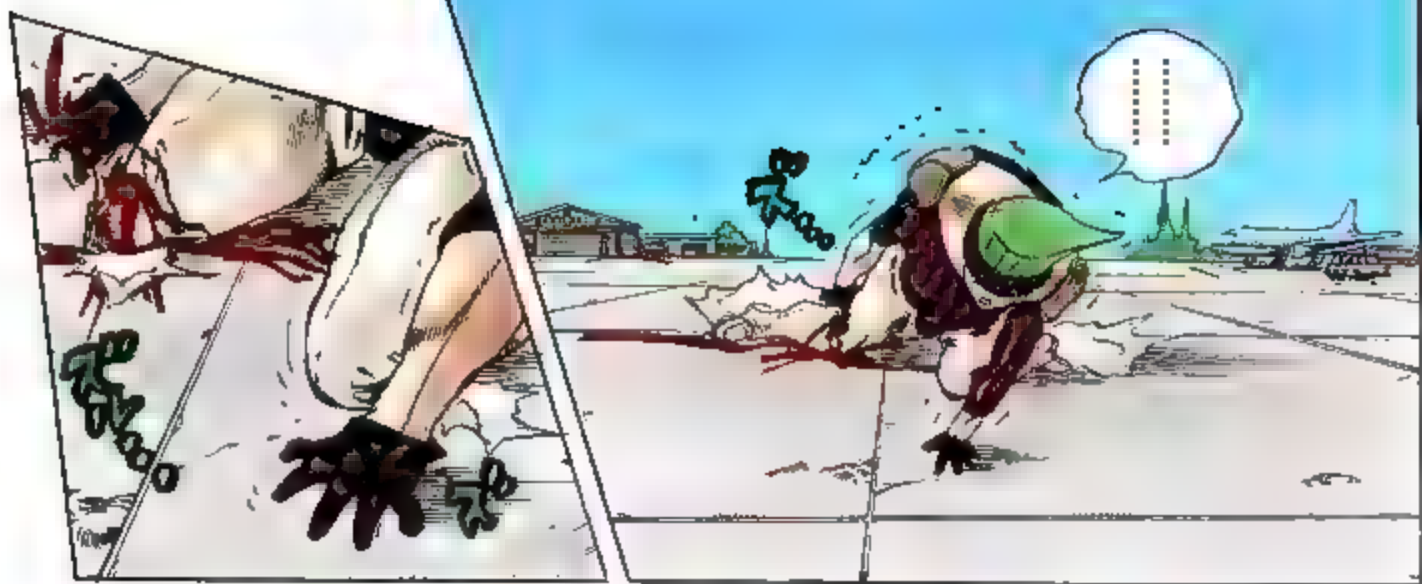












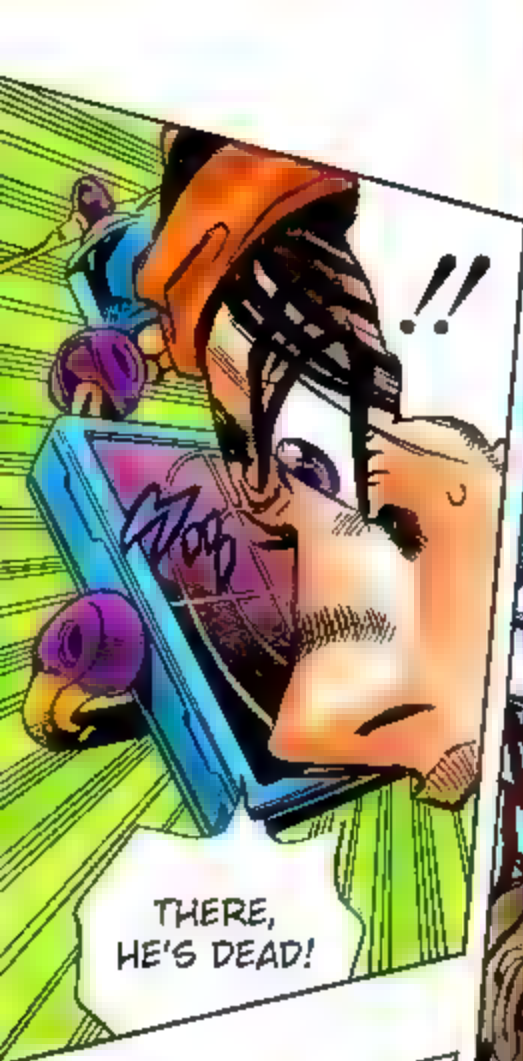




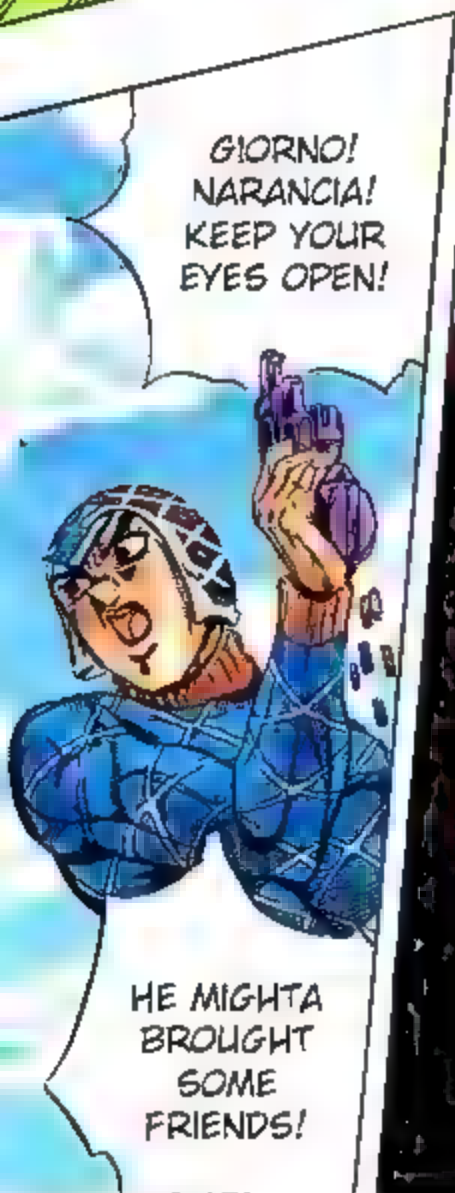
SEX  
PISTOLS!







THERE,  
HE'S DEAD!



GIORNO!  
NARANCIA!  
KEEP YOUR  
EYES OPEN!

HE MIGHTA  
BROUGHT  
SOME  
FRIENDS!

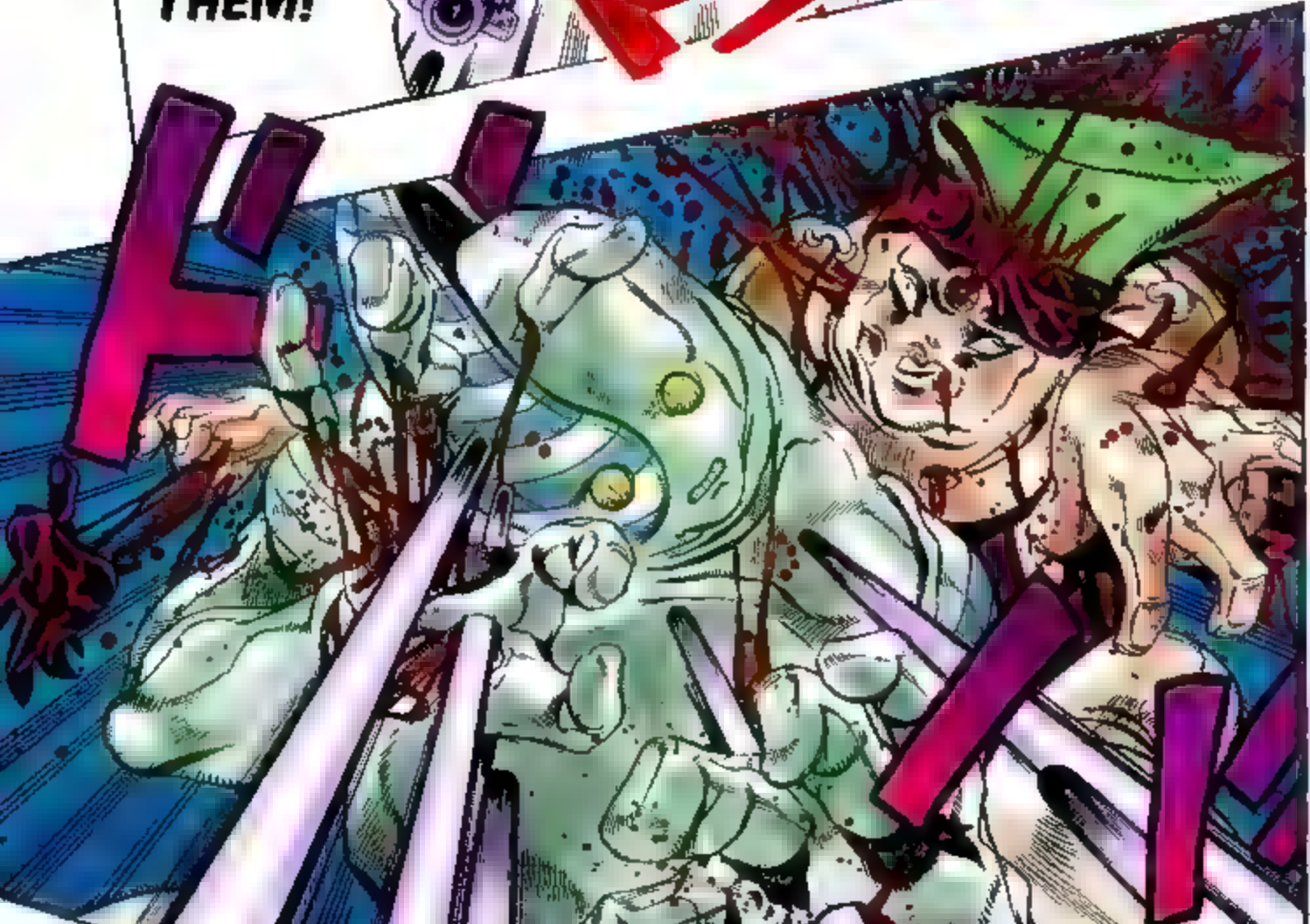






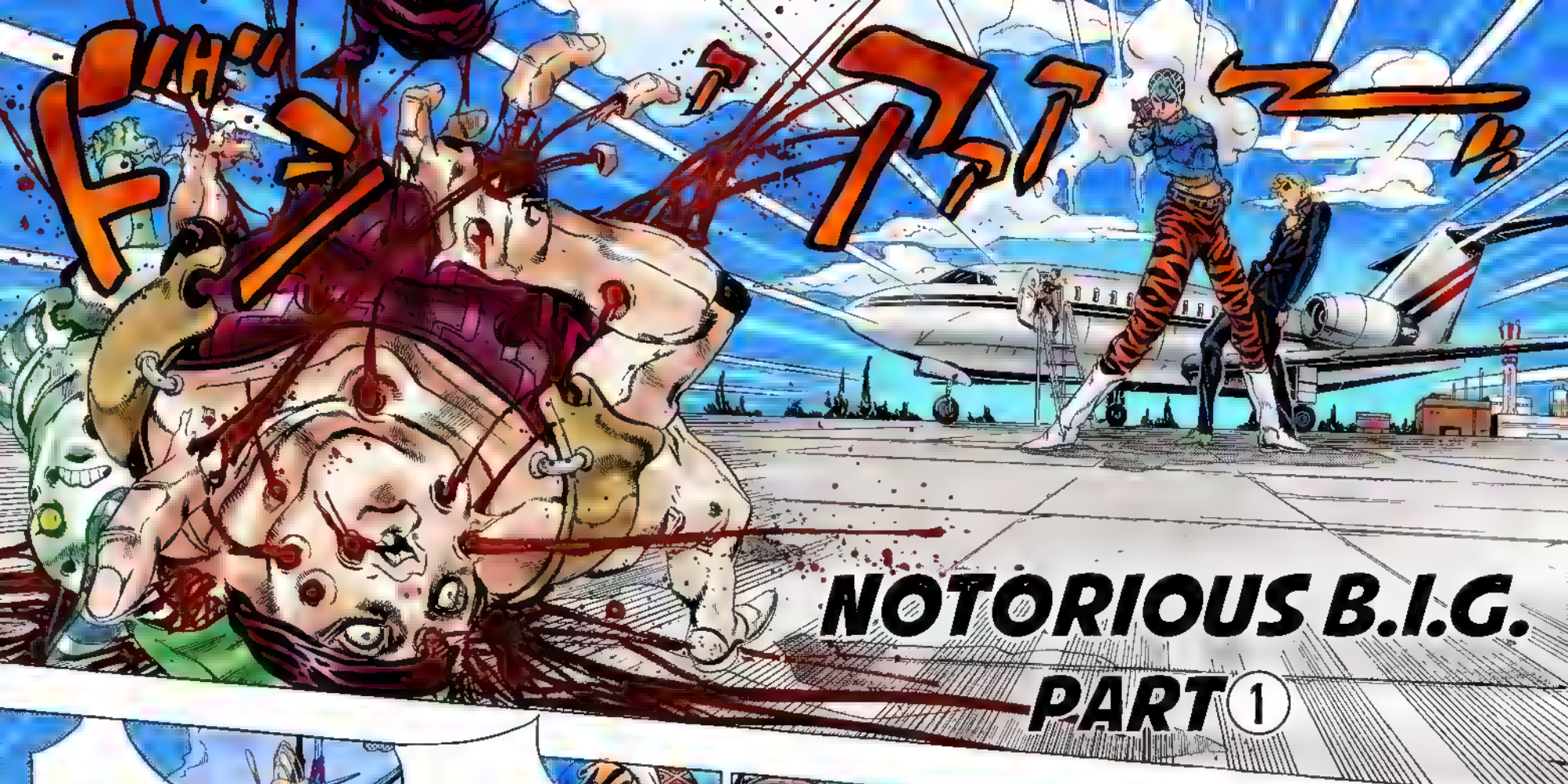
**THERE  
MIGHT  
BE  
MORE  
OF  
THEM!**

**NARANCIA!  
KEEP WATCH  
AROUND THE  
PLANE!**



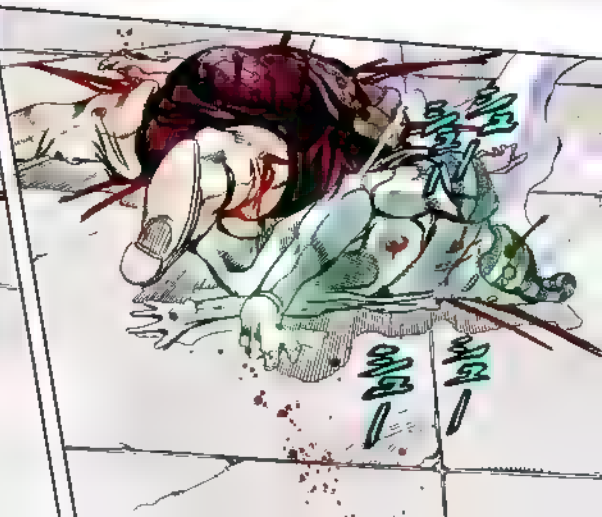
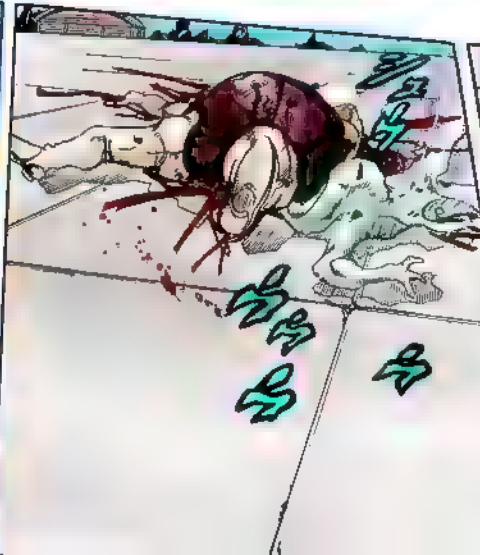
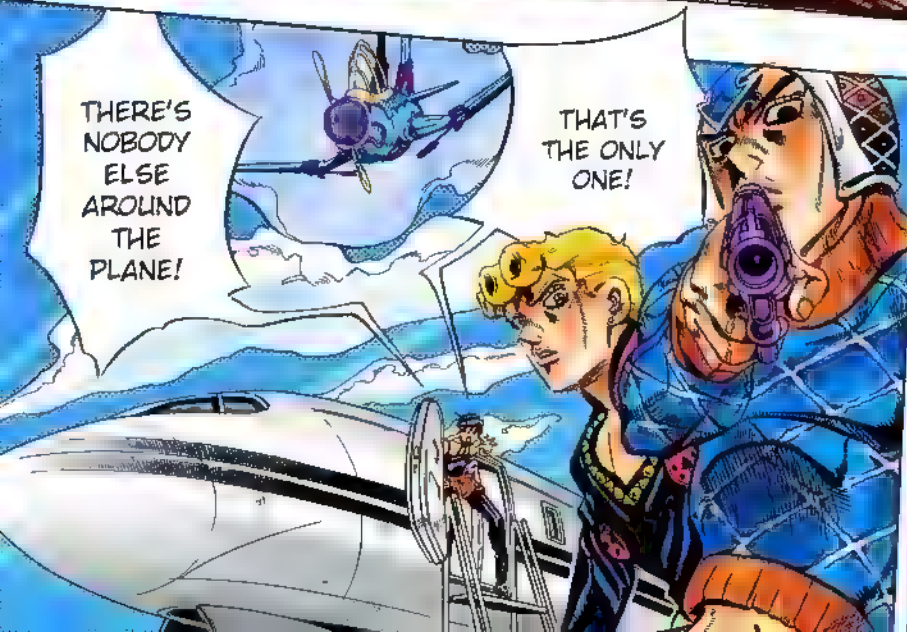
**NOTORIOUS B.I.G.  
PART ①**



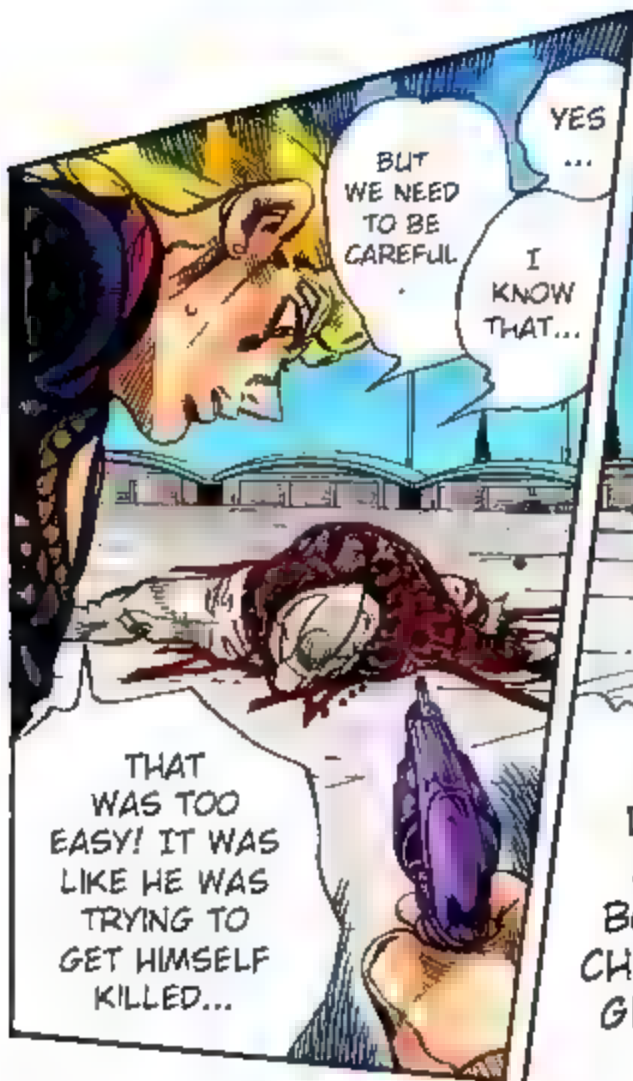


# NOTORIOUS B.I.G.

## PART ①



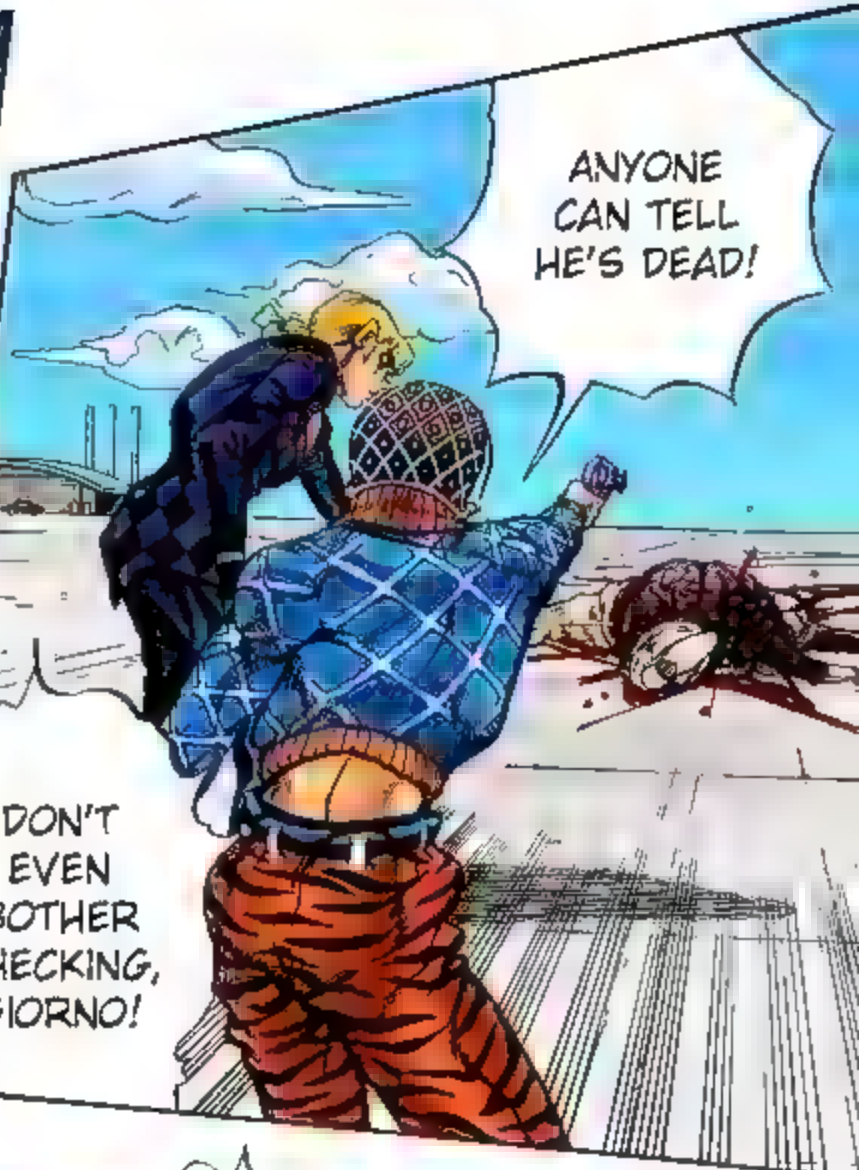




BUT  
WE NEED  
TO BE  
CAREFUL

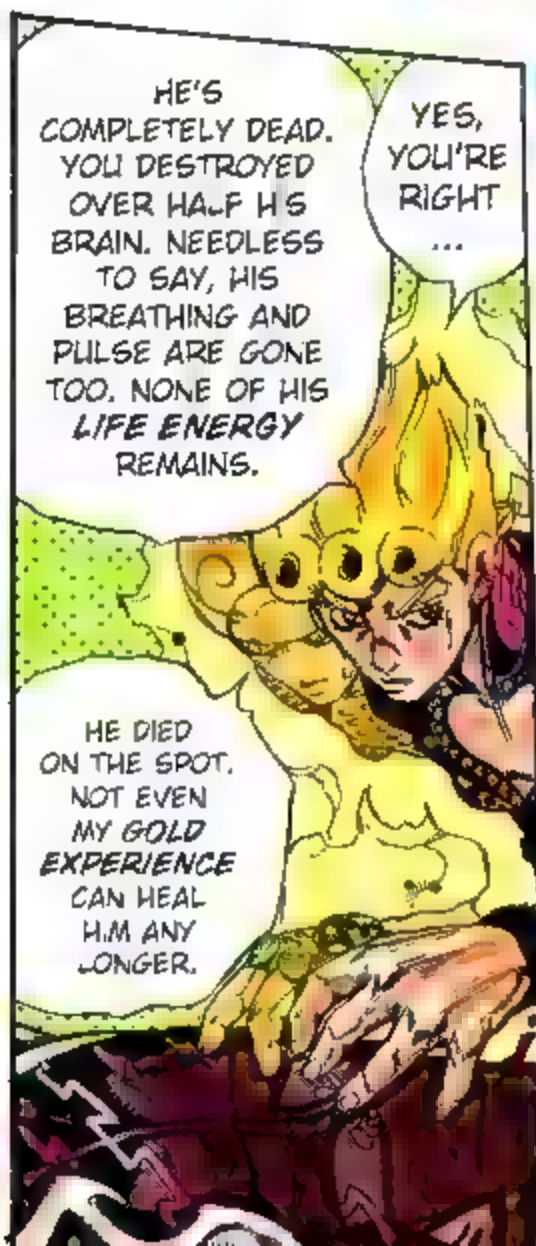
YES  
...  
I  
KNOW  
THAT...

THAT  
WAS TOO  
EASY! IT WAS  
LIKE HE WAS  
TRYING TO  
GET HIMSELF  
KILLED...



ANYONE  
CAN TELL  
HE'S DEAD!

DON'T  
EVEN  
BOTHR  
CHECKING,  
GIORNO!



HE'S  
COMPLETELY DEAD.  
YOU DESTROYED  
OVER HALF H'S  
BRAIN. NEEDLESS  
TO SAY, HIS  
BREATHING AND  
PULSE ARE GONE  
TOO. NONE OF HIS  
LIFE ENERGY  
REMAINS.

YES,  
YOU'RE  
RIGHT  
...

HE DIED  
ON THE SPOT.  
NOT EVEN  
MY GOLD  
EXPERIENCE  
CAN HEAL  
HIM ANY  
LONGER.



THEN  
THAT'S  
JUST  
COLD,  
HARD  
PROOF  
...

AND  
IF THIS  
SUCKER'S  
THE BEST  
THEY CAN  
SEND  
AGAINST  
US,

...THAT THE  
REST OF  
THE BOSS'S  
ELITES AN'T  
ANYWHERE  
NEAR  
VENEZIA!

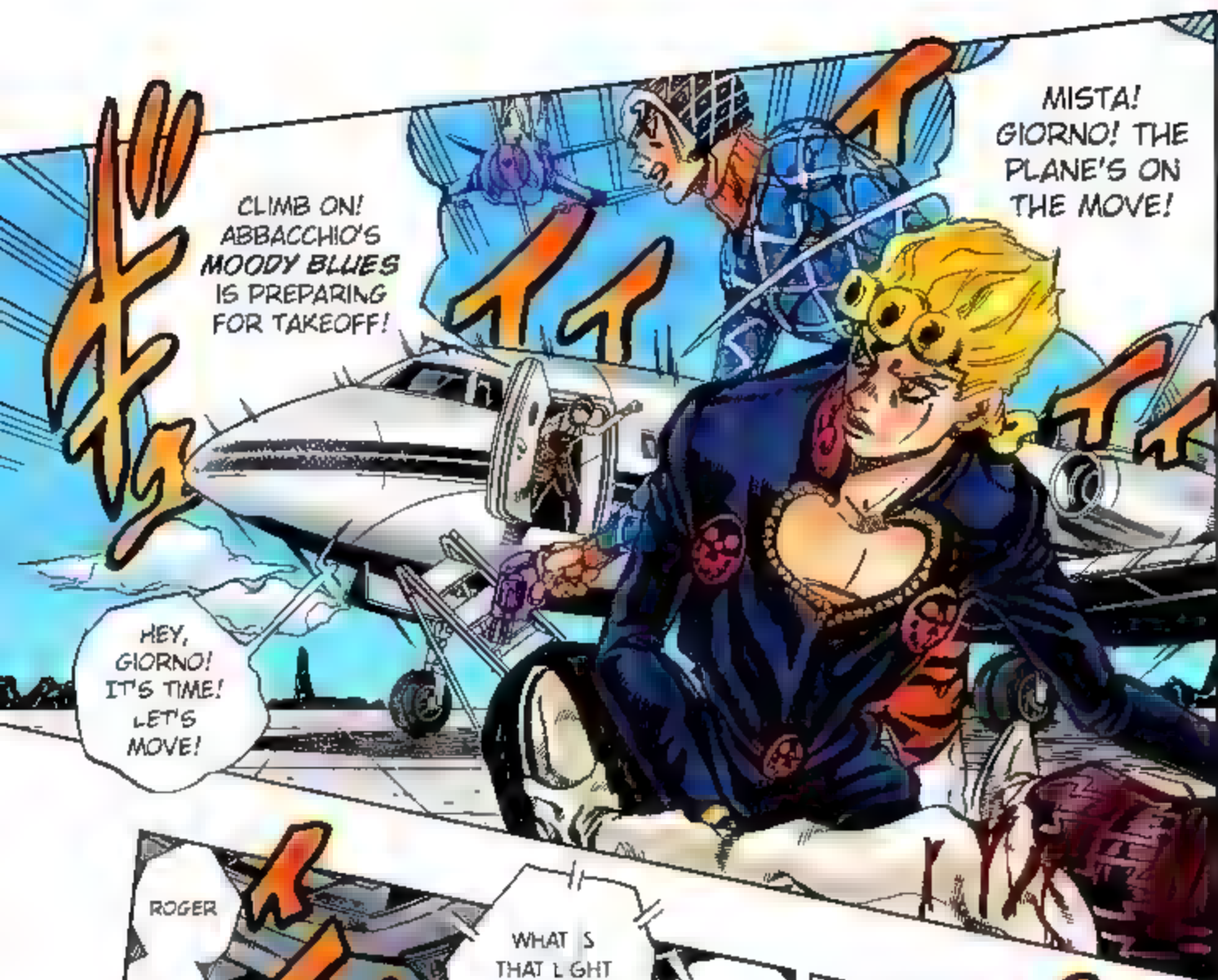


I'M  
JUST  
TOO  
GOOD  
FOR  
HIM!

ARE YOU  
DISSIN'  
ME AND MY  
PISTOLS?

HE  
AIN'T  
GOT  
SHIT  
ON ME!





CLIMB ON!  
ABBACCHIO'S  
MOODY BLUES  
IS PREPARING  
FOR TAKEOFF!

MISTA!  
GIORNO! THE  
PLANE'S ON  
THE MOVE!

HEY,  
GIORNO!  
IT'S TIME!  
LET'S  
MOVE!

ROGER

BEGIN-  
NING  
TAKEOFF.

WHAT'S  
THAT LIGHT  
JET DOING  
ON THE  
RUNWAY?

THIS IS  
CONTROL.

STAY ON THE  
LOOKOUT  
FOR ENEMIES  
UNTIL WE'RE  
OFF THE  
RUNWAY.

NARANCA,  
KEEP  
AEROSMITH  
OUTSIDE

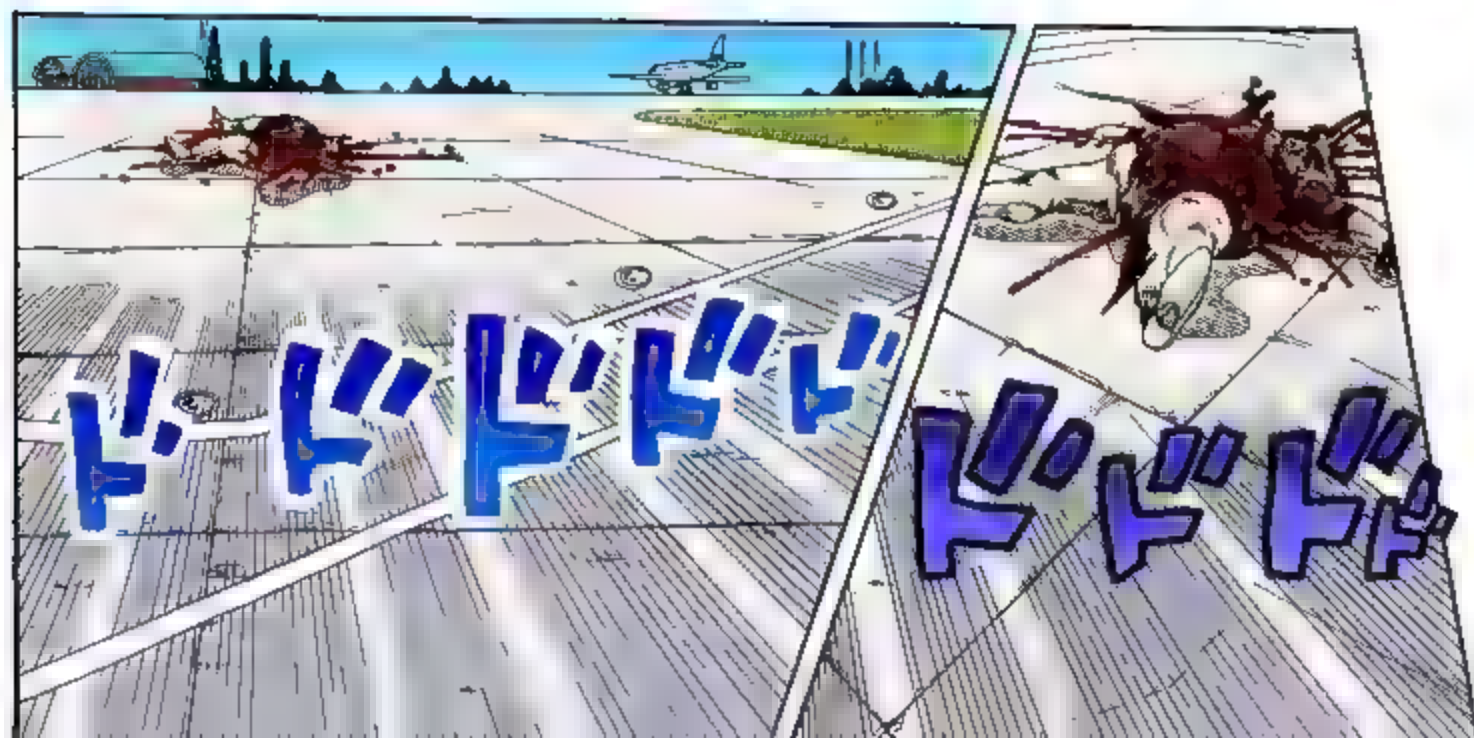
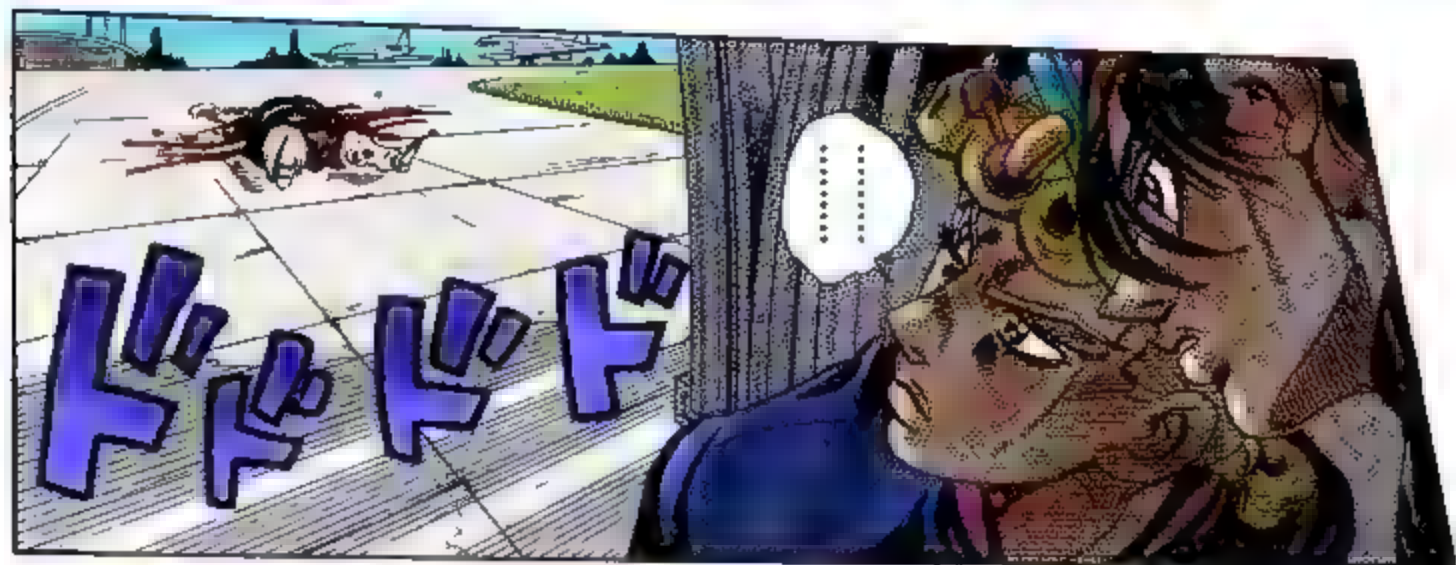
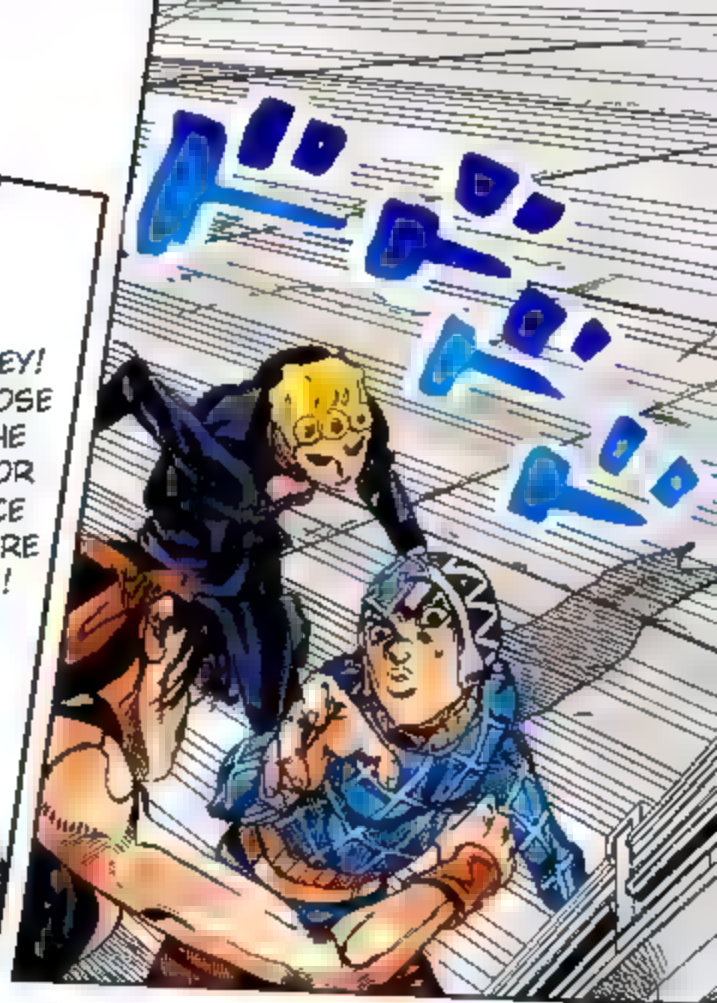
DON'T  
LET  
ANYONE  
GET TO  
THIS  
PLANE.

TAKEOFF  
SPEED  
CONFIRMED.  
ACCELERATING  
TO 280 KPH.

STOP!  
YOU HAVE  
NO FLIGHT  
PLANS  
SUBMITTED!  
YOU ARE NOT  
CLEARED FOR  
TAKEOFF!

OK,  
YOU  
GOT IT,  
BUCCEL-  
LATI.

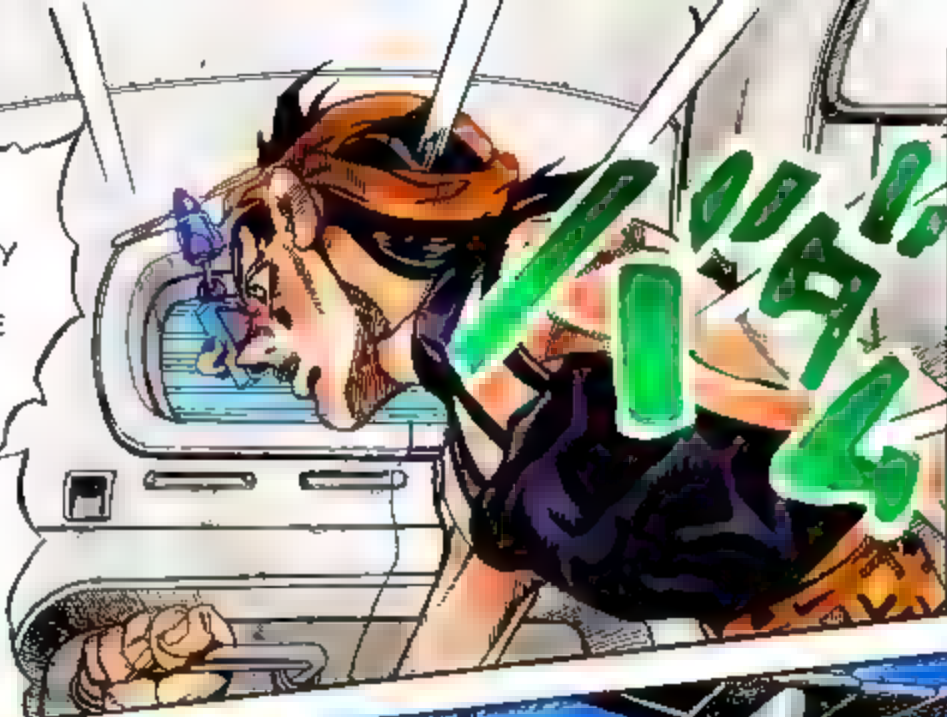




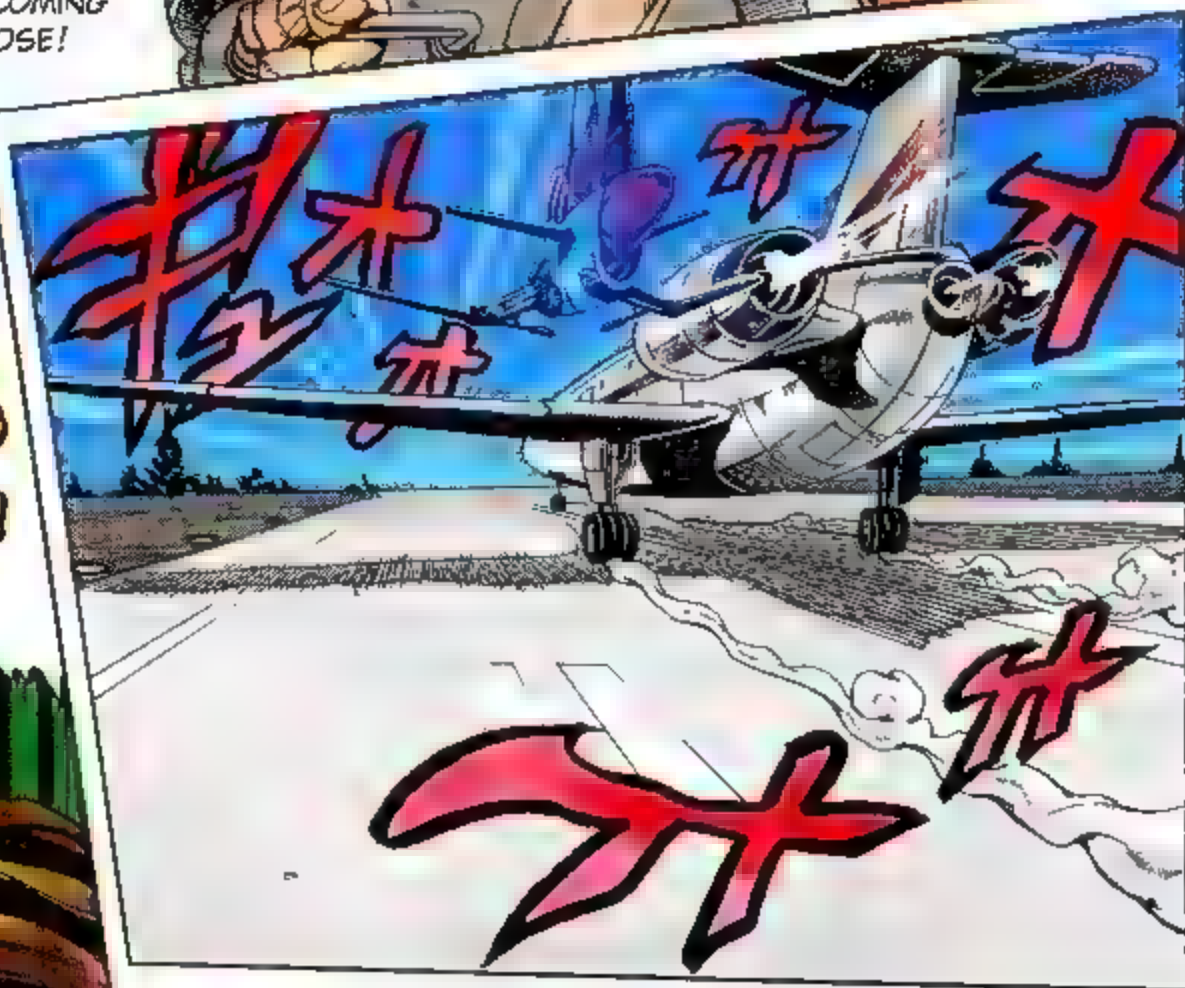


THERE'S  
STILL NOBODY  
ANYWHERE  
AROUND THE  
PLANE!

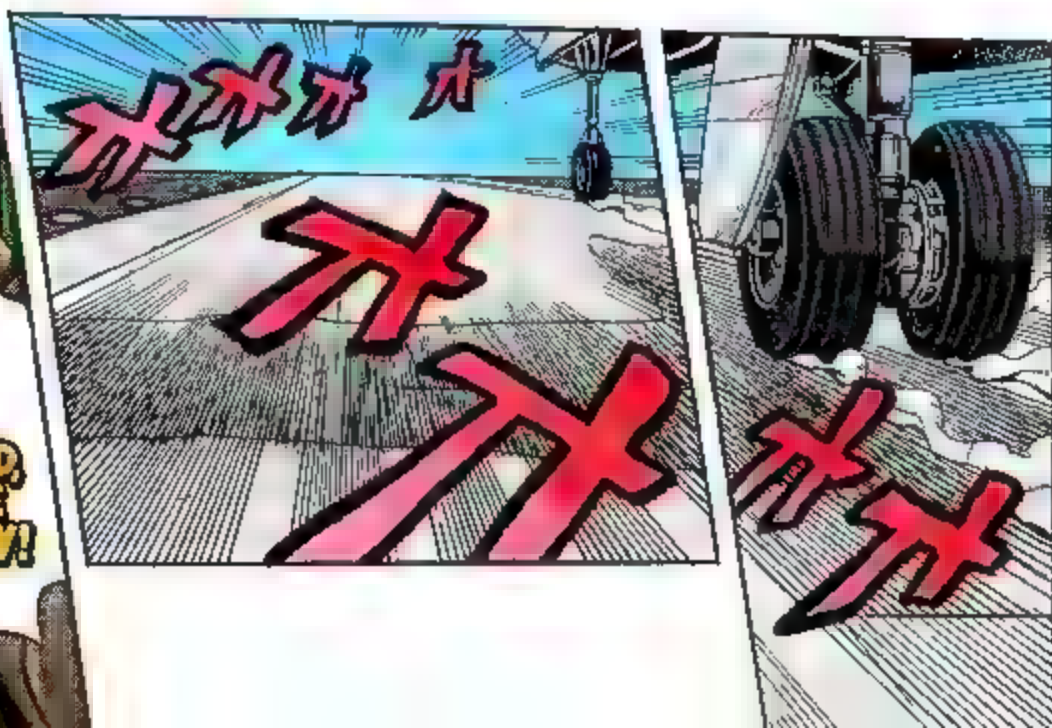
NOT EVEN  
THE RABBITS  
ON THE LAWN  
ARE COMING  
CLOSE!



WE'RE  
GOOD!  
NOTHING  
TO  
REPORT!



NOBODY'S  
LAYING IN  
AMBUSH! AHEAD,  
OR ANYWHERE  
ON THE RUNWAY!







RETRACTING  
THE LANDING  
GEAR!

ASCENDING  
TO 12,000  
METERS,  
THEN  
ENTERING  
CRUISING  
PHASE.



TAKEOFF  
SUCCESSFUL.  
NOW WE  
CAN REST  
EASY.

MY AERO-  
SMITH  
CAN KEEP  
UP ONLY  
BECAUSE  
I'M N  
HERE.

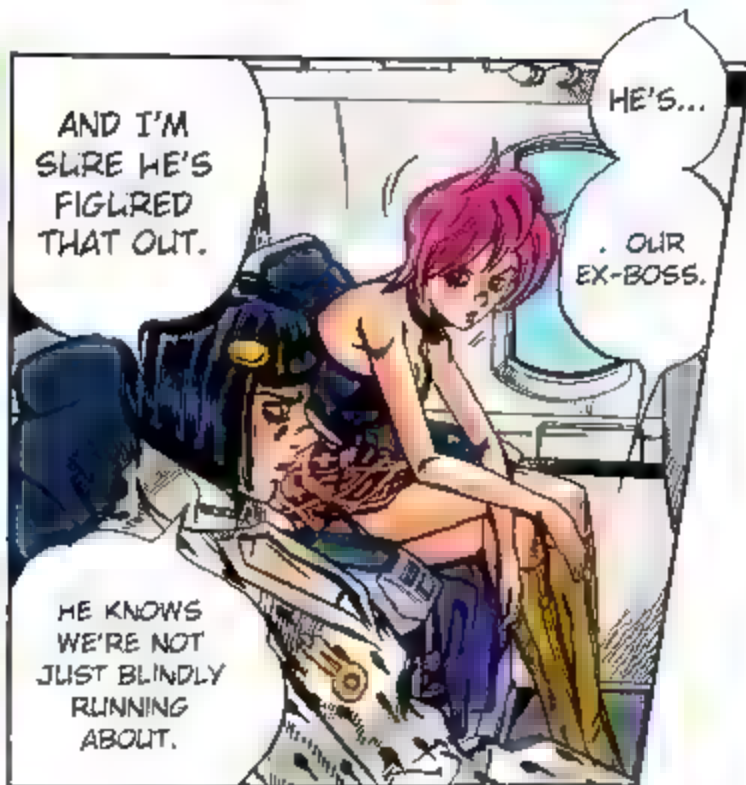
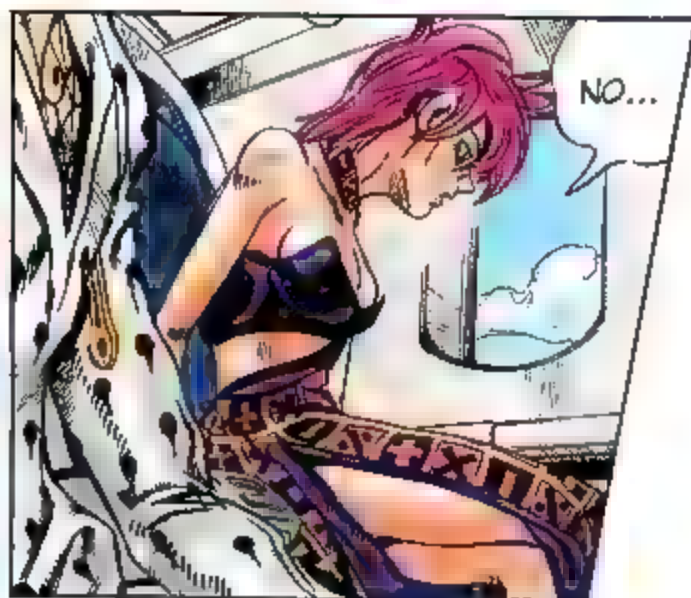
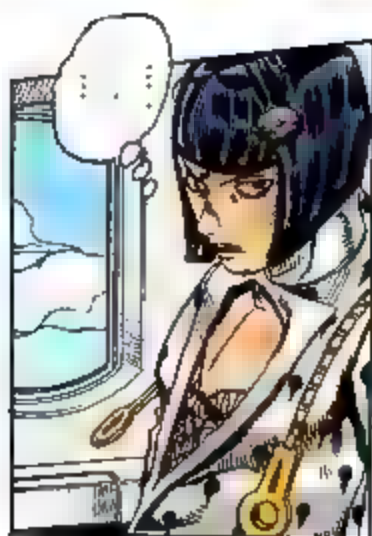
DANG,  
THIS  
PLANE'S  
JUST AS  
FAST  
AS I'D  
HOPED

UNTIL THE  
PLANE  
LANDS, AT  
LEAST, SO  
LONG,  
VENEZIA!

BUT I'M  
GETTING  
KNOCKED OFF  
MY FEET! NO  
PROBLEMS  
HERE! I'M  
DISPELLING  
AEROSMITH!











ANYTHING WORKS.

DO YOU REMEMBER ANY MORE DETAILS YOUR MOM TOLD YOU?

DO YOU HAVE ANY LEADS?

BUT, AS HIS DAUGHTER, YOU SHOULD BE ABLE TO FIND IT.

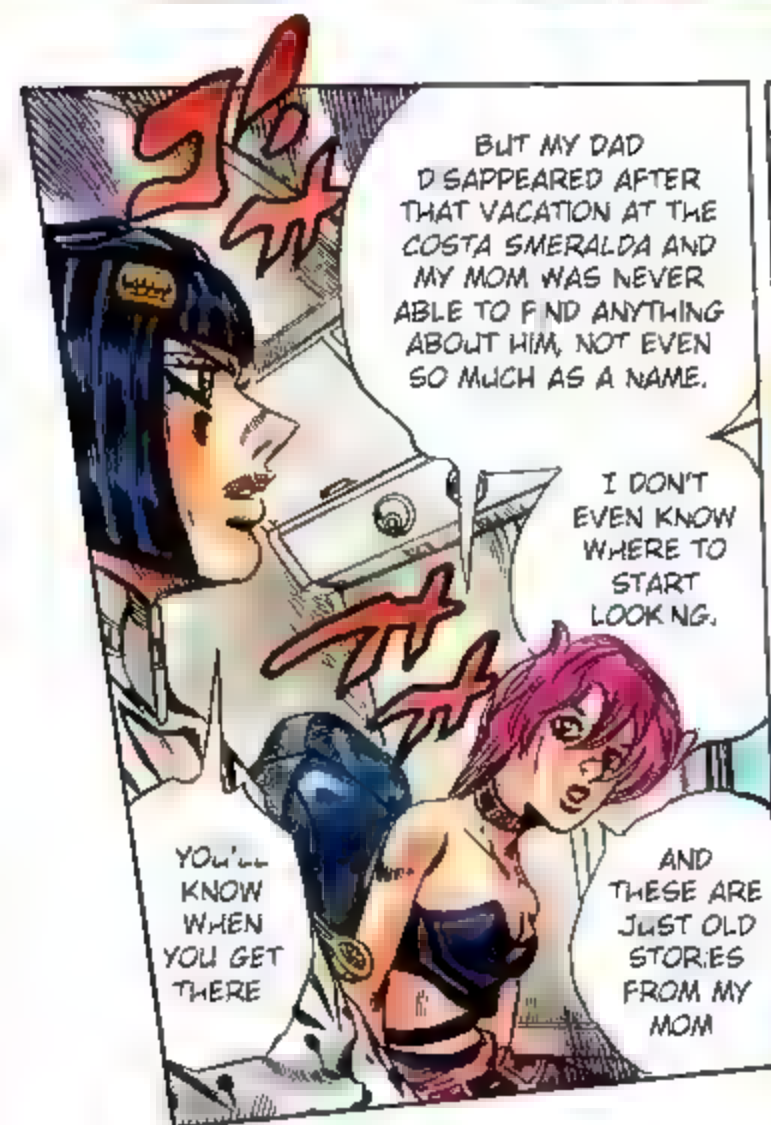
CALA DI VOLPE.



IF I'M RIGHT, THEN BACK WHEN YOUR MOTHER MET HIM AT SARDEGNA,

HE WASN'T A GANGSTER WHO NEEDED TO HIDE HIS IDENTITY JUST YET. HE ONLY STARTED THE GANG LATER.

HE MUST HAVE AN IDENTITY... HE MUST HAVE LEFT HIS FACE FROM 14 YEARS AGO SOMEWHERE ON THAT ISLAND. WE CAN'T FIND IT OURSELVES.

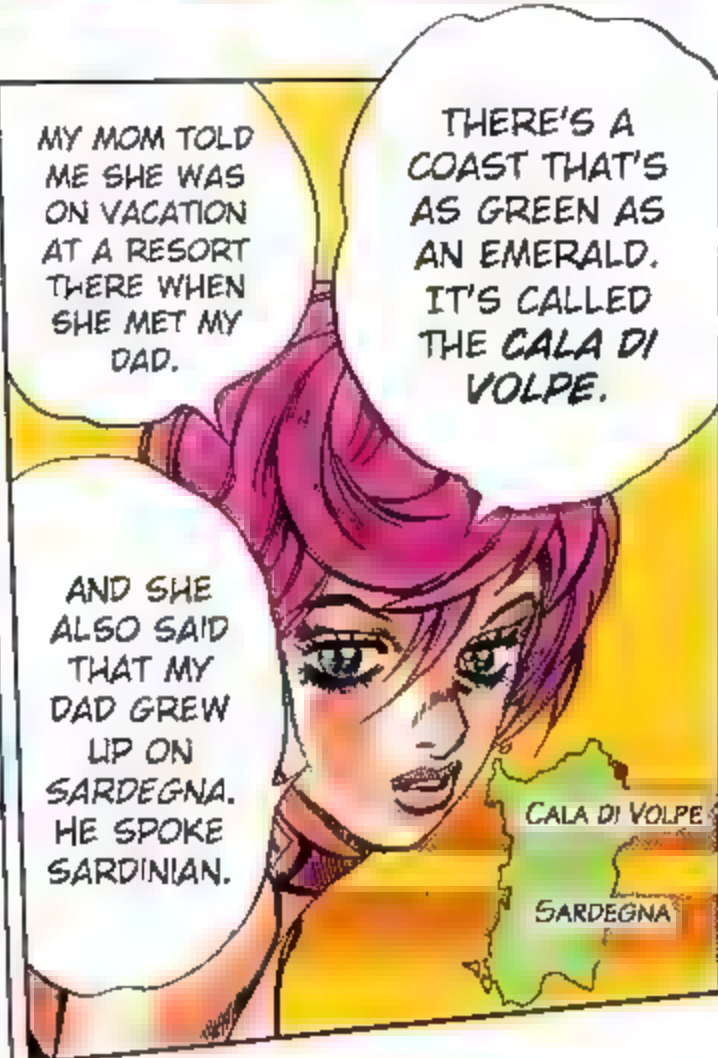


BUT MY DAD'D SAPEARED AFTER THAT VACATION AT THE COSTA SMERALDA AND MY MOM WAS NEVER ABLE TO FND ANYTHING ABOUT HIM, NOT EVEN SO MUCH AS A NAME.

I DON'T EVEN KNOW WHERE TO START LOOK NG.

YOU'LL KNOW WHEN YOU GET THERE

AND THESE ARE JUST OLD STORES FROM MY MOM



MY MOM TOLD ME SHE WAS ON VACATION AT A RESORT THERE WHEN SHE MET MY DAD.

THERE'S A COAST THAT'S AS GREEN AS AN EMERALD. IT'S CALLED THE CALA DI VOLPE.

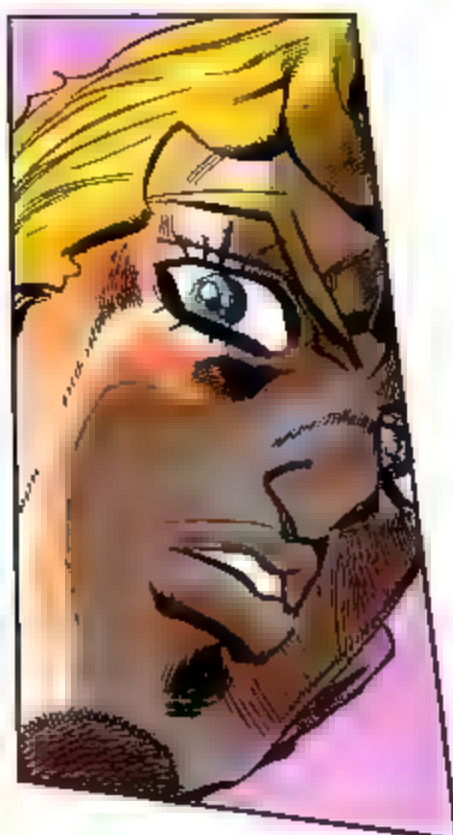
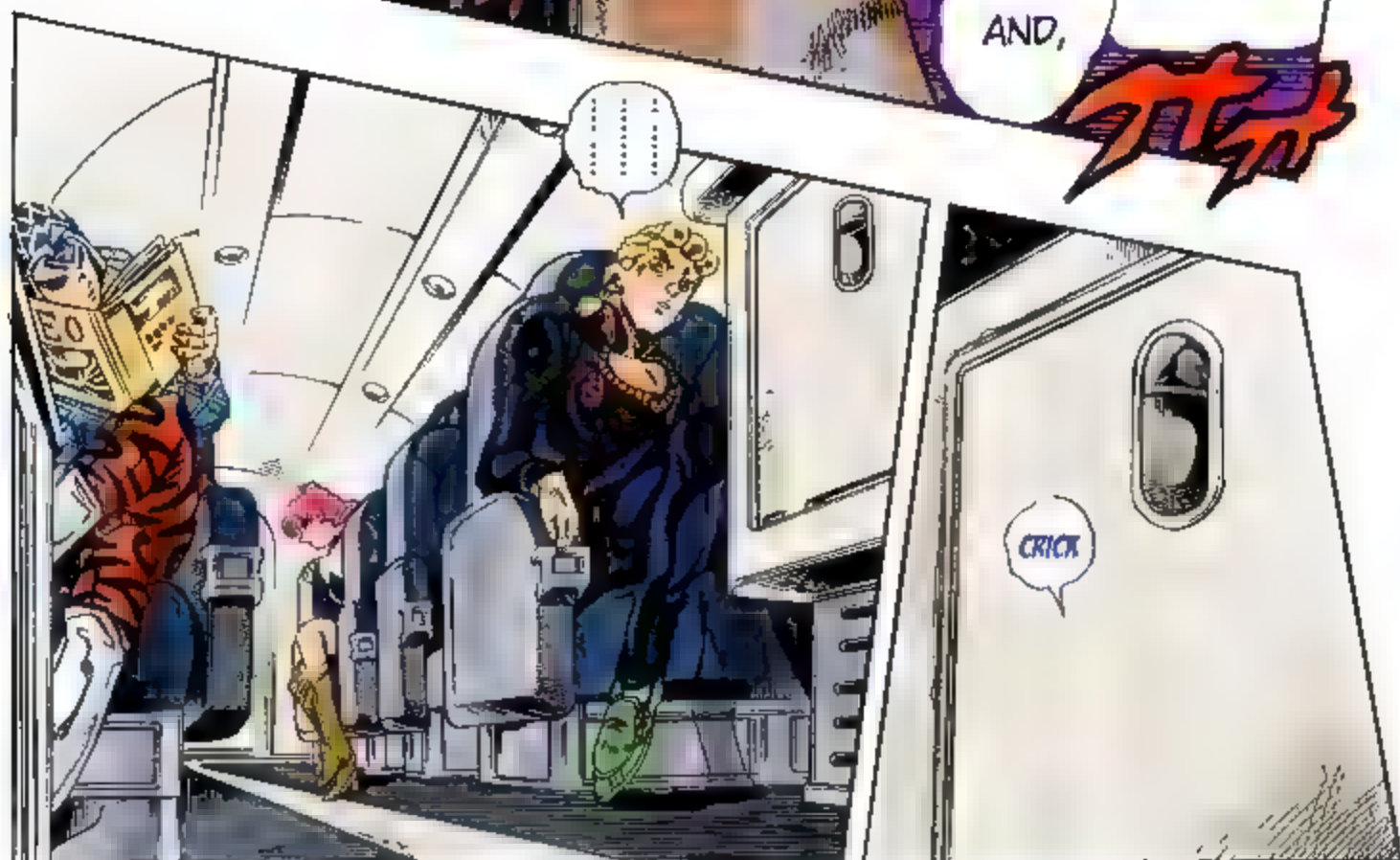
AND SHE ALSO SAID THAT MY DAD GREW UP ON SARDEGNA. HE SPOKE SARDINIAN.



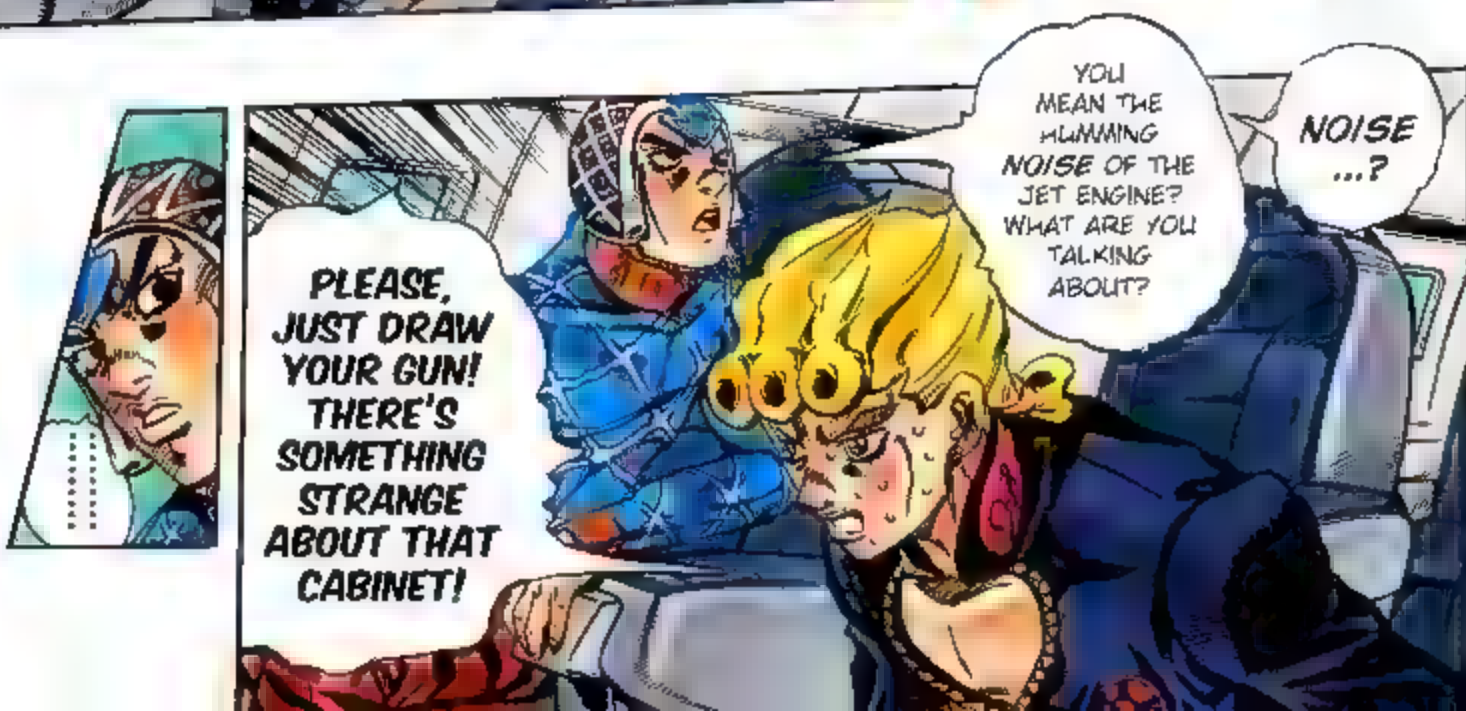
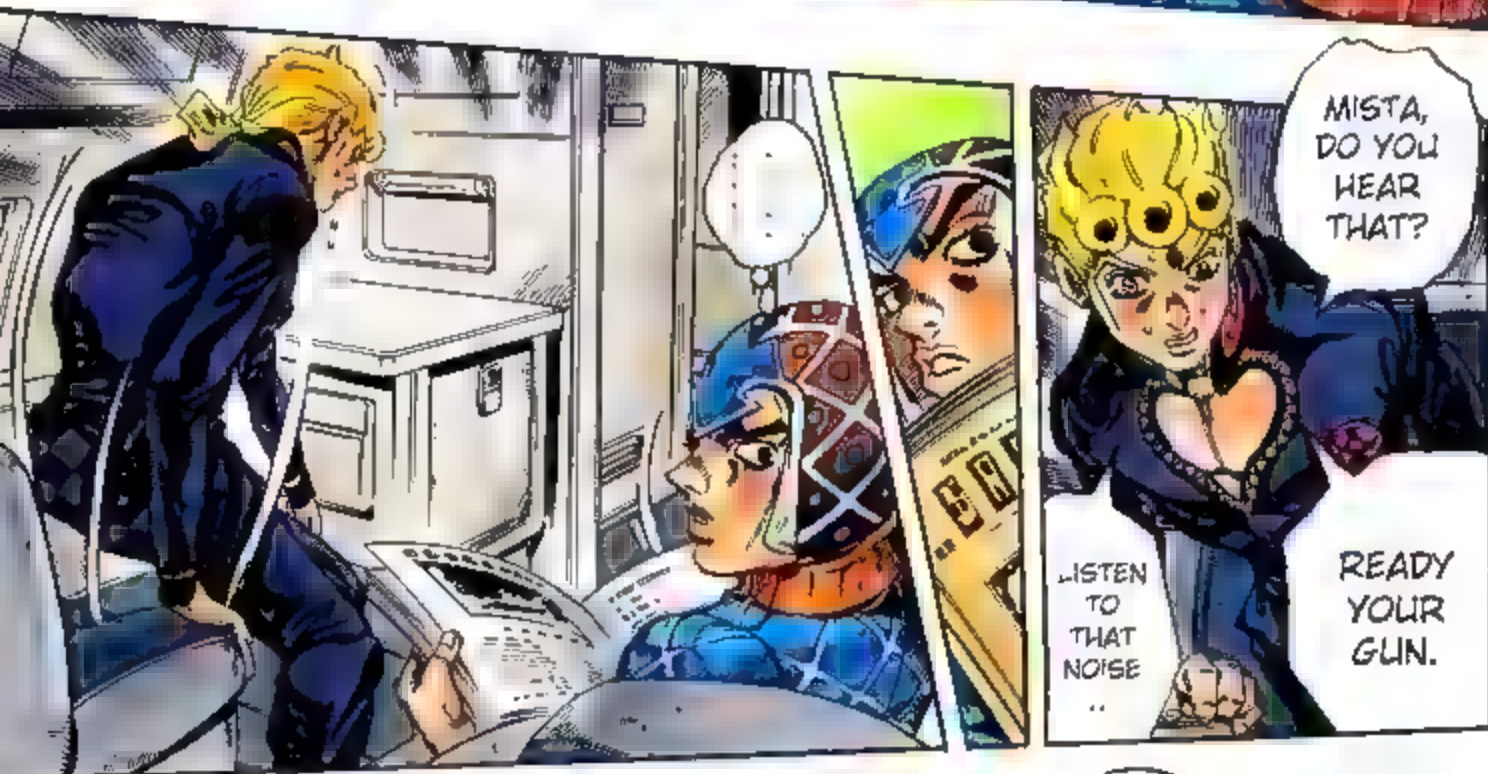
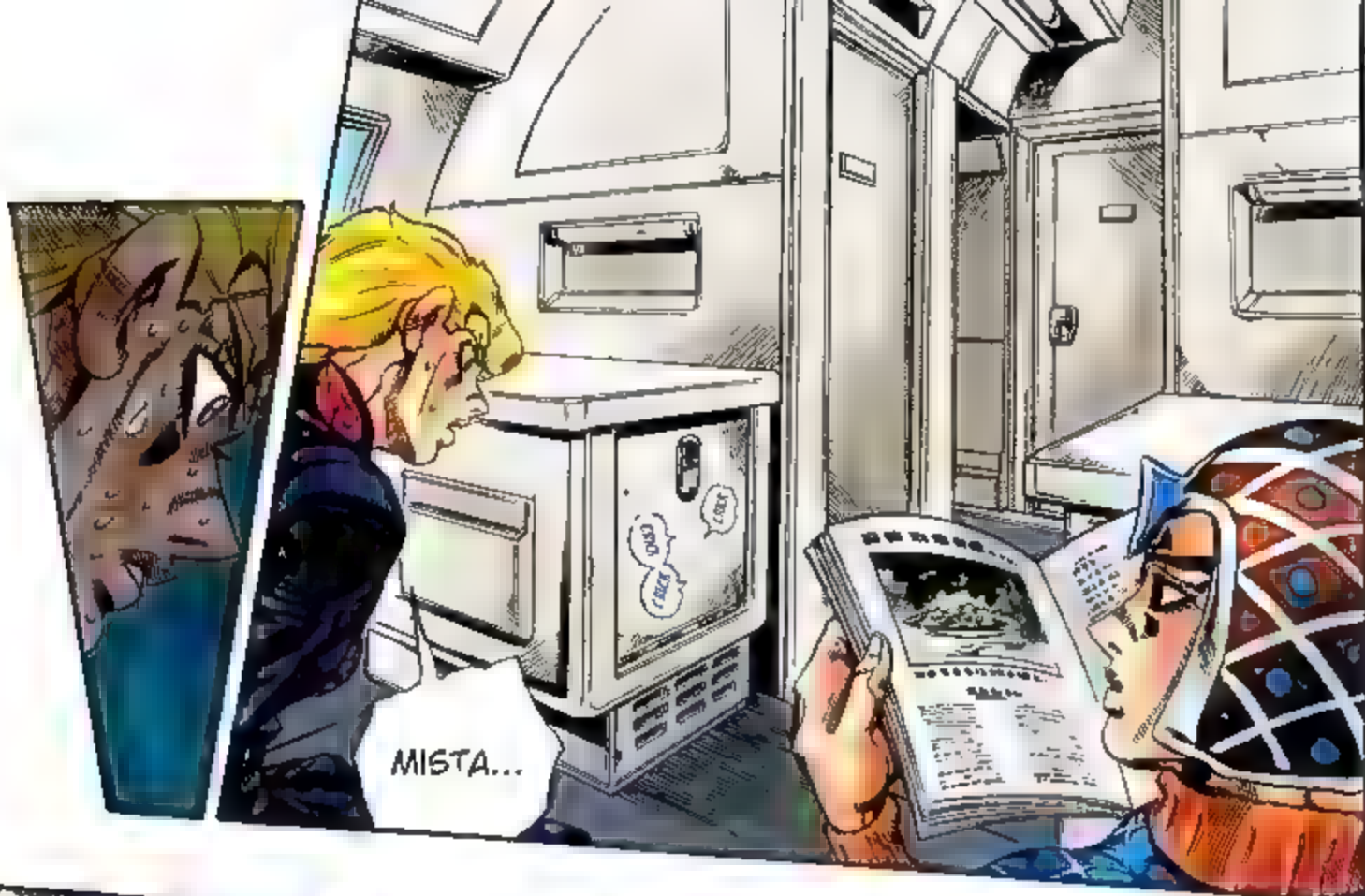
WE JUST  
NEED TO GO  
TO THIS *CALA  
DI VOLPE*  
THAT YOU  
MENTIONED!

YOU ARE THE  
BOSS'S SOLE  
BLOOD RELATIVE.  
THAT'S WHY HE'S  
TRYING TO  
ERADICATE YOU.

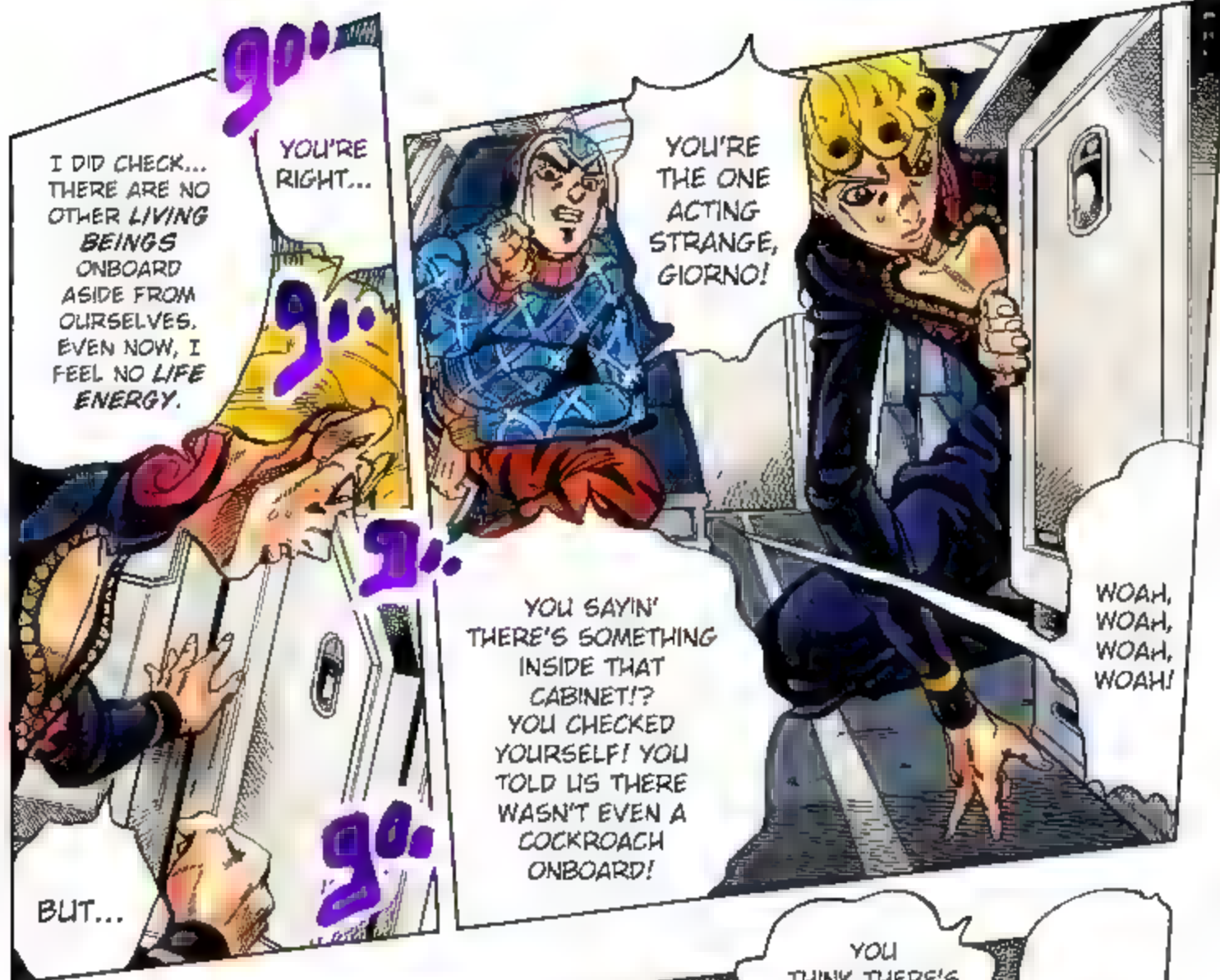
AND,











I DID CHECK...  
THERE ARE NO  
OTHER LIVING  
BEINGS  
ONBOARD  
ASIDE FROM  
OURSELVES.  
EVEN NOW, I  
FEEL NO LIFE  
ENERGY.

YOU'RE  
RIGHT...

YOU'RE  
THE ONE  
ACTING  
STRANGE,  
GIORNO!

WOAH,  
WOAH,  
WOAH,  
WOAH!

YOU SAYIN'  
THERE'S SOMETHING  
INSIDE THAT  
CABINET!?  
YOU CHECKED  
YOURSELF! YOU  
TOLD US THERE  
WASN'T EVEN A  
COCKROACH  
ONBOARD!

BUT...



WE'RE 12,000  
METERS IN THE  
AIR AND FLYING  
AT 800 KPH. IT  
MAY INDEED BE  
PARANOID TO  
SUSPECT ANYONE  
COULD CHASE US  
HERE.

YOU  
THINK THERE'S  
SOME REMOTE-  
CONTROLLED  
STAND  
ONBOARD!?

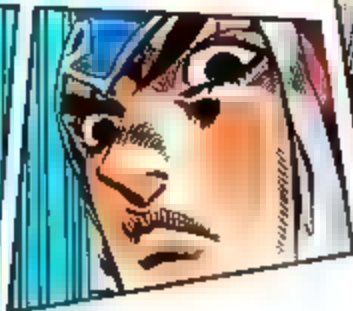
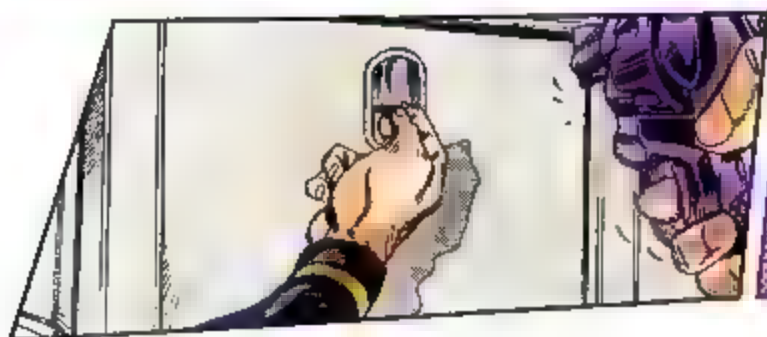
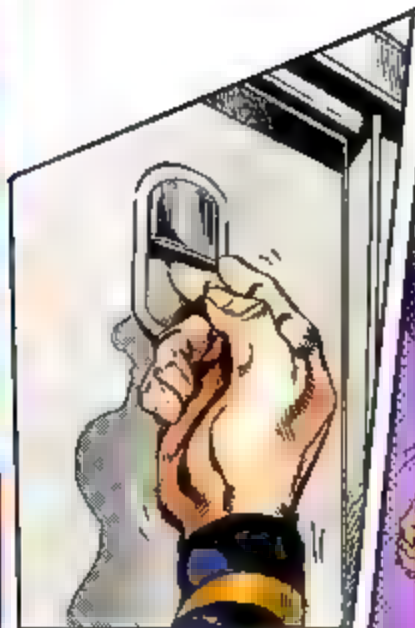
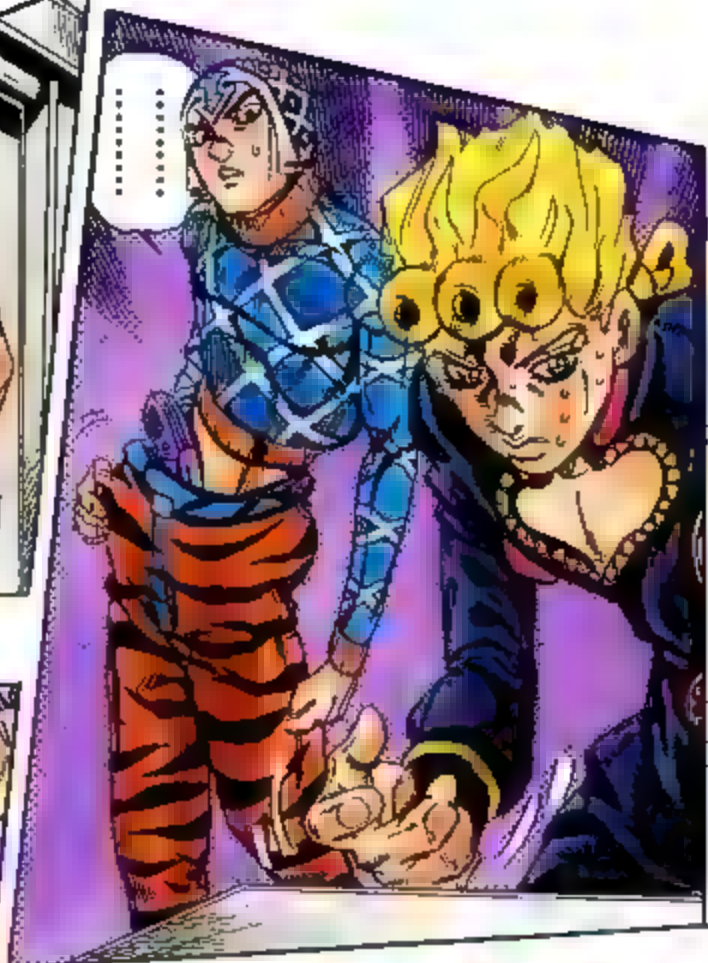
BUT  
WHAT?

YOU SURE  
YOU'RE  
NOT JUST  
BEING  
PARANOID!?

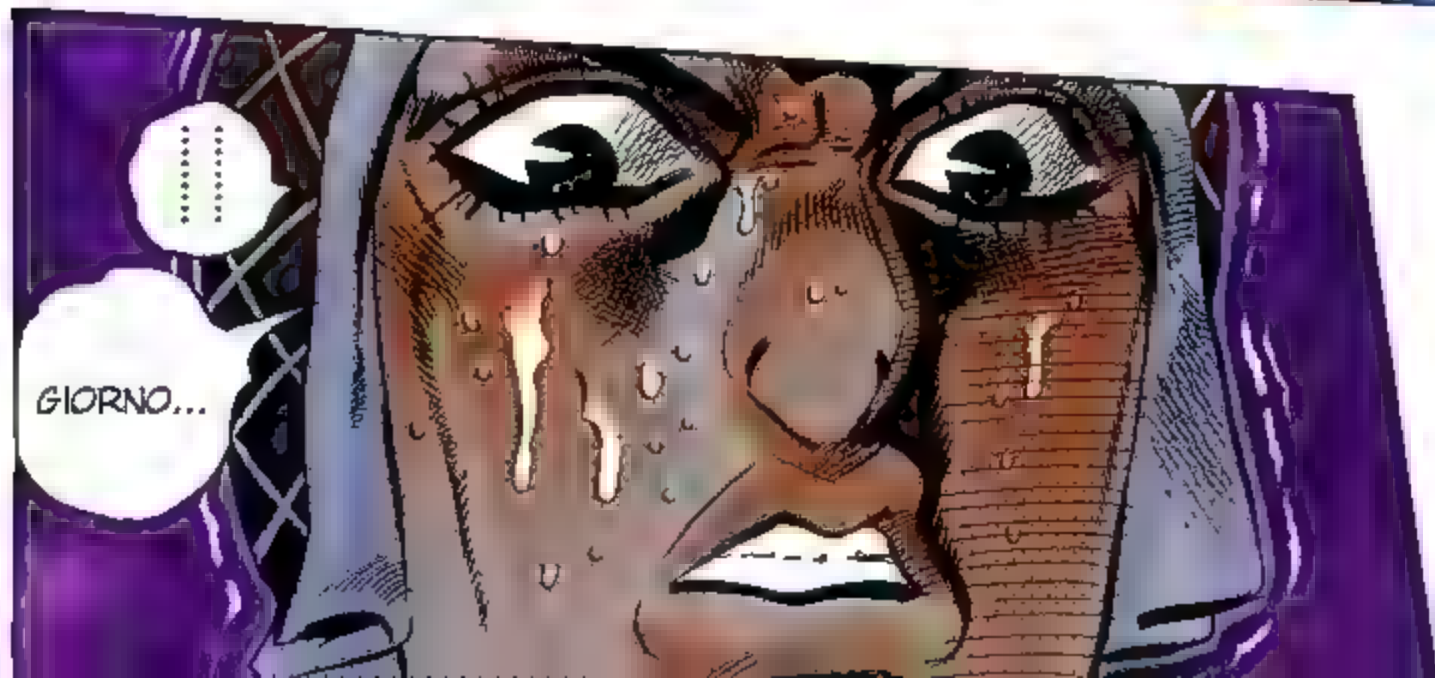
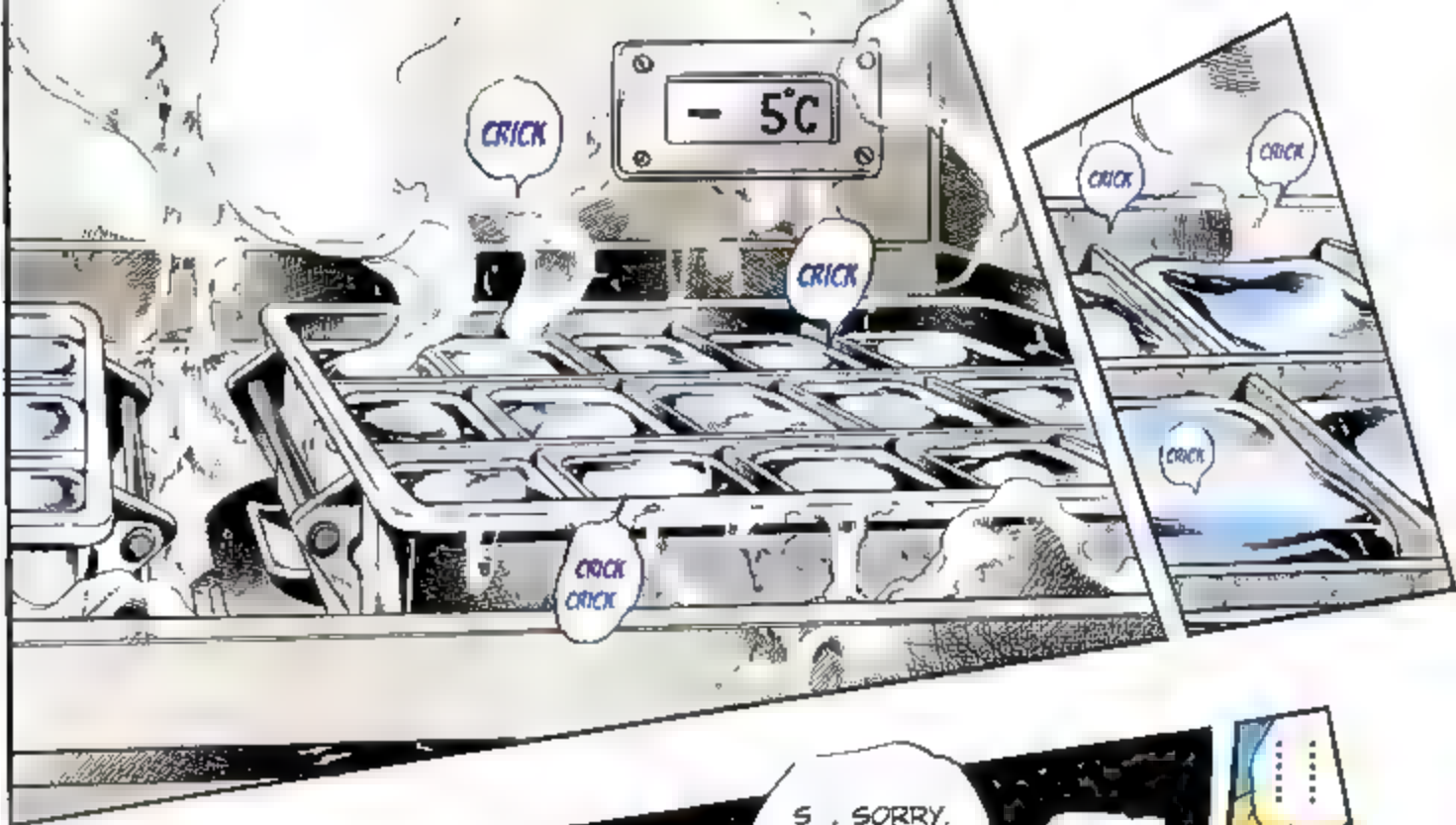
I DON'T  
LIKE WHAT  
I HEARD. I'M  
OPENING THE  
CABINET NOW.  
KEEP YOUR GUN  
DRAWN, JUST  
IN CASE.

BUT,

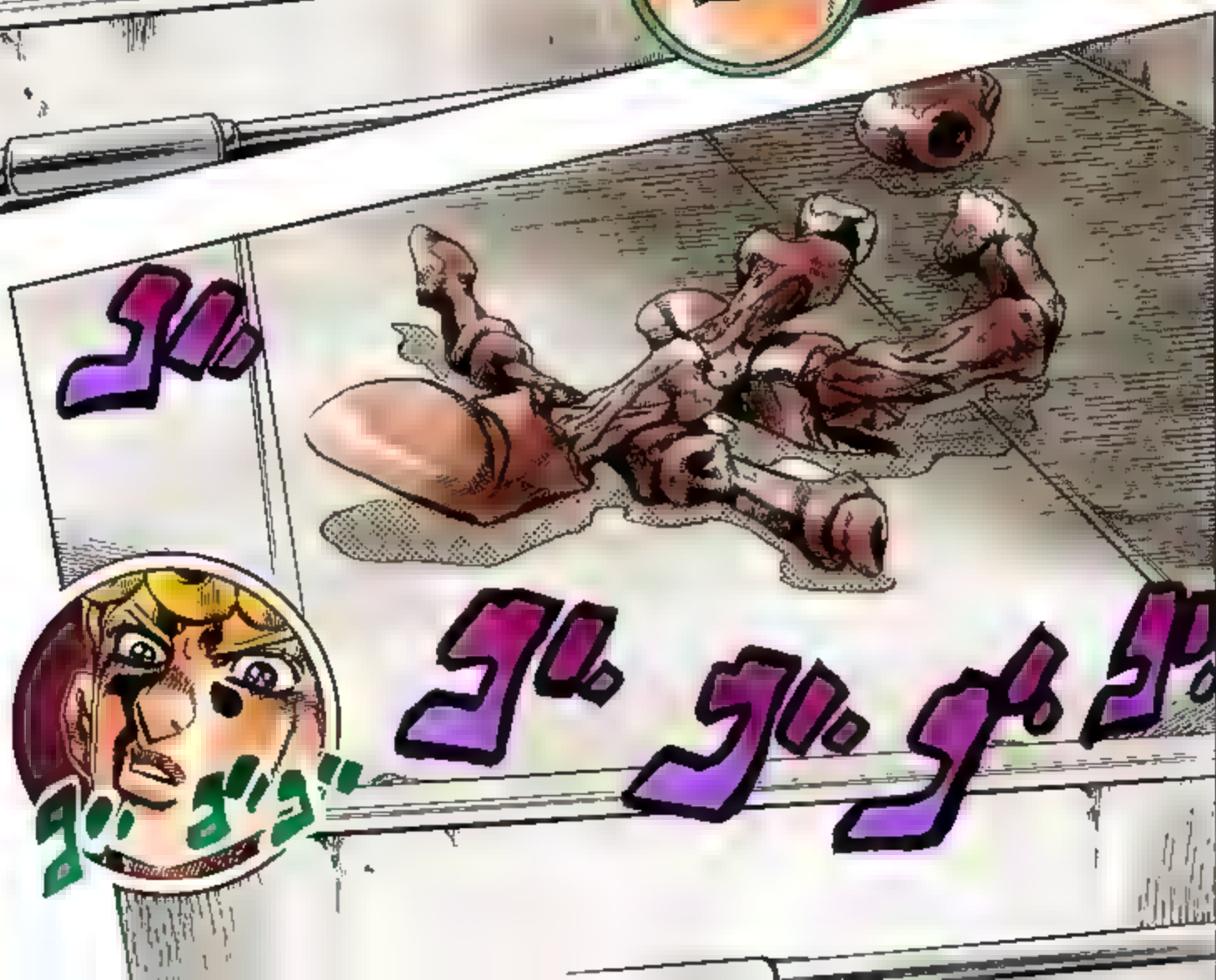
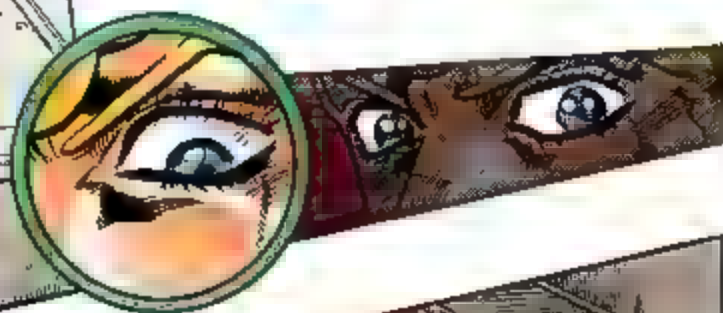
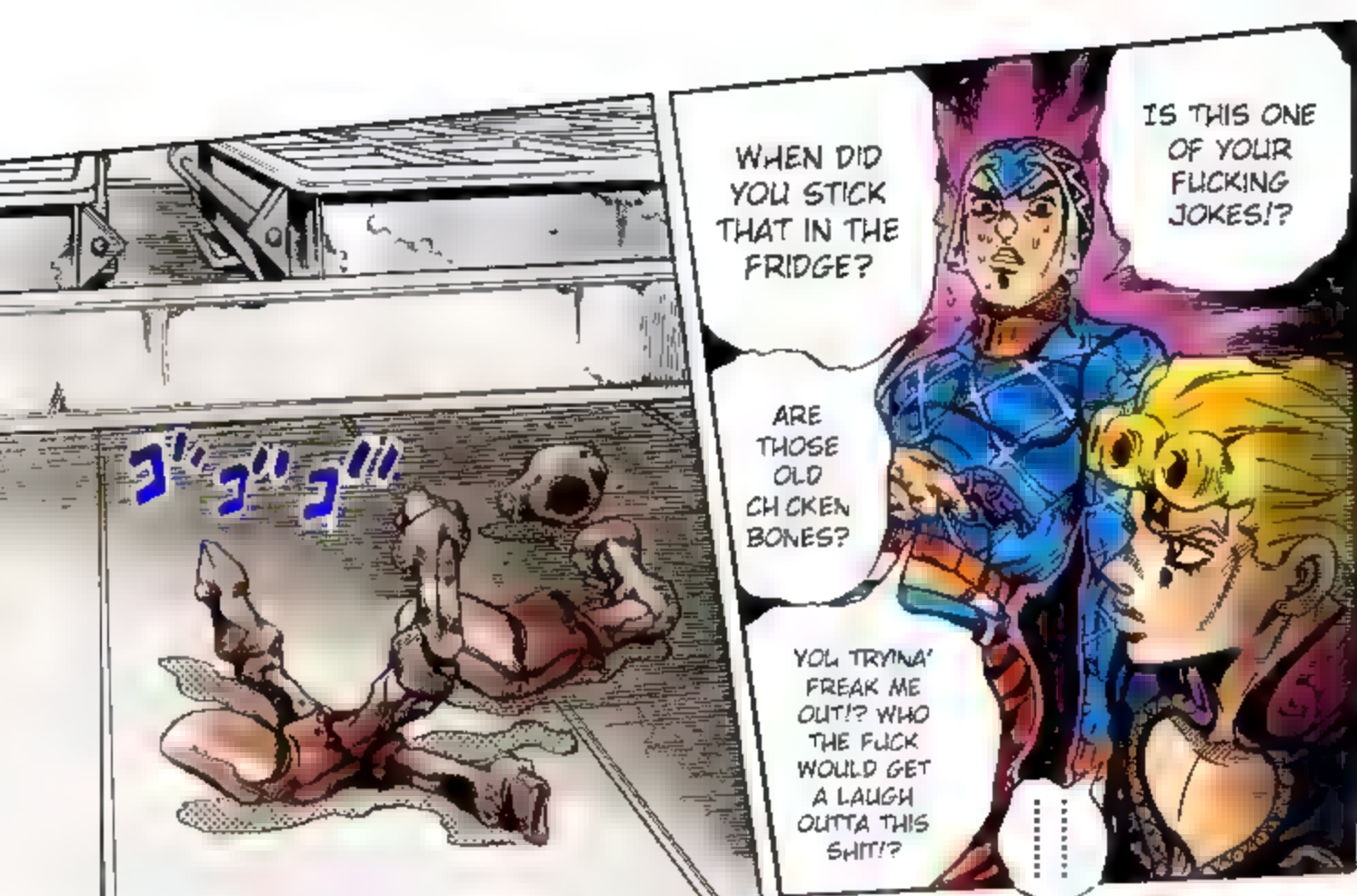
















UNBELIEV-  
ABLE! WE  
CHOSE THIS  
PLANE  
OURSELVES!

W...  
WHAT'S  
THIS!?

WHO  
LEFT THESE  
THINGS IN  
HERE, AND  
WHY!?

G.  
GIORNO.

WHERE'D  
YOU GET  
THOSE  
THINGS!? WHY  
THE HELL  
ARE YOU  
SHOWING  
THEM TO  
ME!?

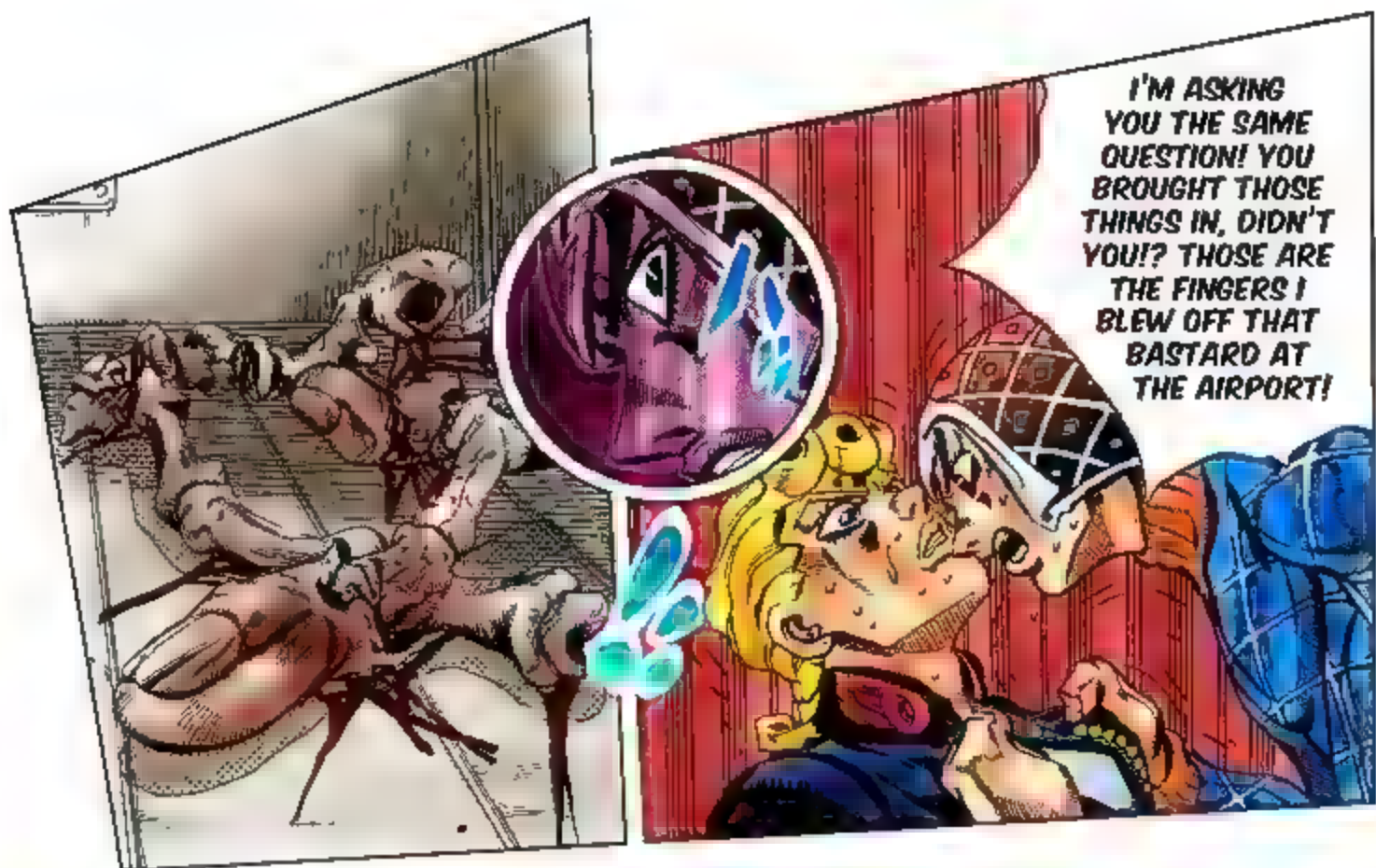
THAT'S NOT  
CHICKEN..

IT'S  
STILL  
WET..

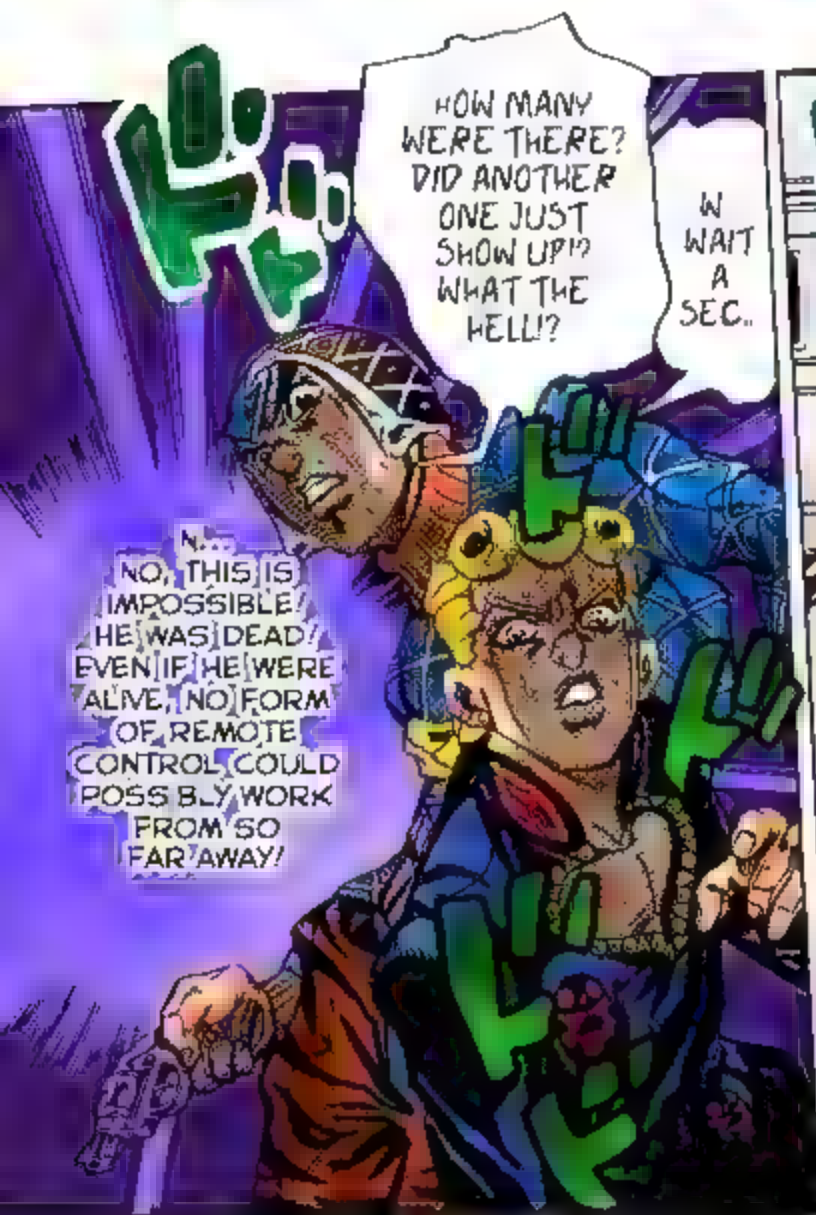
THAT'S  
FRESH  
BLOOD...

TH...





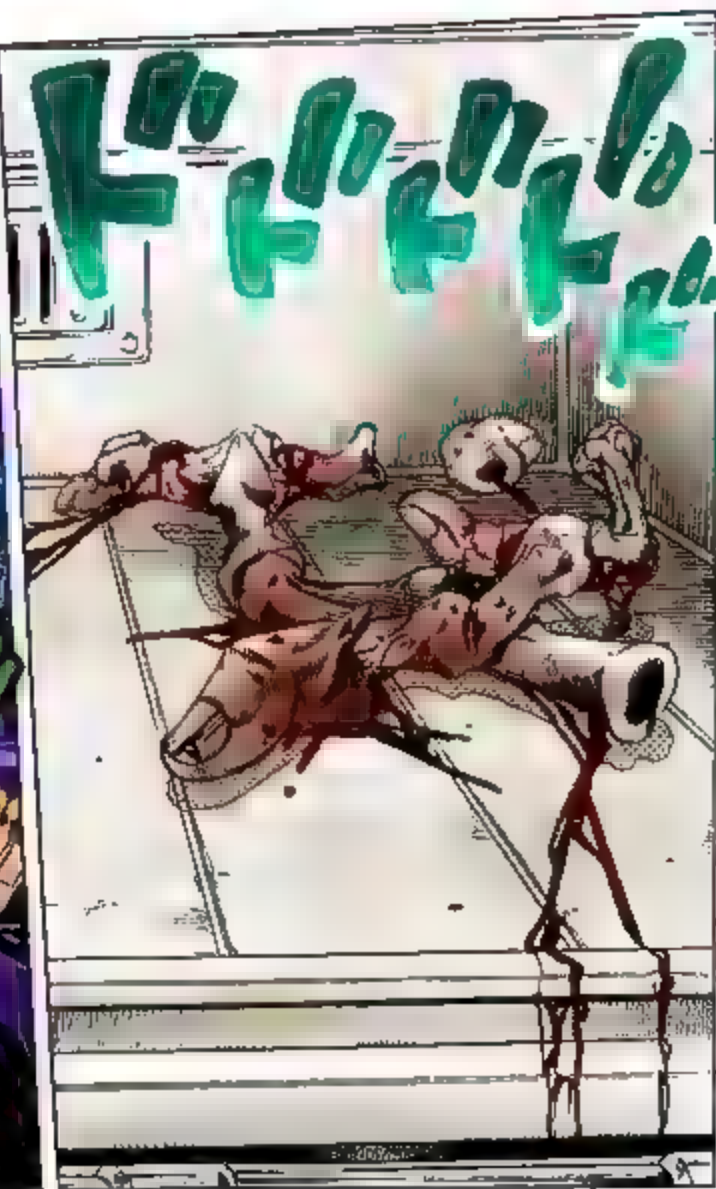
I'M ASKING  
YOU THE SAME  
QUESTION! YOU  
BROUGHT THOSE  
THINGS IN, DIDN'T  
YOU!? THOSE ARE  
THE FINGERS I  
BLEW OFF THAT  
BASTARD AT  
THE AIRPORT!



HOW MANY  
WERE THERE?  
DID ANOTHER  
ONE JUST  
SHOW UP?  
WHAT THE  
HELL!?

W  
WAIT  
A  
SEC..

N...  
NO, THIS IS  
IMPOSSIBLE!  
HE WAS DEAD!  
EVEN IF HE WERE  
ALIVE, NO FORM  
OF REMOTE  
CONTROL COULD  
POSSIBLY WORK  
FROM SO  
FAR AWAY!





# NOTORIOUS B.I.G.

WHO  
COULD HAVE  
BROUGHT  
THOSE  
THINGS  
ONBOARD,  
AND  
HOW!?

WHAT  
THE  
FLUCK ?

GIORNO,  
ENOUGH  
JOKING  
AROUND!

## PART 2

AND WE  
NEED YOU TO  
MAKE SURE  
THERE'S  
NOTHING IN  
THE CLOSET  
OR ANY OF  
THE OTHER  
CABINETS!

BUCCELLATI!  
GUARD  
TRISH!

WELL,  
GIORNO!?  
YES OR  
NO!?

AREN'T THOSE  
THE FINGERS OF  
THAT FATSO I  
SHOT ON THE  
AIRPORT  
RUNWAY!?

IS  
SOME-  
THING  
WRONG?

CALM  
DOWN,  
MISTA.

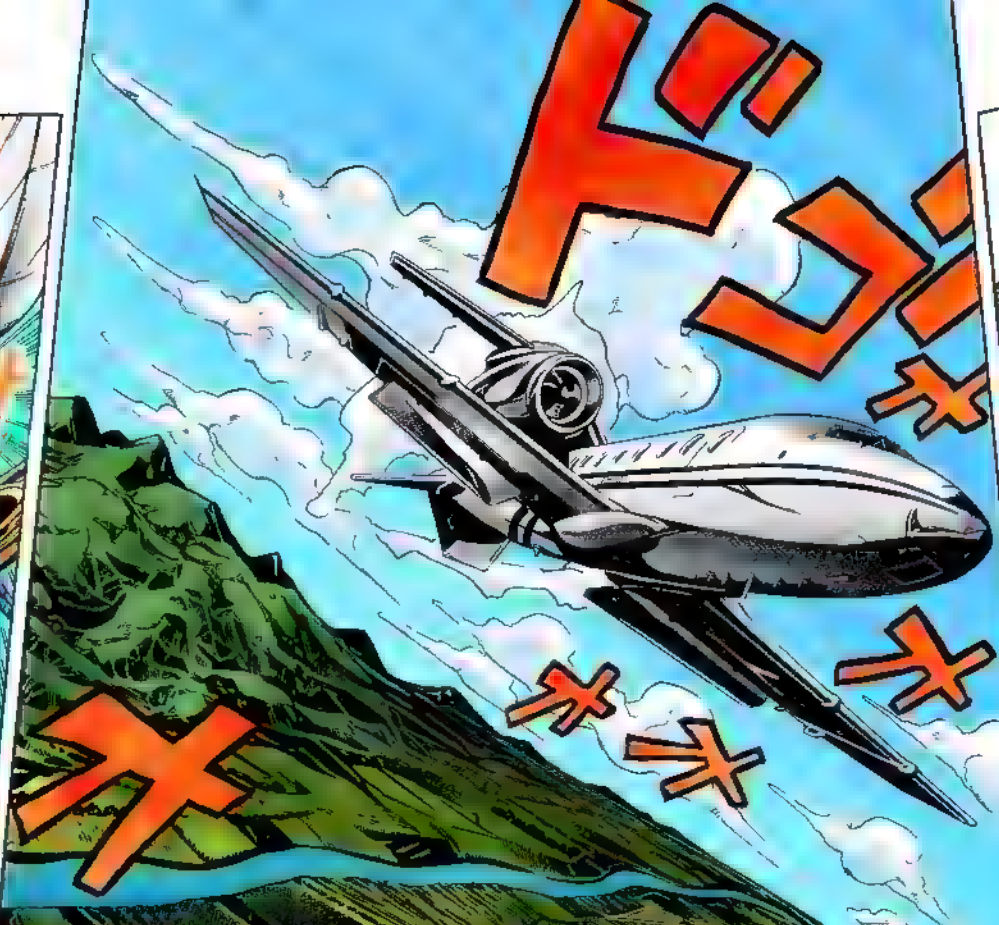
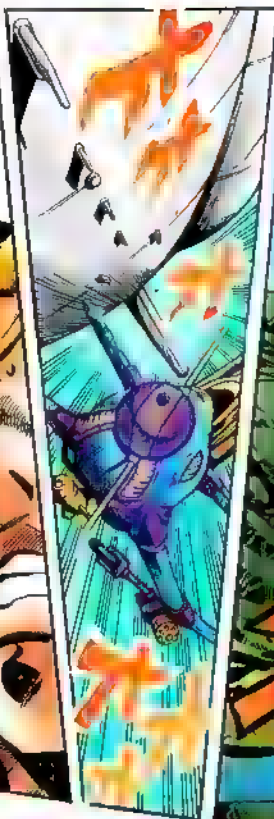


YEAH!

I KNOW THAT! EVERY SINGLE ONE OF MY BULLETS MADE A LETHAL WOUND! THAT'S WHY I THOUGHT YOU WERE JUST PULLING A PRANK!

THESE CAN'T POSSIBLY BE THE FINGER BONES OF THE MAN AT THE AIRPORT!

GOLD EXPERIENCE CONFIRMED HE WAS TOTALLY DEAD!



NARANCIA, USE AEROSMITH TO PATROL AROUND THE PLANE!

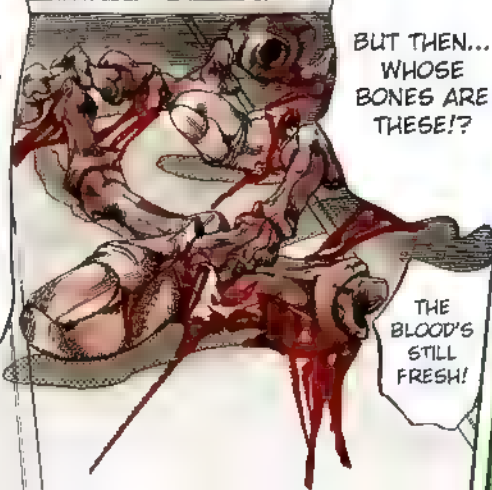
DOUBLE CHECK TO MAKE SURE NOTHING'S FOLLOWING US!



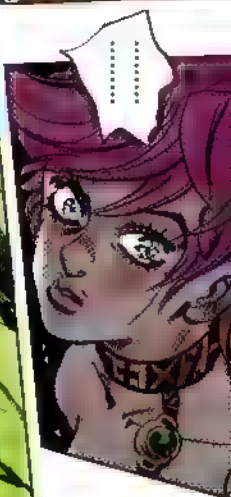
AND HOW DID ANYONE GET THEM INSIDE THE PLANE!?

BUT THEN... WHOSE BONES ARE THESE!?

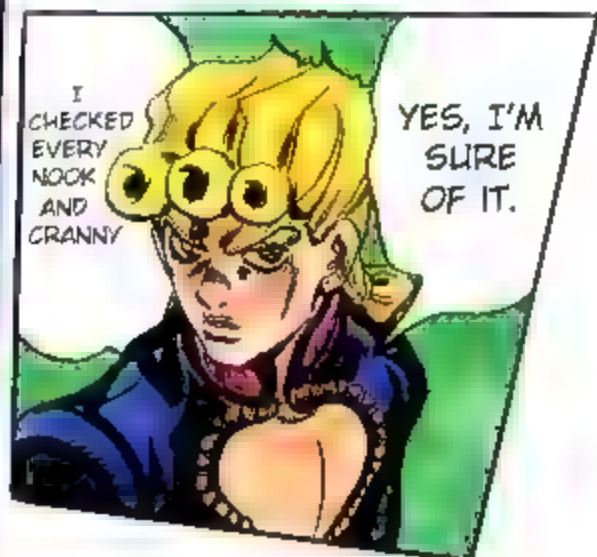
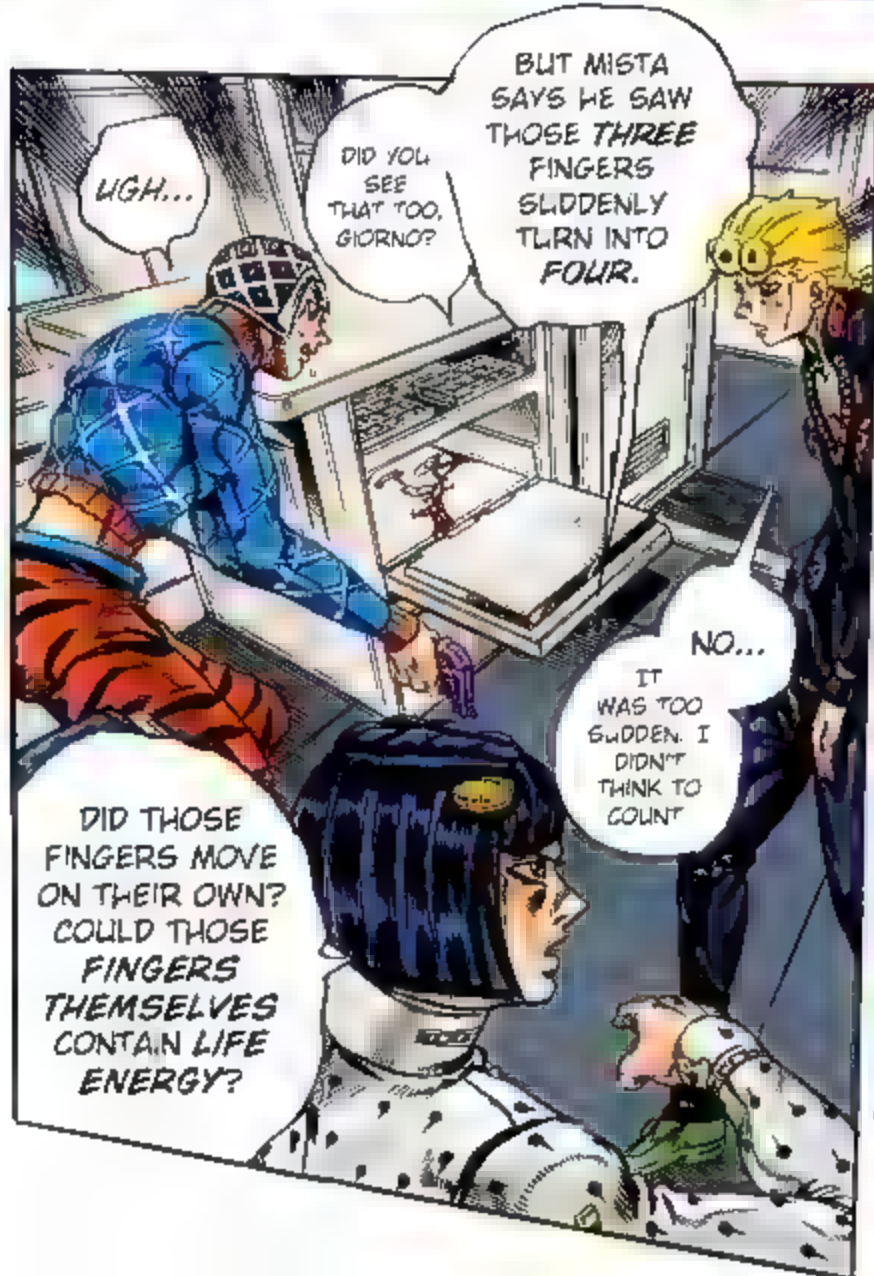
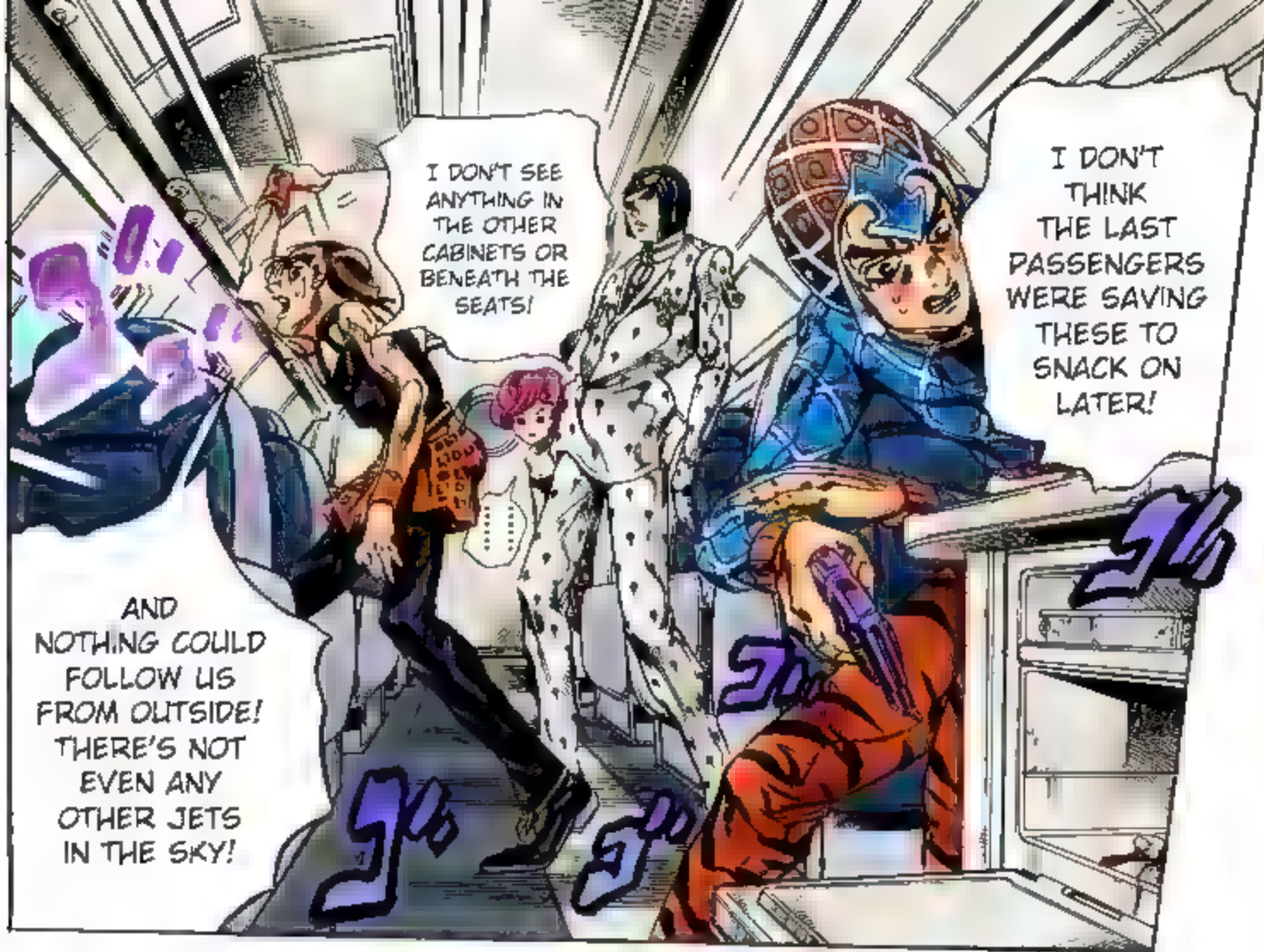
THE BLOOD'S STILL FRESH!



# NOTORIOUS B.I.G PART 2





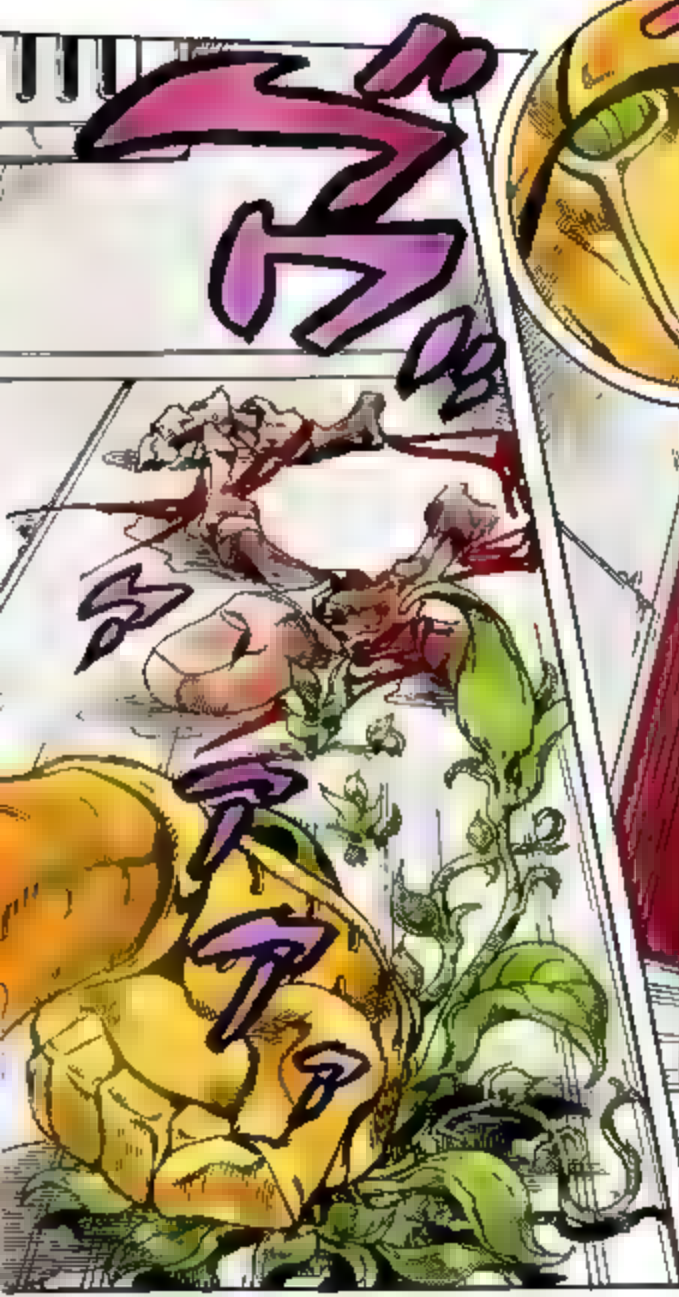




I'M SURE NO  
REMOTE-  
CONTROLLED  
STAND COULD  
COME UP  
HERE, BUT  
DON'T  
TOUCH  
ANY-  
THING  
YOU  
DON'T  
HAVE  
TO.

BE  
CAREFUL.

DON'T  
TOUCH  
THEM,  
GIORNO.











YOU MIGHT WANNA HOLD ON TO SOMETHING...

OPEN THE DOOR? THERE'S NO NEED FOR US TO DRAG IT SO FAR.

SHIT GOES FLYING IF YOU OPEN THE DOOR! WE'LL GET FLUSHED OUT LIKE RATS DOWN A TOILET!

W... WAIT A SEC!

ABBACCHIO JUST SAID...

THERE'S A HUGE DIFFERENCE IN THE AIR PRESSURE OUTSIDE THE PLANE AT 12,000 METERS!



!!!

WHAT!?

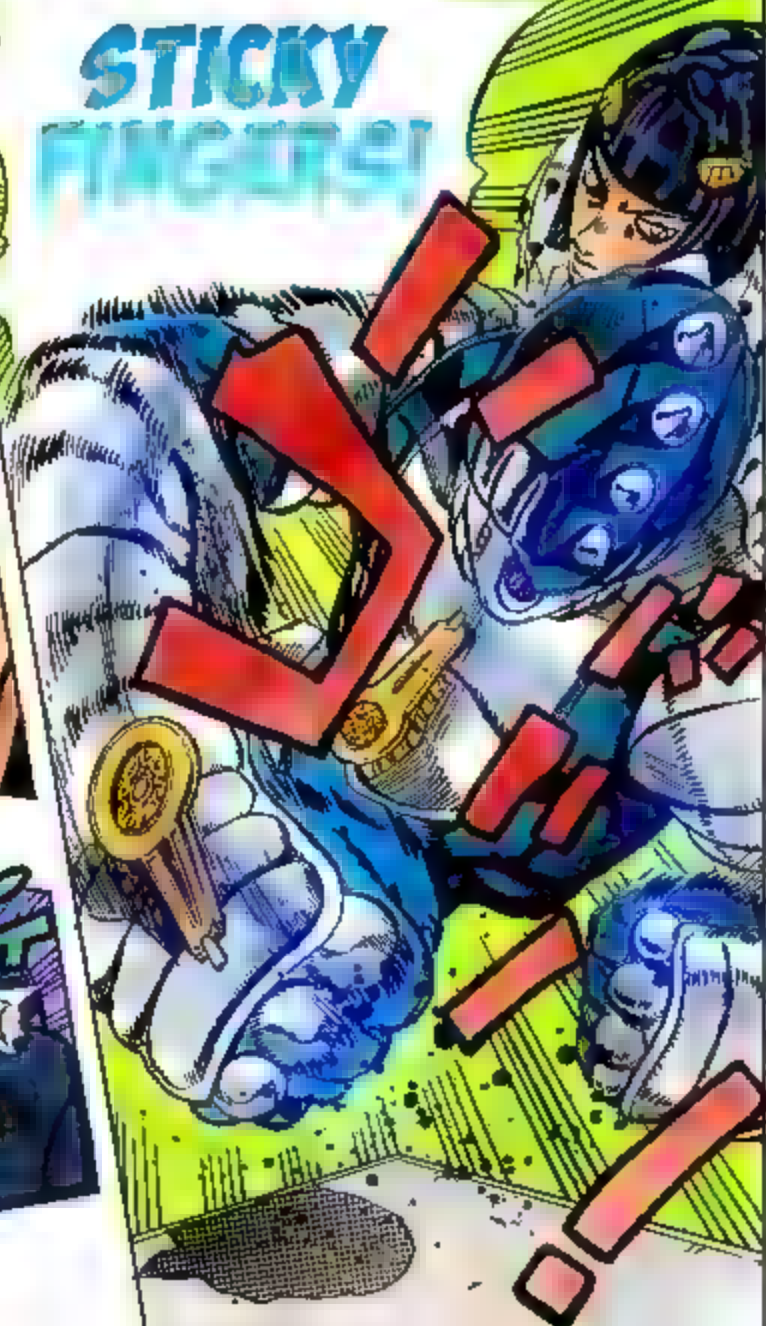
HUH!?

YOU'RE GONNA MAKE A ZIPPER RIGHT HERE!?

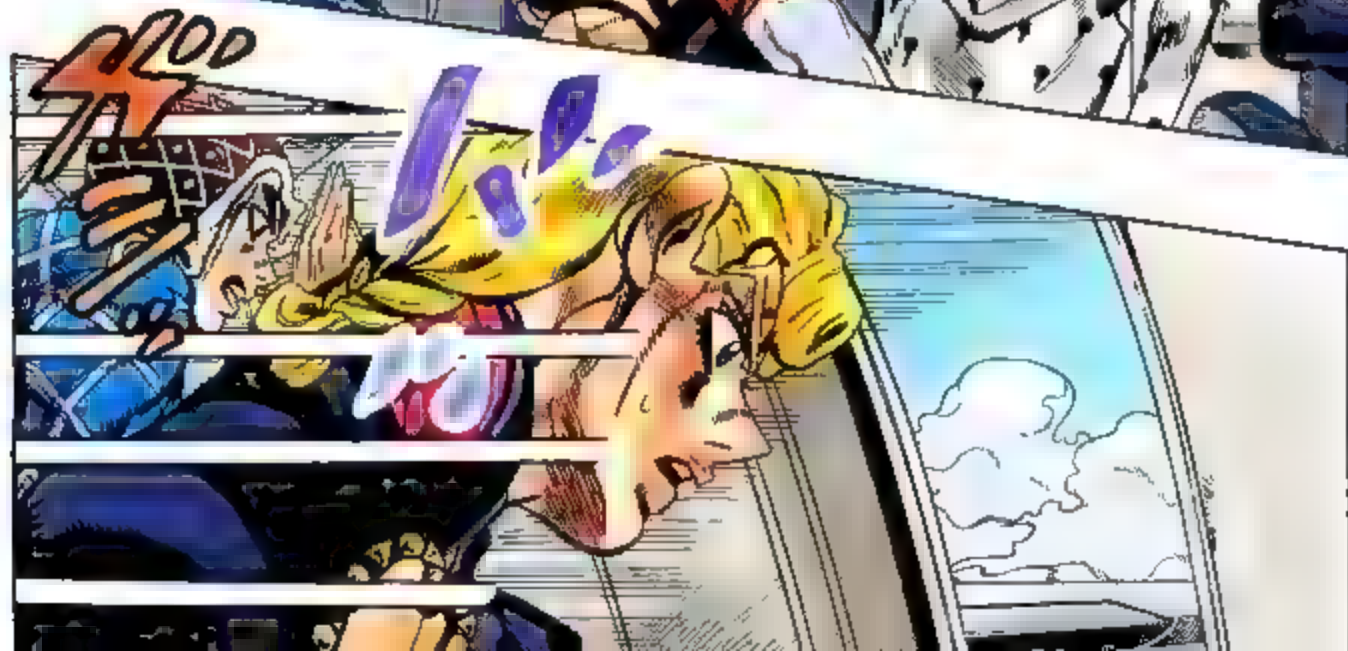
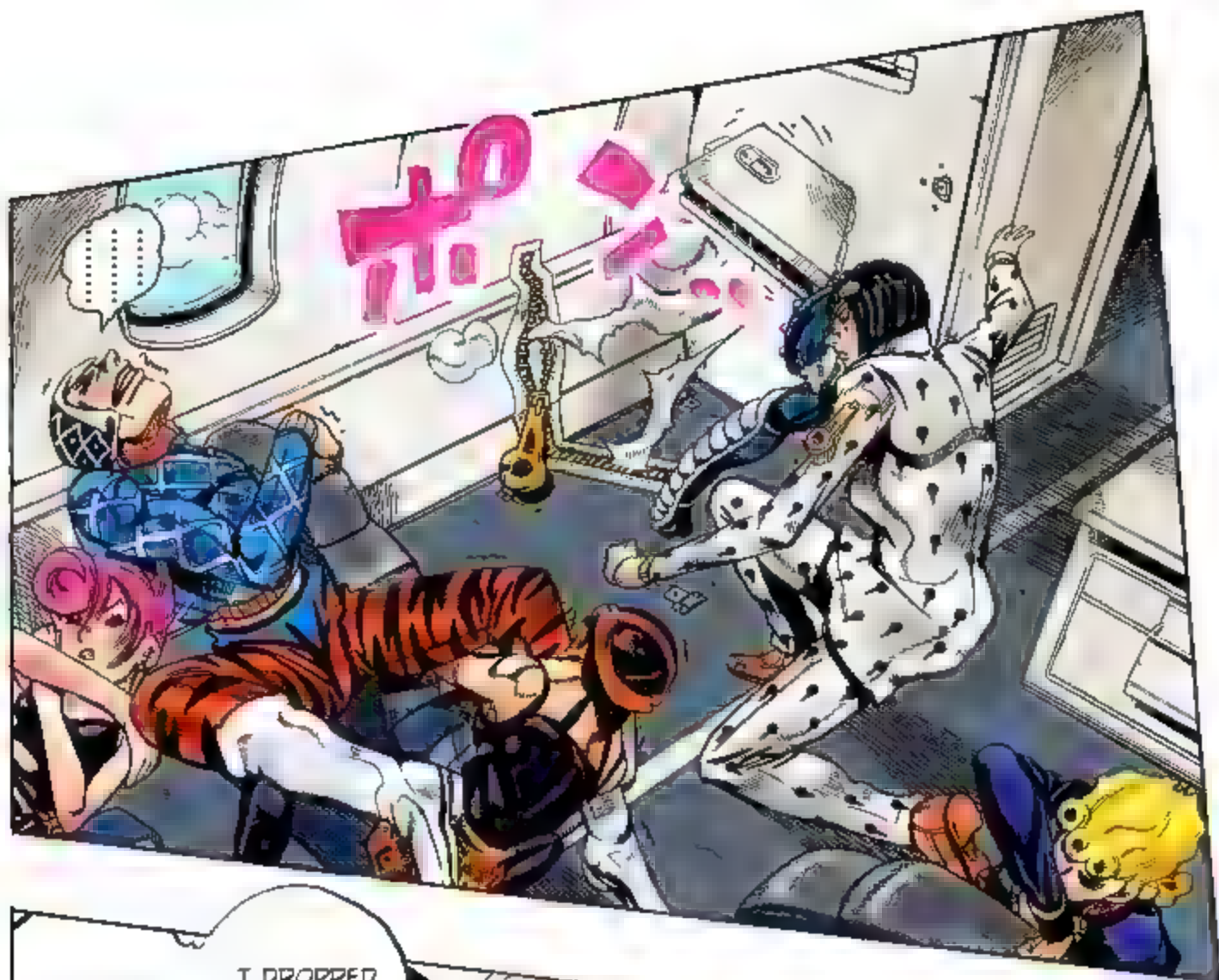
STICKY FINGERS!



NOOO!!  
AAAAHH  
HHHH!!!











I CAN FEEL  
IT... GOLD  
**EXPERIENCE'S**  
PLANTS ARE  
FALLING WITH  
THE **BONES** AT  
AN INCREDIBLE  
SPEED.

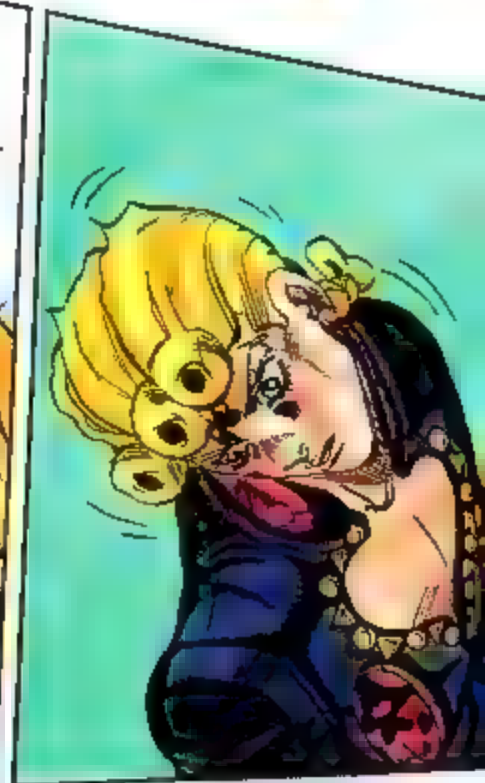
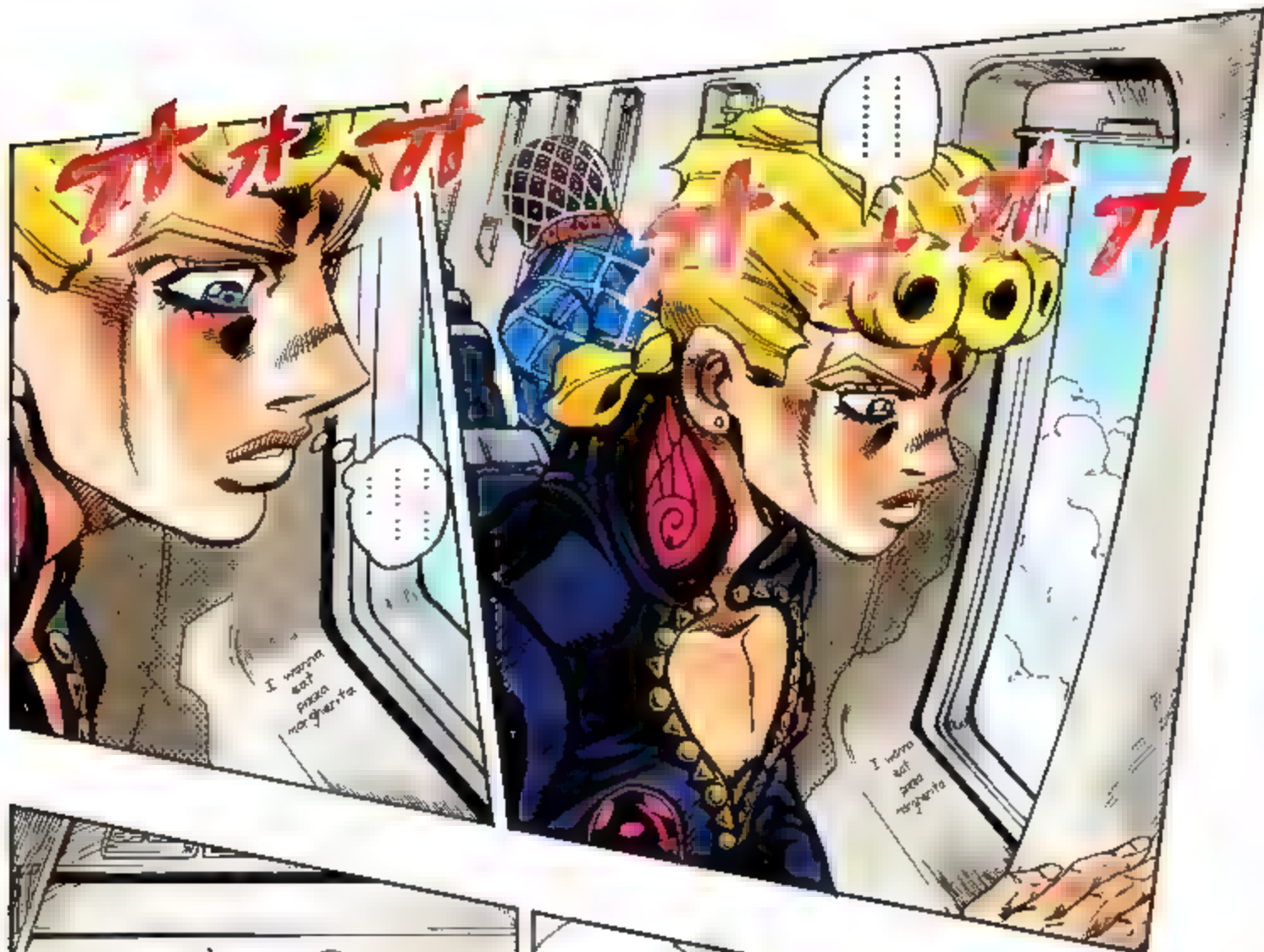
IT'S  
REALLY  
FALLING.

BUT I'M STILL  
UNEASY ABOUT  
THIS.' IF THAT  
WAS AN ENEMY  
ATTACK. THEN  
WHEN DID THEY  
PUT IT ON THE  
PLANE?'

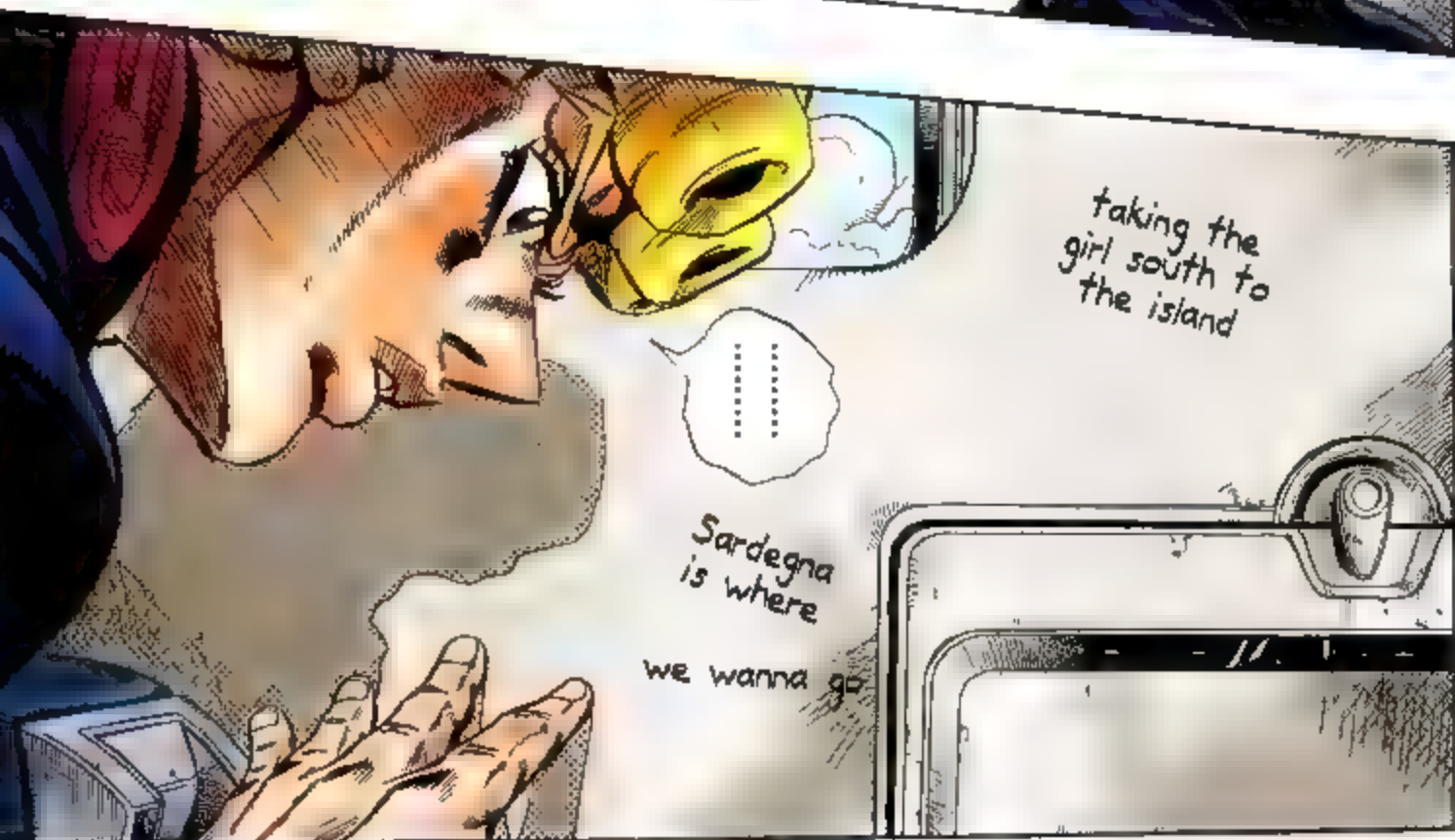
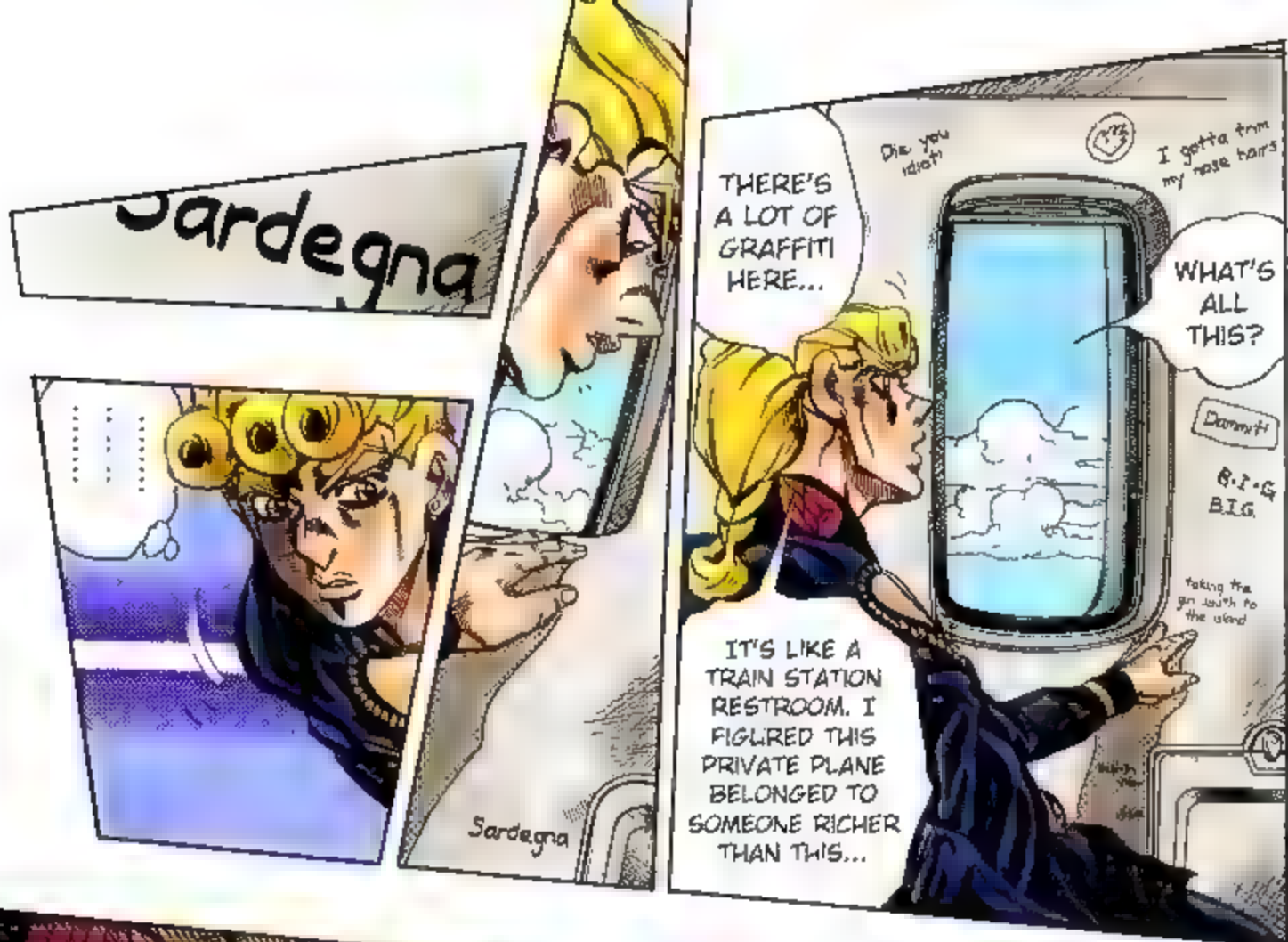
AGREED

STILL, AT  
LEAST IT'S  
ONLY BEEN  
10-20 MINUTES  
SINCE WE TOOK  
OFF! GOOD THING  
WE FOUND IT  
SOONER RATHER  
THAN LATER!

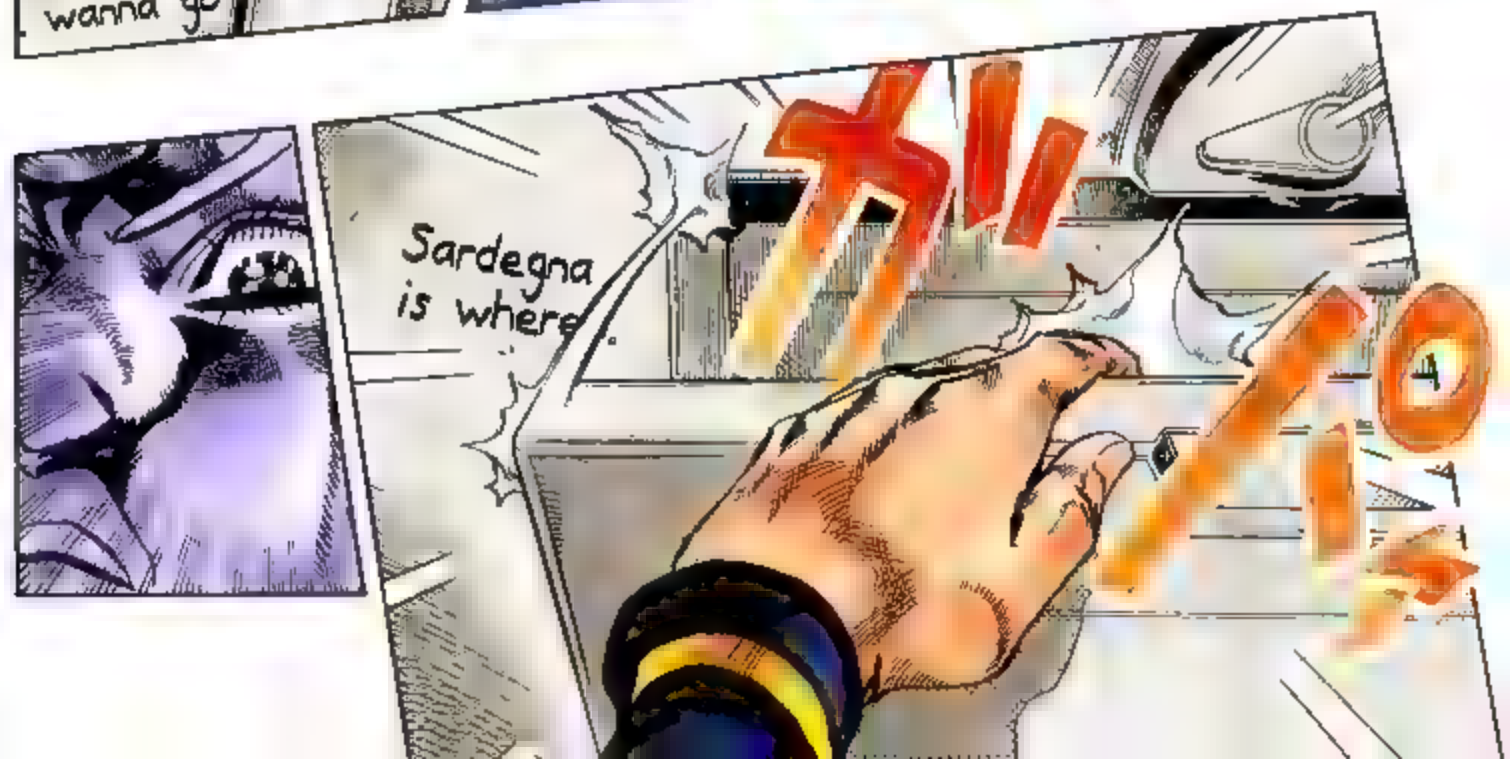
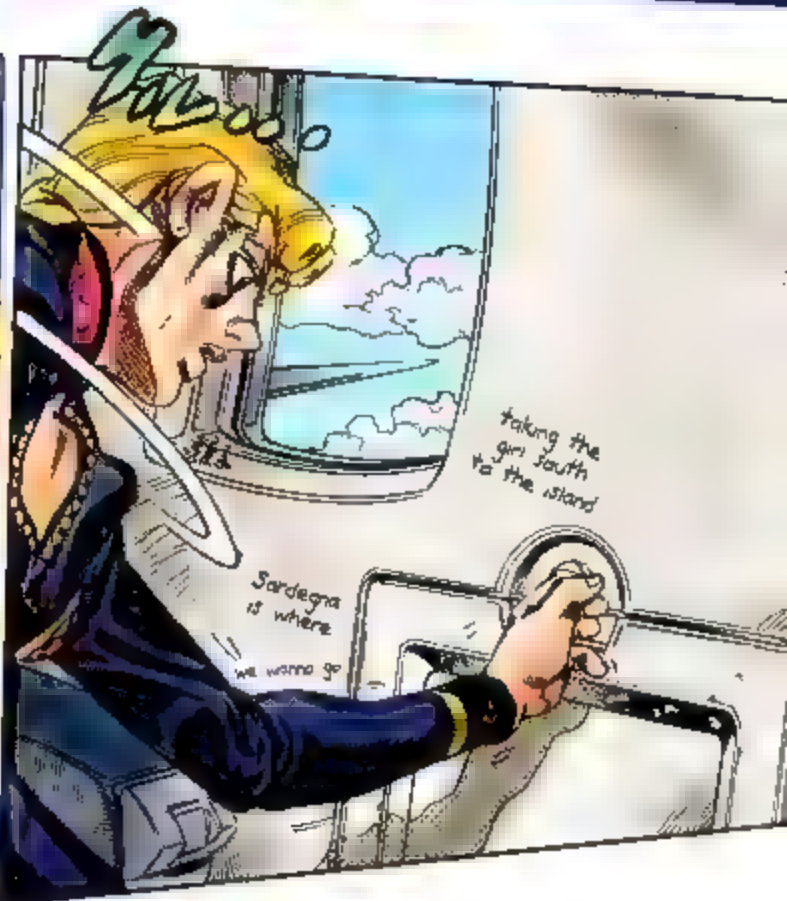
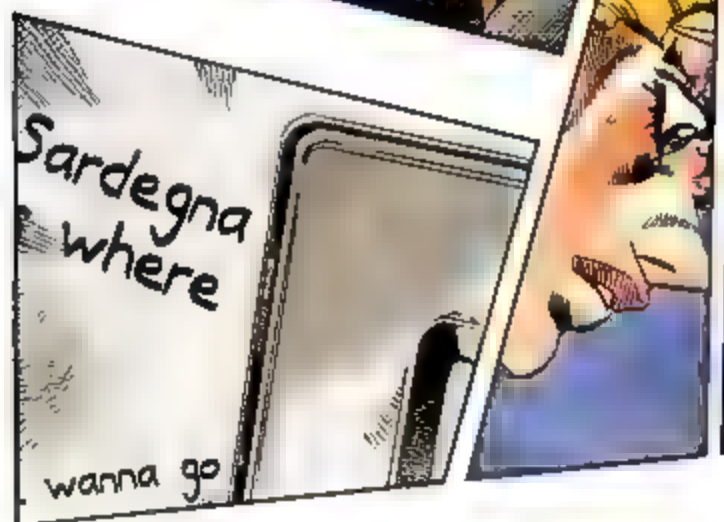
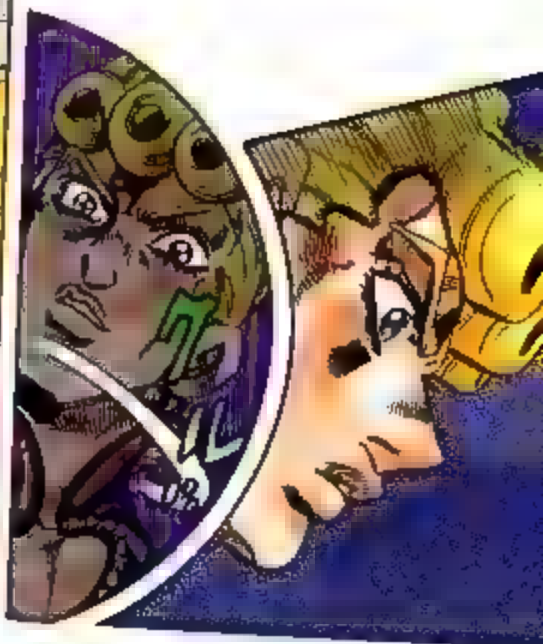














Sardegna  
is where  
we wanna go

The corpse is  
eating us.  
Save us

The corpse

eating us.  
Save us

WHAT IN  
THE WORLD!?

The corpse is  
eating us.  
Save us

That pitiful man  
He was used and abandoned like an old rag  
He died with hatred in his heart  
That hatred is his energy.  
An energy that activated for  
the first time when he died.  
An energy that not even he  
had ever seen before he died.

Nothing can kill him anymore, because he is a corpse.  
The enemy state

Nothing can kill him anymore because he is a corpse



The enemy s  
No  
Save us Please  
I want

Please

Nothing can save us now

I wanna eat pizza from my hometown of Napoli before I die

WHO  
WROTE  
THESE  
MESSAGES!?

WHO  
WROTE  
THIS!?

Taking the  
golf south  
to the island

The corpse is  
rotting at  
38-4-2

Tel. 06/27 41 30 30  
www.milieu.fr

အထူးအားပေး  
ပေးပါမိကုန်

...before I die.

Giorno Giovanna

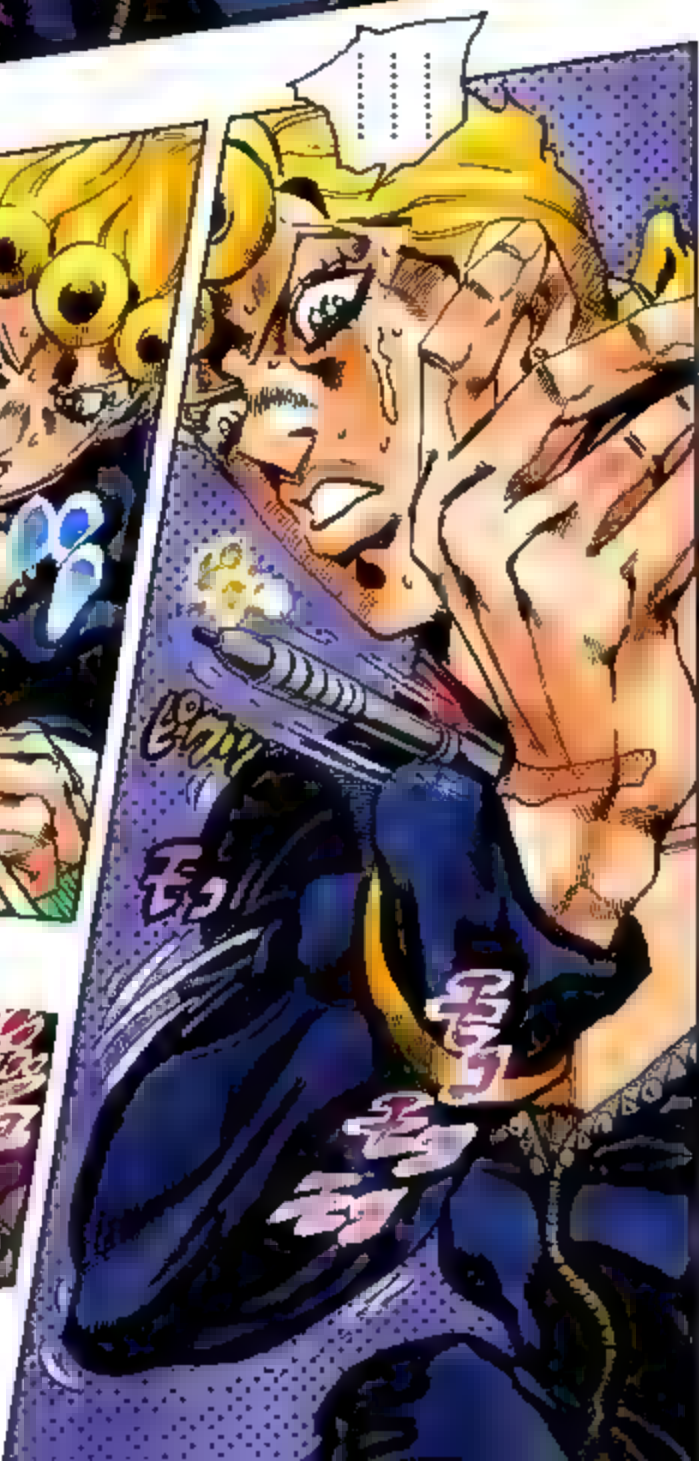
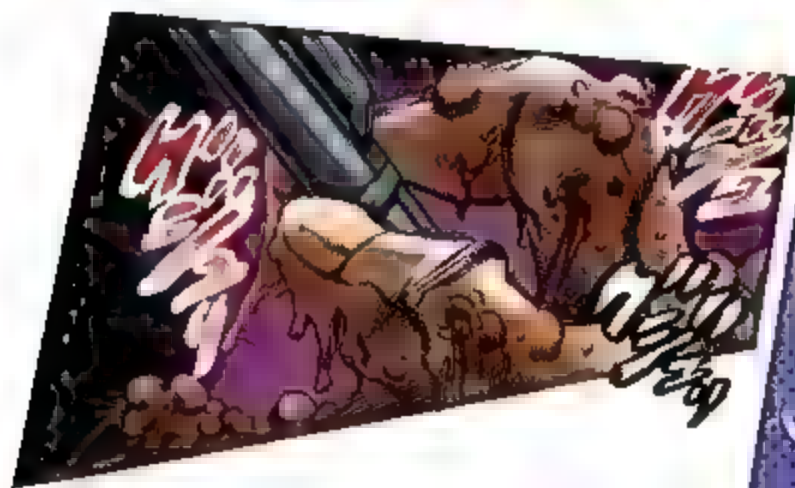
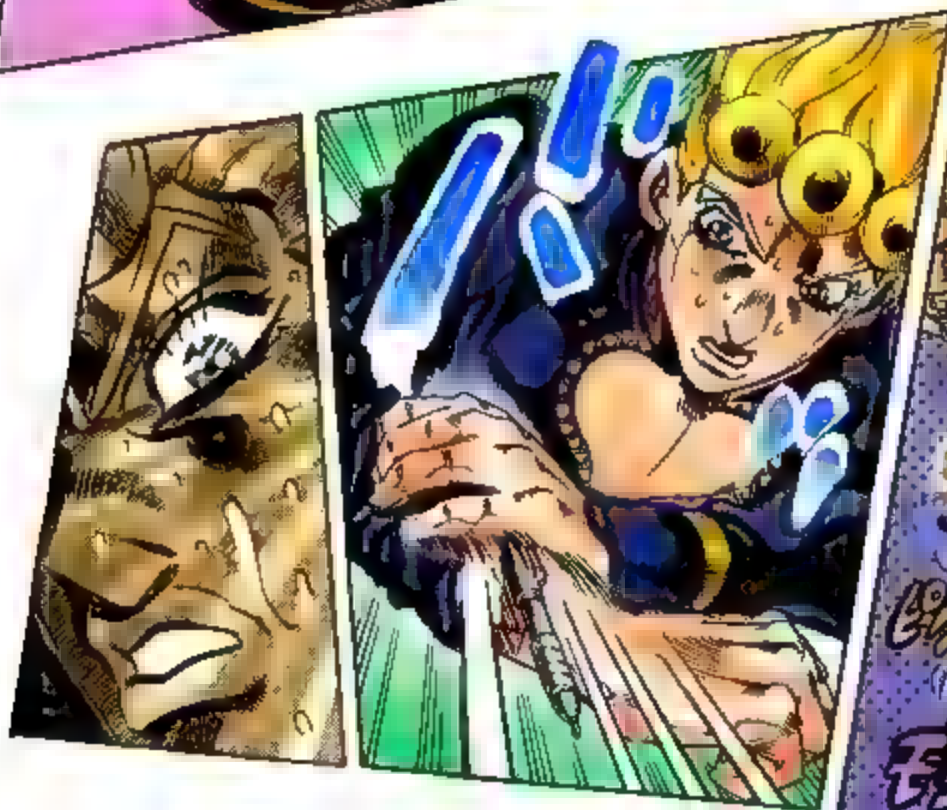
pli before I die

## WHAT?

Giorno Giovanna

[illegible]

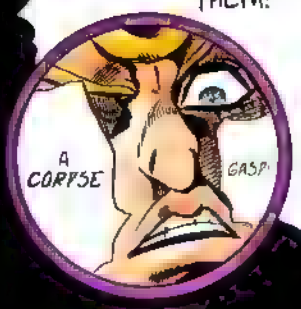






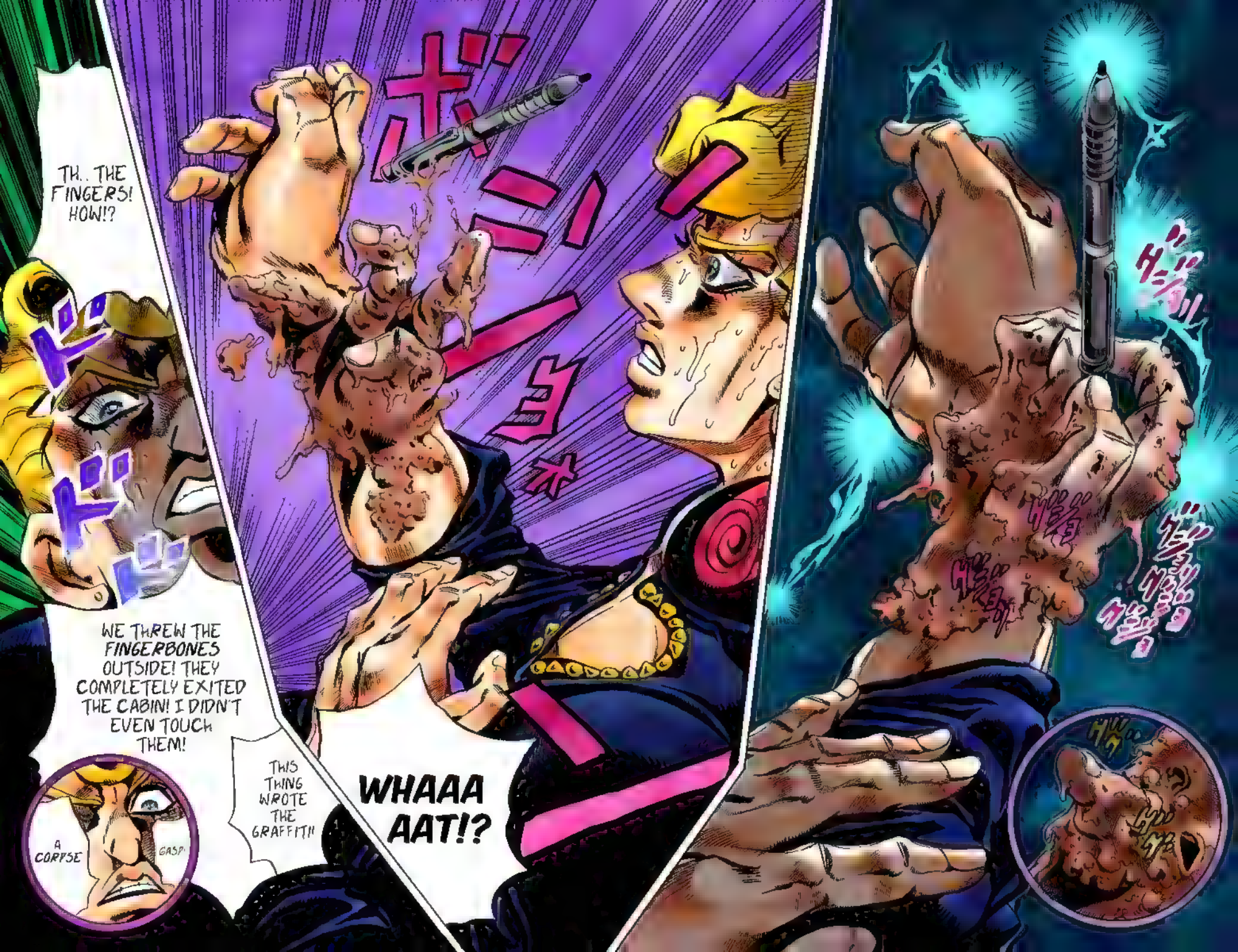
TH.. THE  
FINGERS!  
HOW!?

WE THREW THE  
FINGERBONES  
OUTSIDE! THEY  
COMPLETELY EXITED  
THE CABIN! I DIDN'T  
EVEN TOUCH  
THEM!




THIS  
THING  
WROTE  
THE  
GRAFFITI!

WHAAA  
AAT!?








H... HE'S  
EATING  
MY BODY  
AND  
GETTING  
BIGGER!

TH... THE  
FINGERS ARE  
GROWING!



I APPROACHED  
THE CORPSE  
ON THE RUNWAY  
TO INSPECT IT...  
I INSPECTED  
HIS CORPSE  
WITH GOLD  
EXPERIENCE...



B.. BUT  
HOW!?

A  
CORPSE!?  
CAN A  
CORPSE  
HAVE A  
STAND  
ABILITY: ?



**GOLD  
EXPERIENCE!  
CUT OFF MY  
RIGHT ARM!**



WHA-



IS THIS HOW  
IT WORKS!?!  
IT'S EATING  
MY STAND!

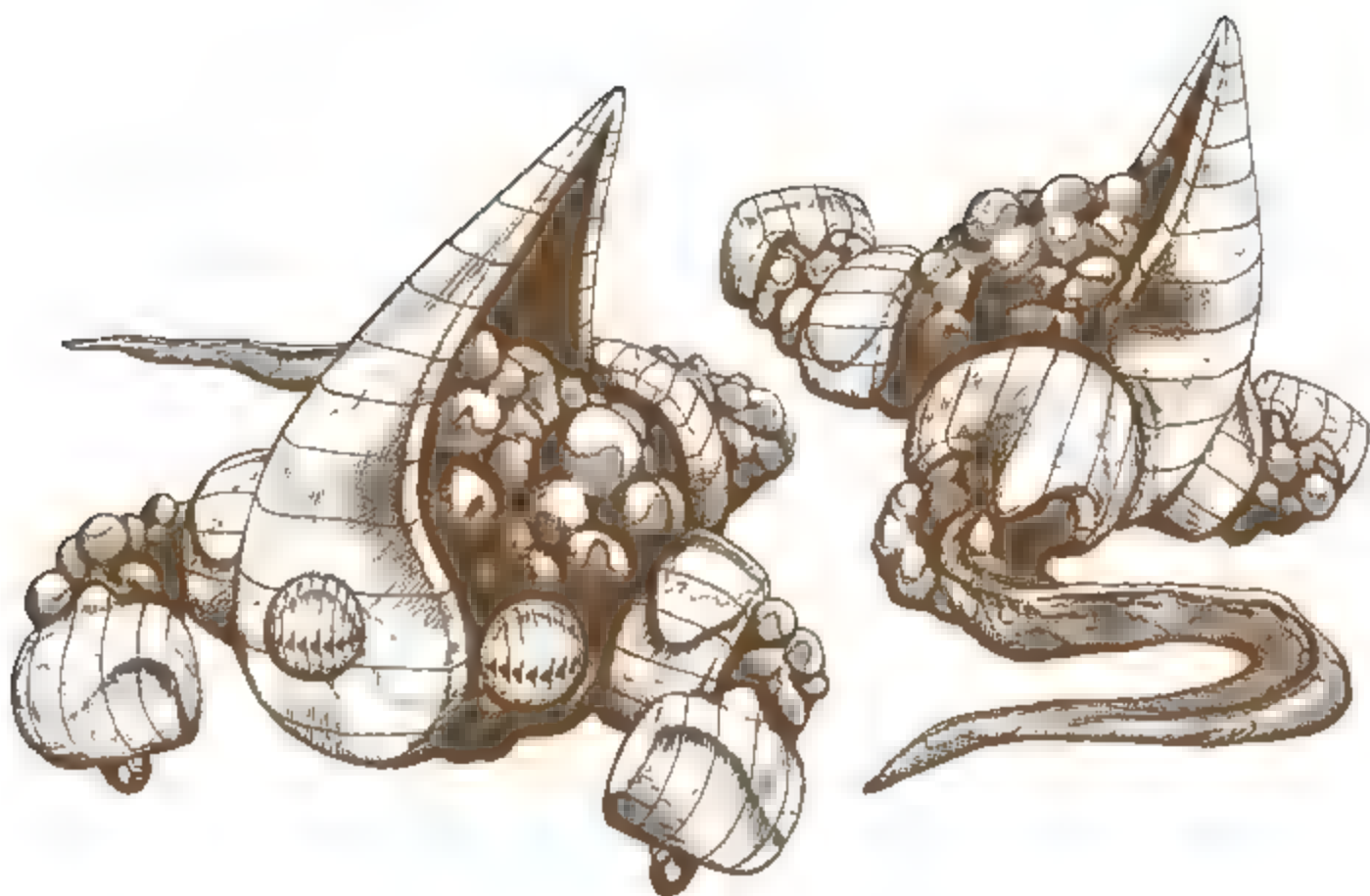
IT'S GOT THE  
SAME GASH  
EATEN INTO IT!

AND... I WAS THE  
ONE WHO DREW THE  
GRAFFITI! WHEN MISTA  
TOLD ME TO STOP  
JOKING AROUND, HE  
HAD THE RIGHT GUY!  
I WAS THE ONE WHO  
BROUGHT H.S. FINGERS  
ONBOARD!

WHAAAA  
AAAAT!?!  
G... GOLD  
EXPER-  
IENCE'S  
ARM...!!







Stand Name: <i>Notorious B.I.G.</i> Host: Carne (Deceased)		
Power: A	Speed: ∞	Range: ∞
Permanence: ∞	Precision: E	Growth: A
<b>Ability:</b> This Stand was activated for the first time by the energy of the host's grudges when he died. It eats the bodies and Stand energies of its victims and uses them to grow. Since its host is dead, it has no maximum effective range.		

A: Very Good    B: Good    C: Average    D: Poor    E: Very Poor



WILL IT  
KEEP EATING  
ME UNLESS I CUT  
OFF MY ARM...?  
IT'S STILL  
GROWING...

!?

WOAH!

W-

WHAT  
IS THIS,  
GIORNO?

I CAN'T  
BELIEVE  
IT...

IT WAS  
ME...

I PUT  
THE  
FINGERS  
IN THE  
FRIDGE...

THE HOLE  
IN MY STAND'S  
RIGHT ARM KEEPS  
GETTING B GGER!  
I GOTTA STOP  
IT, OR ELSE!

# NOTORIOUS B.I.G. PART ③



WHAT  
THE-!?

IT'S TRYING  
TO JUMP  
ONTO GOLD  
EXPERIENCE'S  
LEFT ARM!  
CAN IT SEE  
ME!?

**GOLD**  
**EXPERIENCE!**

DAMN!

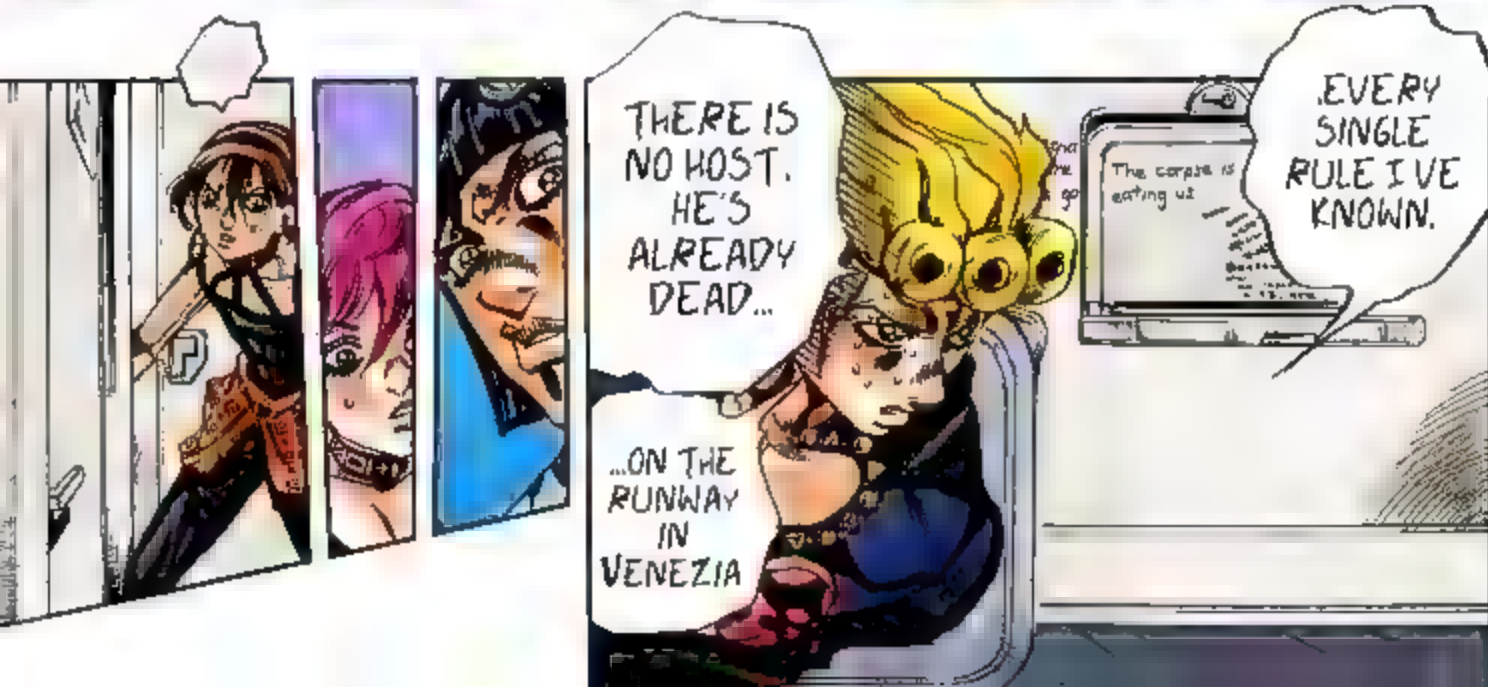
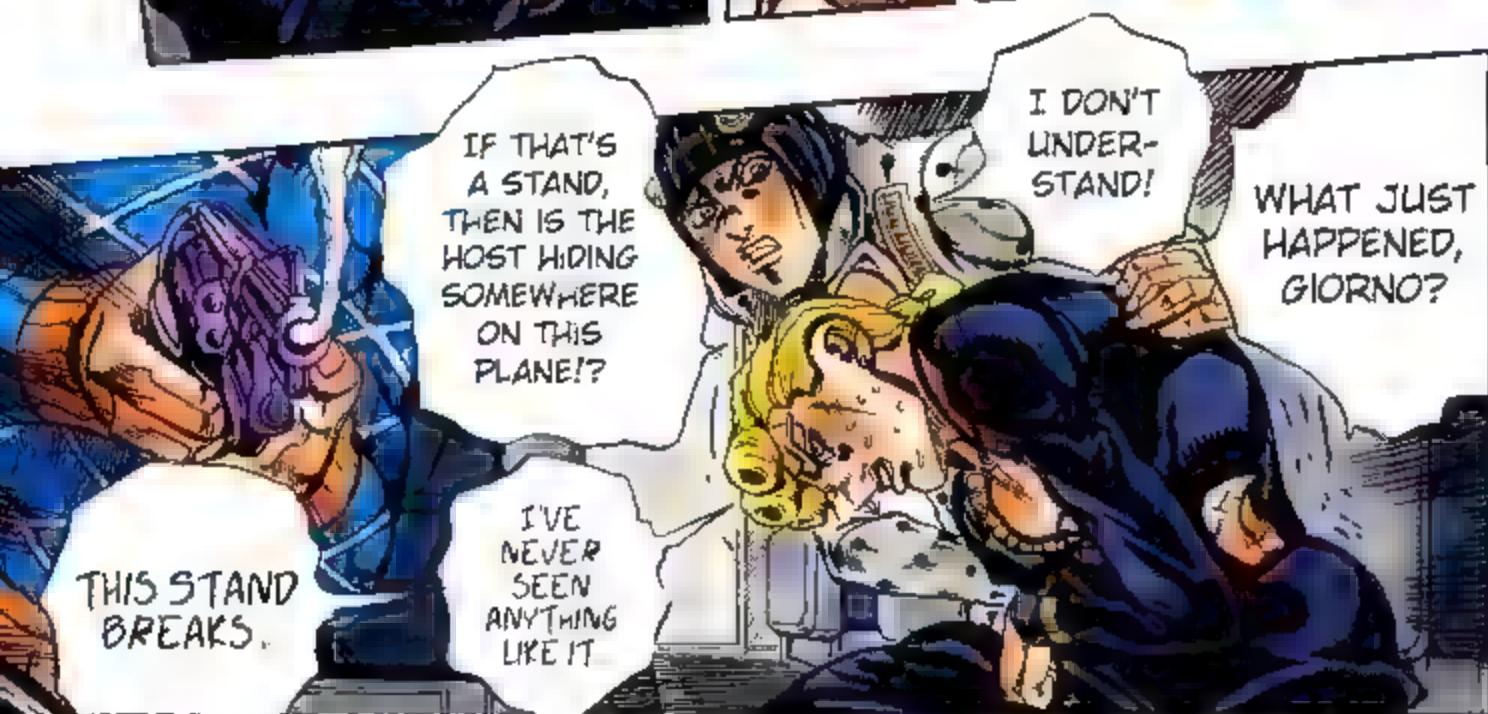
IT'S DETECTING  
SOMETHING!  
IF IT COULDN'T  
DETECT ME, IT  
WOULDN'T BE  
MOVING LIKE  
THIS! DAMN IT!  
I NEED TO PULL  
MY ARM BACK!



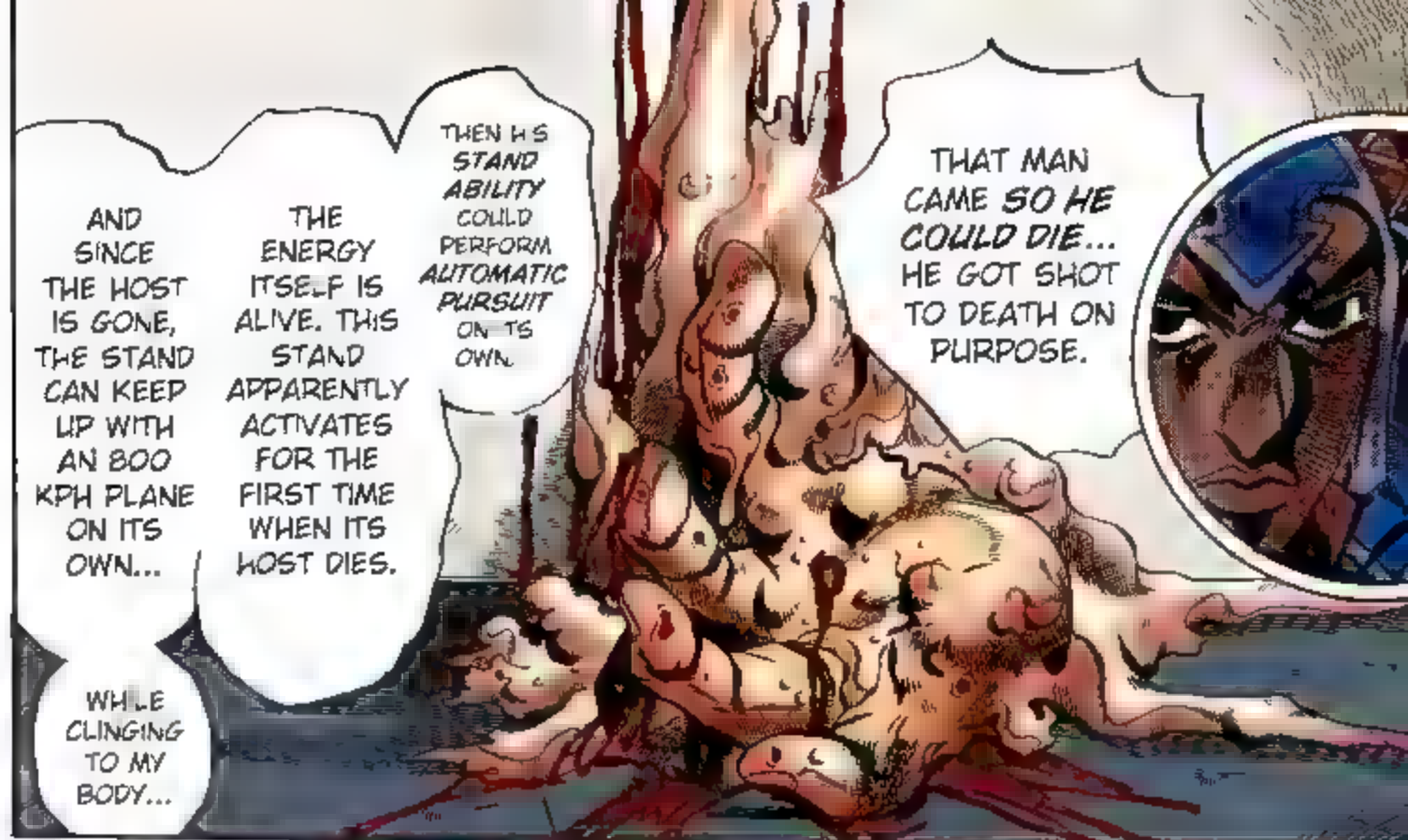












AND SINCE THE HOST IS GONE, THE STAND CAN KEEP UP WITH AN 800 KPH PLANE ON ITS OWN...

THE ENERGY ITSELF IS ALIVE. THIS STAND APPARENTLY ACTIVATES FOR THE FIRST TIME WHEN ITS HOST DIES.

THEN HIS STAND ABILITY COULD PERFORM AUTOMATIC PURSUIT ON ITS OWN.

THAT MAN CAME SO HE COULD DIE... HE GOT SHOT TO DEATH ON PURPOSE.

WHILE CLINGING TO MY BODY...

I GOT TOO CLOSE.. THAT THING'S FAST ENOUGH TO CATCH ME..

BUT ONLY BECAUSE IT DOESN'T NEED TO MOVE ITS EATING RIGHT NOW

HE CAUGHT FOUR OF MY PISTOLS. I'VE LOST HALF.

NO, IT'S NOT EVEN MOVING ANYMORE!

THAT THING'S SLOW AS HELL!

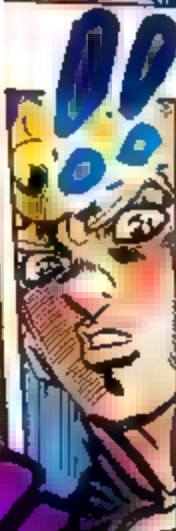
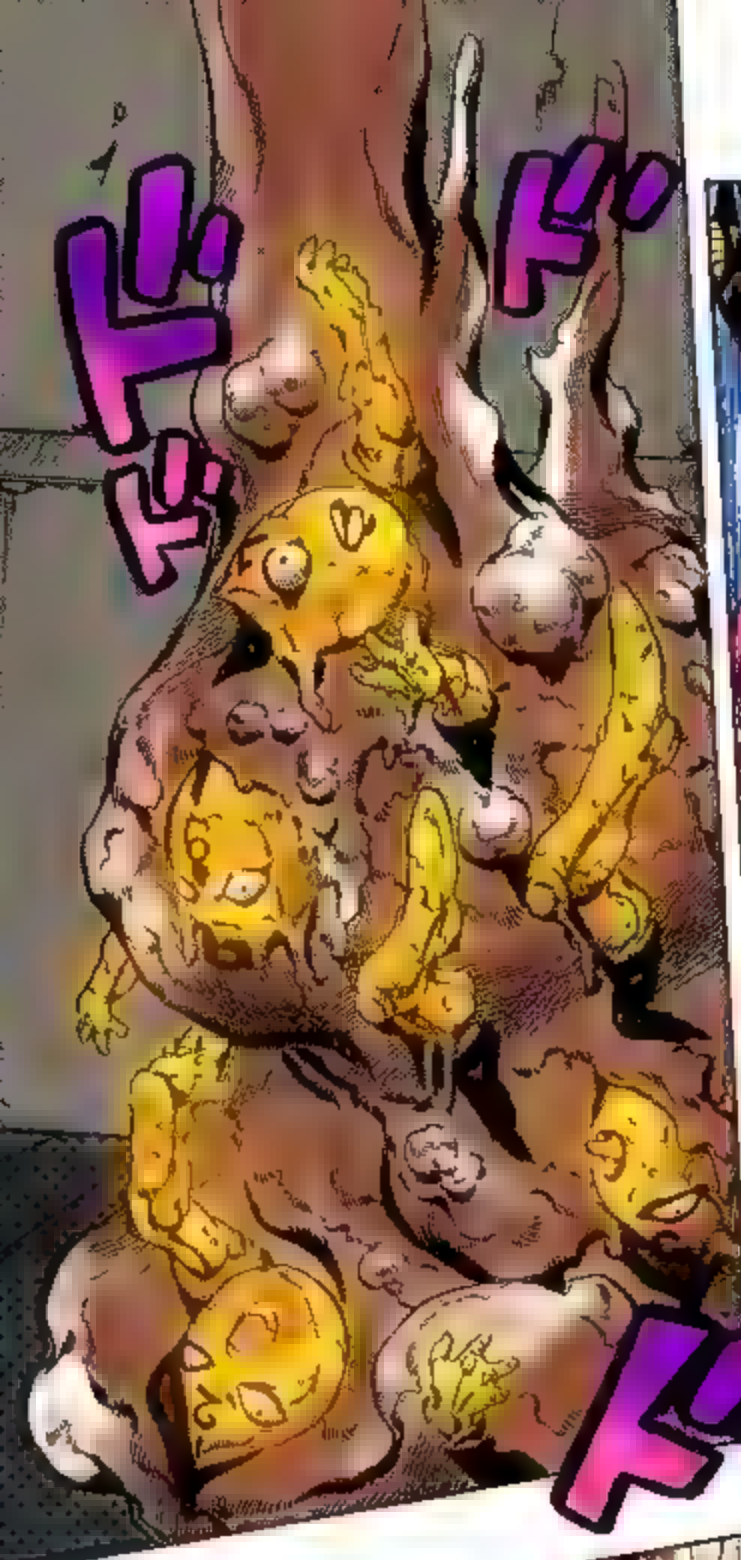
BUT GIORNO!

I THINK WE MIGHT HAVE KILLED IT!

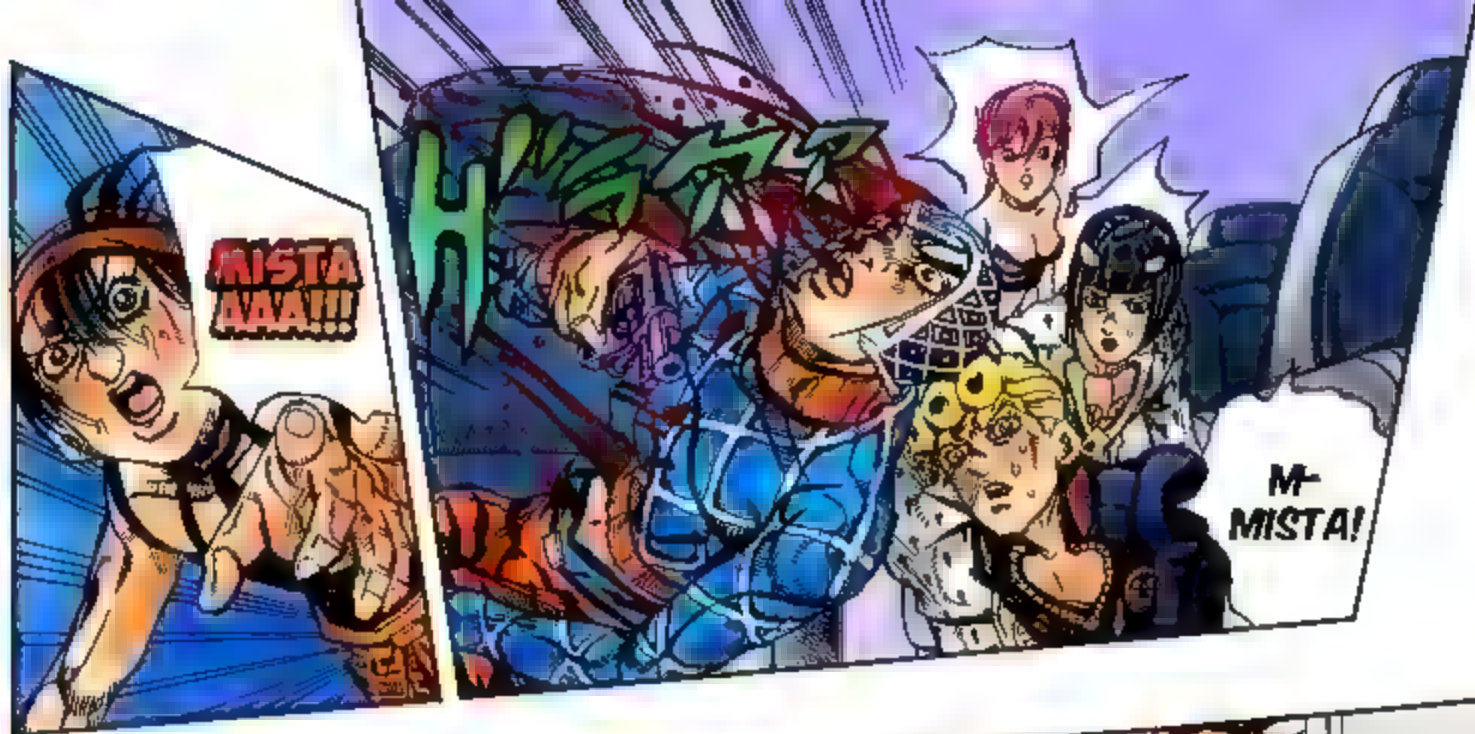
IT'S NOT MOVING...

NOT QUITE, NARAN-CIA...











ONLY I  
INSPECTED  
THE CORPSE,  
BUT IT'S NOT  
LIMITED TO  
ATTACKING  
ONLY ME...

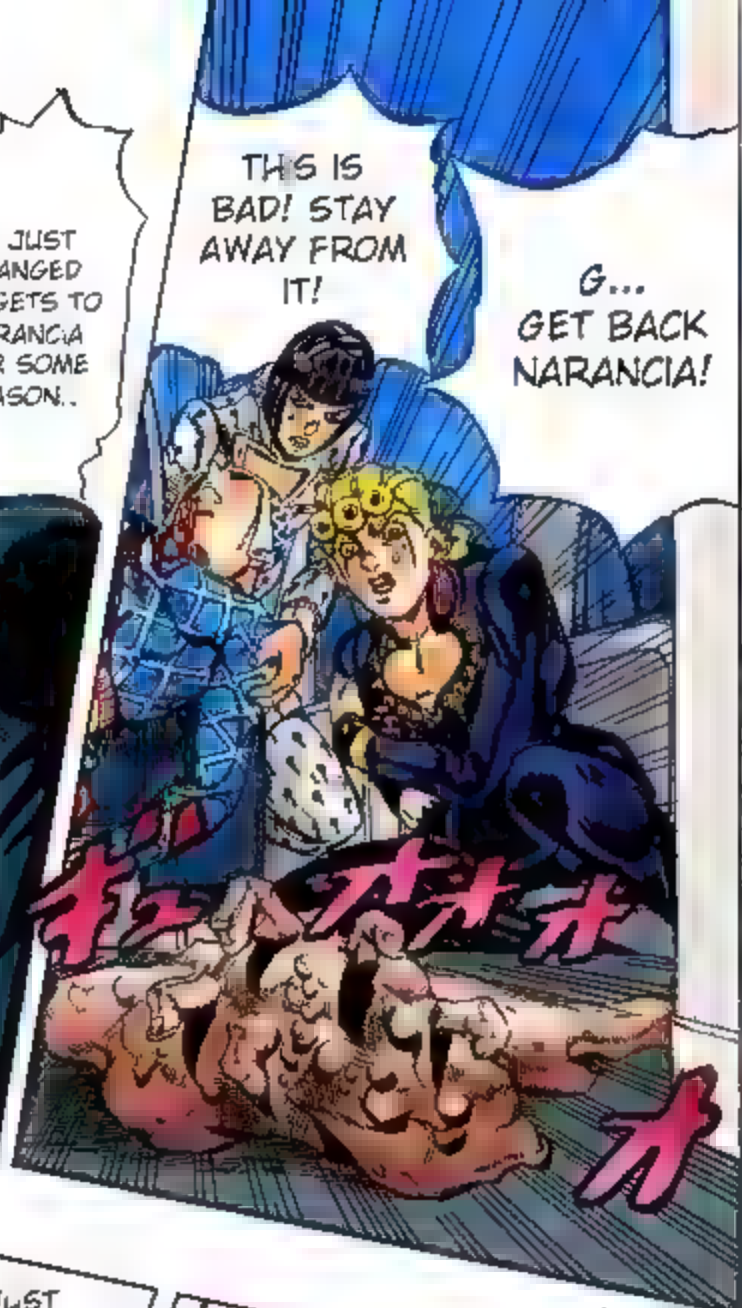
ONCE IT  
ATE MY ARM,  
IT INSTANTLY  
SWITCHED  
TO MISTA'S  
P STOLS!

IT JUST  
CHANGED  
TARGETS TO  
NARANCIA  
FOR SOME  
REASON..

THIS IS  
BAD! STAY  
AWAY FROM  
IT!

G...  
GET BACK  
NARANCIA!

THE THING CAN'T  
SEE WITHOUT A  
HOST! IT USES  
SOMETHING TO  
DISTINGUISH  
BETWEEN TARGETS!  
IT MUST BE  
DETECTING  
SOMETHING!



I JUST  
GOTTA  
KEEP MY  
DISTANCE!  
THAT'S  
ALL!

BUT MY  
AEROSMITH  
DOESN'T NEED  
TO GET  
CLOSE...

HUH,  
BITCH!?

YOU  
WANNA  
FUCK WITH  
ME!?







THE  
WAY  
IT'S  
MOV-  
ING-I

IT HAS TO BE  
DETECTING  
SOMETHING!

...TO  
BLOW  
YOU  
TO  
BITS!





IF WE  
CAN'T  
FIGURE  
OUT A  
WAY TO  
STOP  
IT, I'LL  
GET ALL  
OF US!

AND IT  
LOOKS  
LIKE MY  
BULLETS  
DIDN'T  
EVEN  
HURT IT!  
WHAT THE  
FUCK IS  
THIS  
THING?!

THERE'S NO  
WAY IT CAN  
FOLLOW MY  
BULLET TRAILS  
SO ACCURATELY  
IF THE HOST  
ISN'T LOOKING  
AT US!

H...  
HOW!?  
IT'S  
FAST...  
TOO  
FAST!





This is a multi-panel manga page from 'Dragon Ball Z'. The top left panel shows Trunks with pink hair shouting 'HIDE INSIDE THE CLOSET AND GET IN THE TURTLE RIGHT AWAY!' to Nani, who has dark hair and a shocked expression. A speech bubble from Trunks says 'TRISHI!'. The top right panel shows Nani shouting 'N... NARANCIA!' in shock. A large, colorful 'あ' (A) sound effect is prominent. The bottom left panel shows Trunks in a dynamic pose, possibly fighting or running. The bottom right panel shows a large, colorful 'あ' (A) sound effect. The page is filled with various sound effects and action lines.

[illegible]

A large manga page from 'Sailor Moon' depicting a chaotic battle scene. In the top left, a small panel shows Trishy, a character with pink hair, talking to a character with blue hair. The main panel shows a large, muscular monster (Narancia) attacking several characters. Large blue and red sound effects are scattered throughout the scene, indicating intense action and impact. The characters are in various states of distress and combat.

[illegible]



TRISH!  
CLOSE  
THE DOOR  
RIGHT  
NOW!

T...  
TRISH!?

IMPOSSIBLE!  
WHY WOULD  
IT JUMP  
PAST ME  
AND GIORNO  
TO ATTACK  
TRISH!?

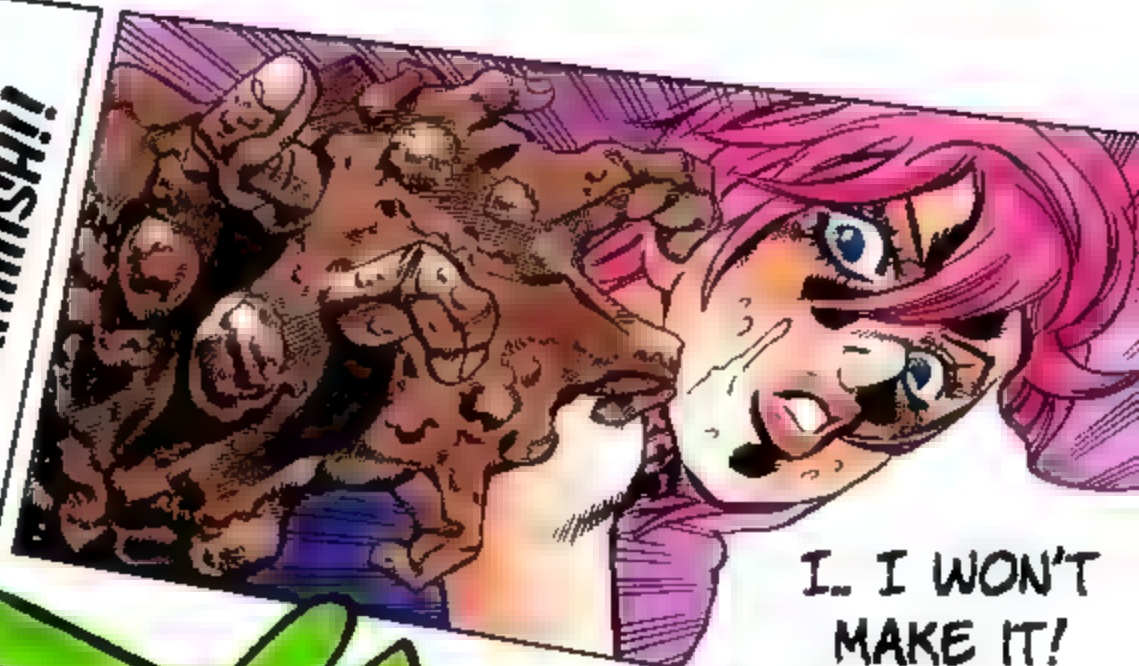
WHAA  
AAAA  
AT!!?



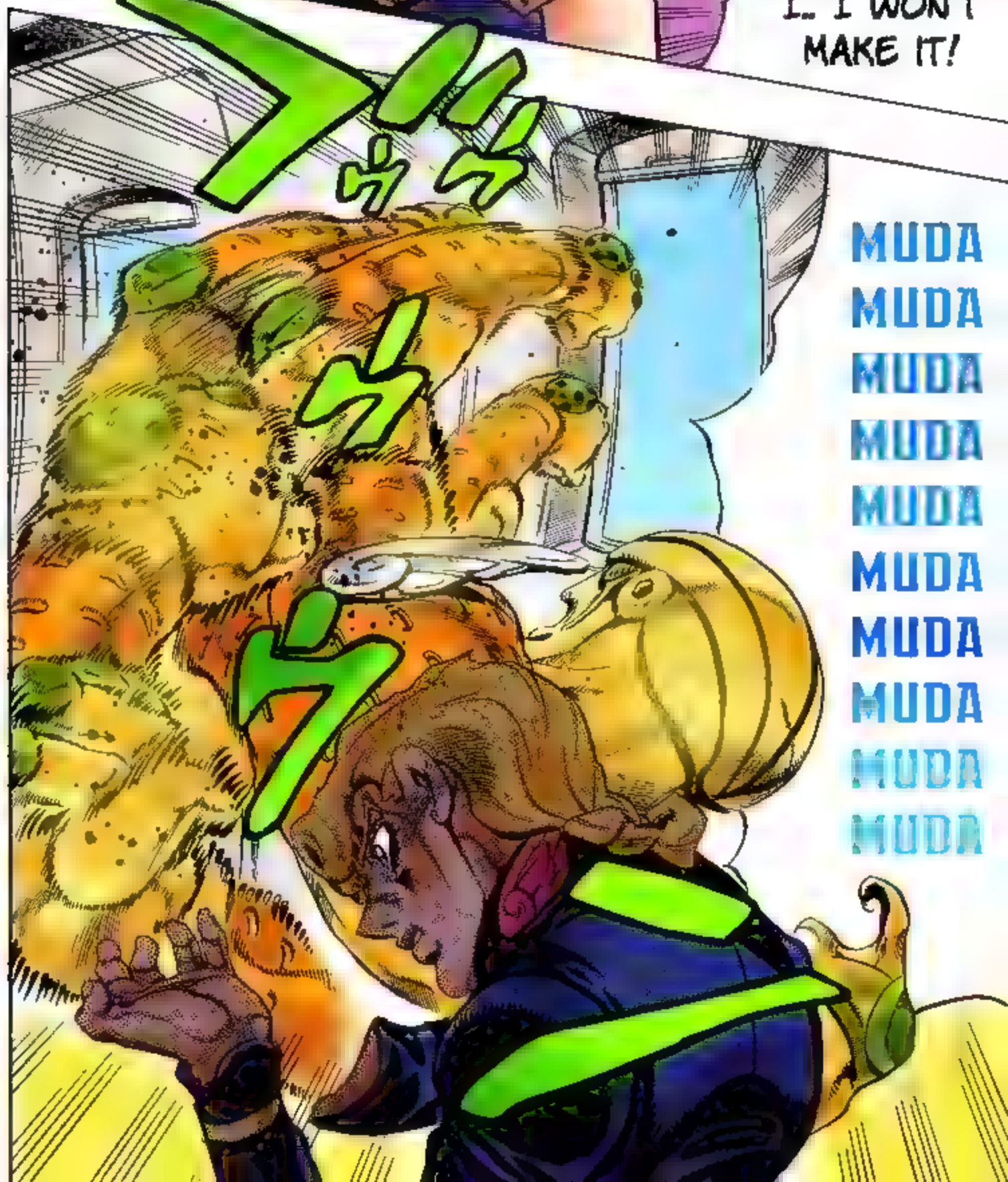




TRIIISHII

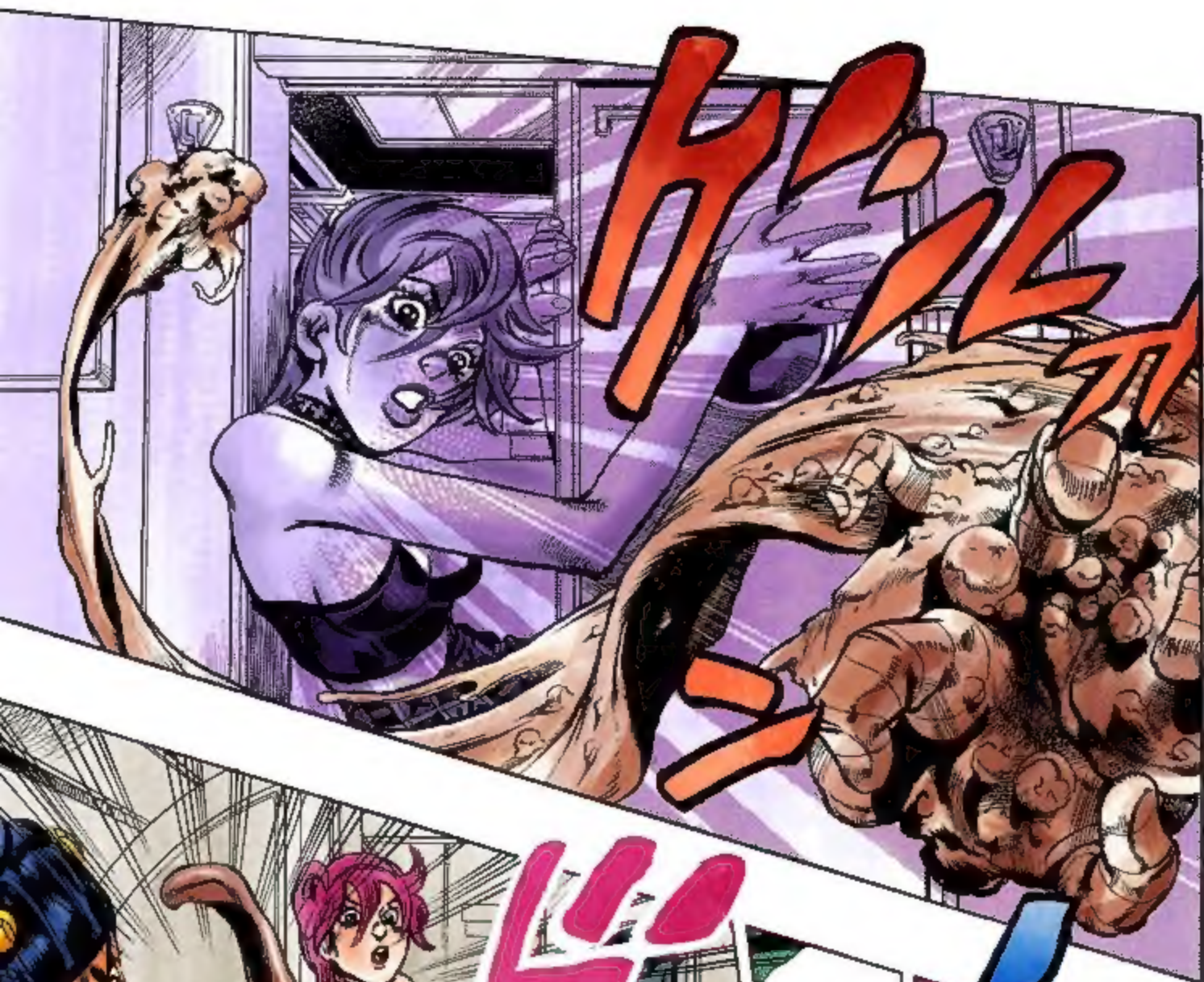


I.. I WON'T  
MAKE IT!



MUDA  
MUDA  
MUDA  
MUDA  
MUDA  
MUDA  
MUDA  
MUDA  
MUDA  
MUDA





I KNOW  
WHAT IT  
DETECTS  
NOW...





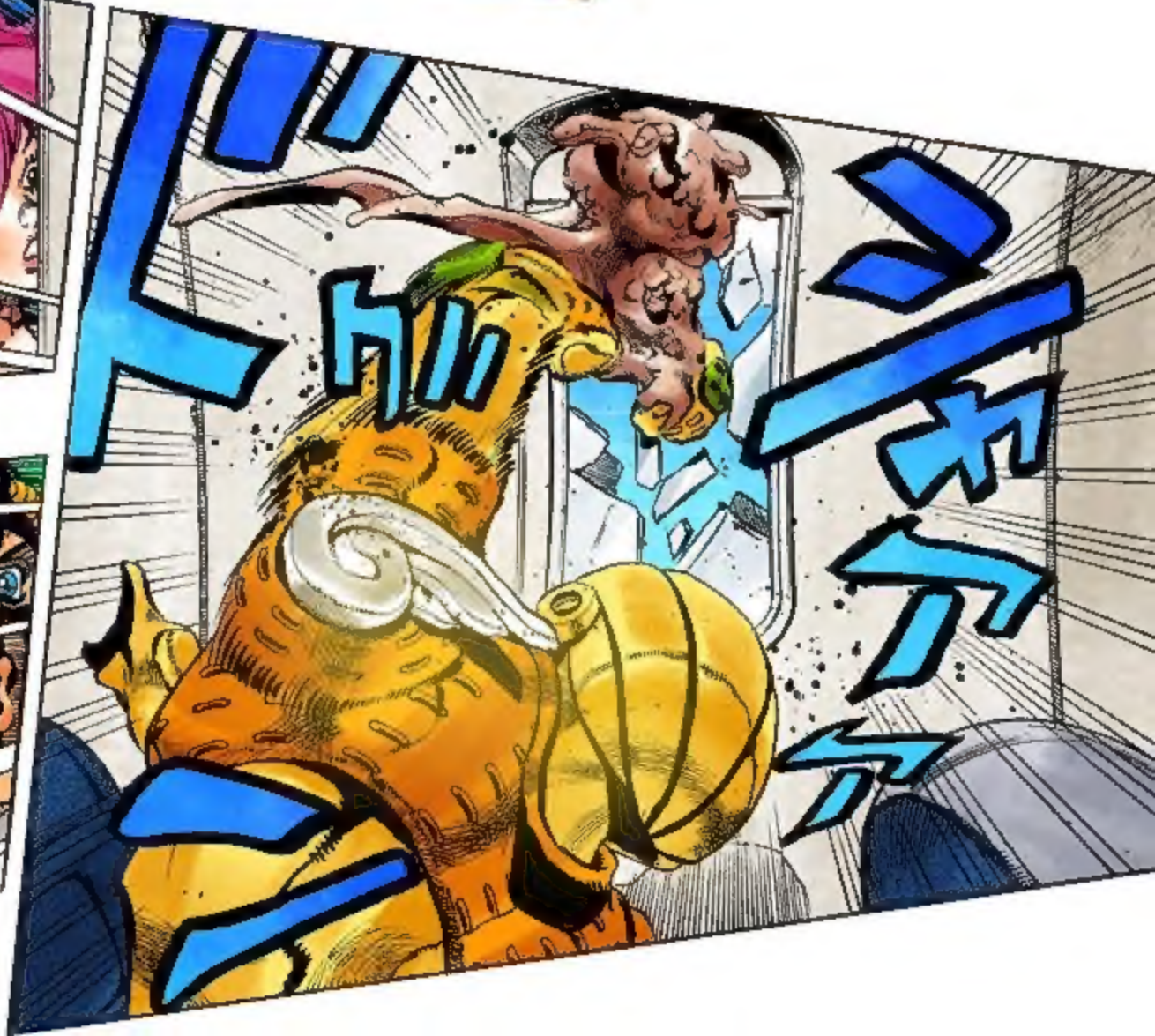
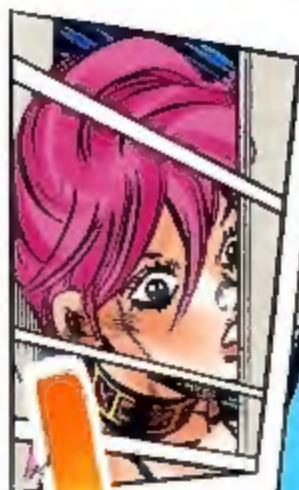
IF YOU'RE  
MOVING THE  
FASTEST, IT'LL  
MATCH YOUR  
SPEED AND  
PRIORITIZE  
YOU!

MISTA'S  
BULLETS!  
NARANCIA'S  
AEROSMITH!  
AND TRISH  
AS SHE WAS  
RUNNING INTO  
THE CLOSET...



**MOVEMENT!**

THIS STAND  
REACTS  
TO MOVING  
OBJECTS AND  
PRIORITIZES  
THEM AS  
TARGETS!





WE'LL  
ARRIVE  
SAFELY IN  
SARDEGNA!

IF I CAN  
THROW IT  
OUT THE PLANE  
TOGETHER  
WITH MY  
ARM...

WE'LL BE  
ABLE TO  
PROCEED AS  
PLANNED...







デジタルカラー版

ジョジョの奇妙な冒険

PARTE 5 黄金の風

11 巻

荒木飛呂彦

©LUCKY LAND COMMUNICATIONS 1998, 2013

初版発行 1998 年

デジタル版発行 2013 年

発行所 集英社

<http://www.shueisha.co.jp>

この作品は、著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

本作品の内容あるいはデータを、全部・一部にかかわらず、無断で複製、改竄、公衆送信（インターネット上への掲載を含む）することは、法律で禁じられています。また、個人的な使用を目的とする複製であっても、コピーガードなどの著作権保護技術を解除して行うことはできません。